P1741a

Verlag von Hugo Pohle, Hamburg.

CARL GOLDMARK.

Op. 30.

Clavier-Quintett

M. 20._.

Für Pianoforte zu vier Händen M. 10._.

(von F. Gust. Jansen.)

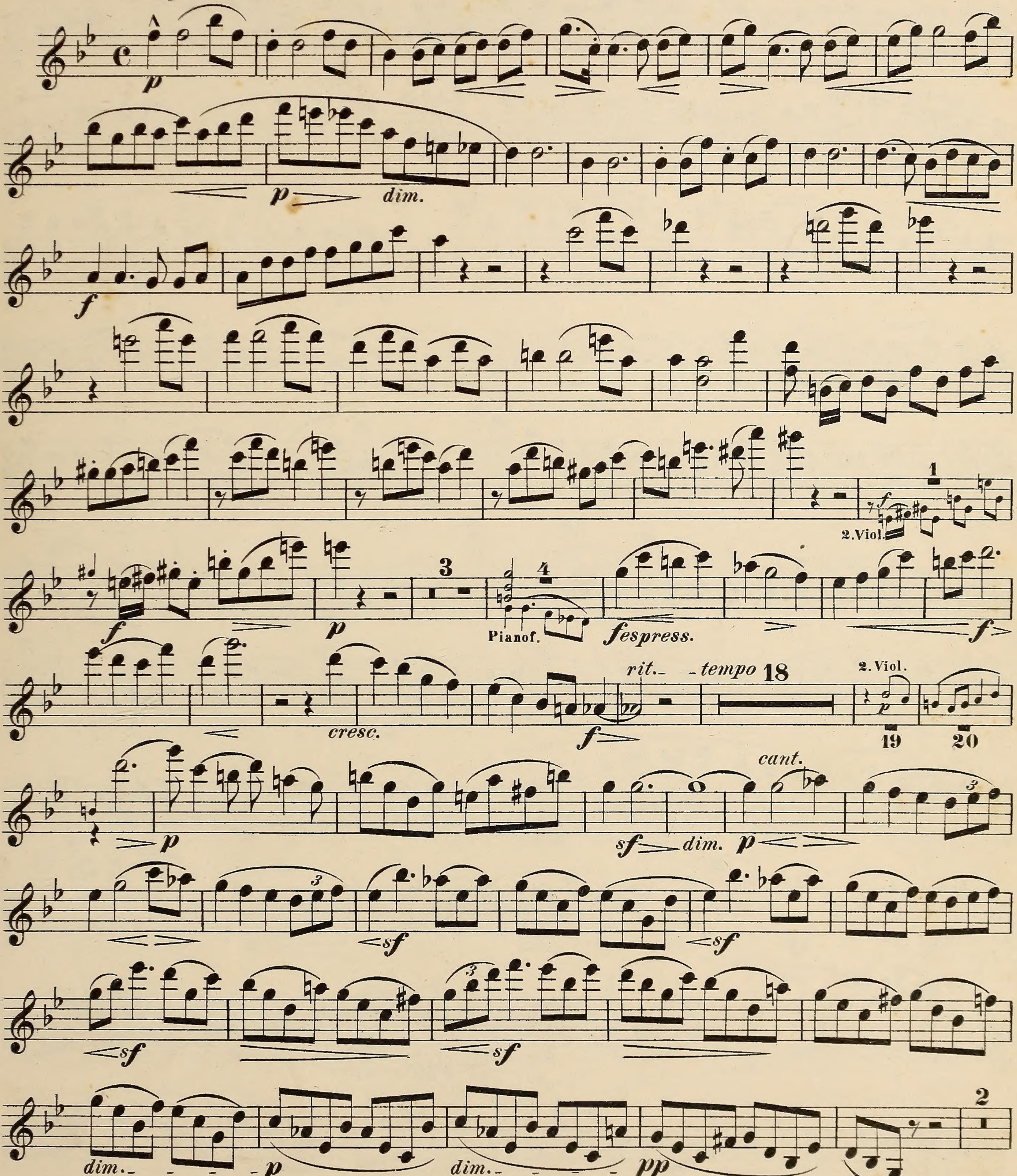
Schweers & Haake
BREMEN.

QUINTETT.

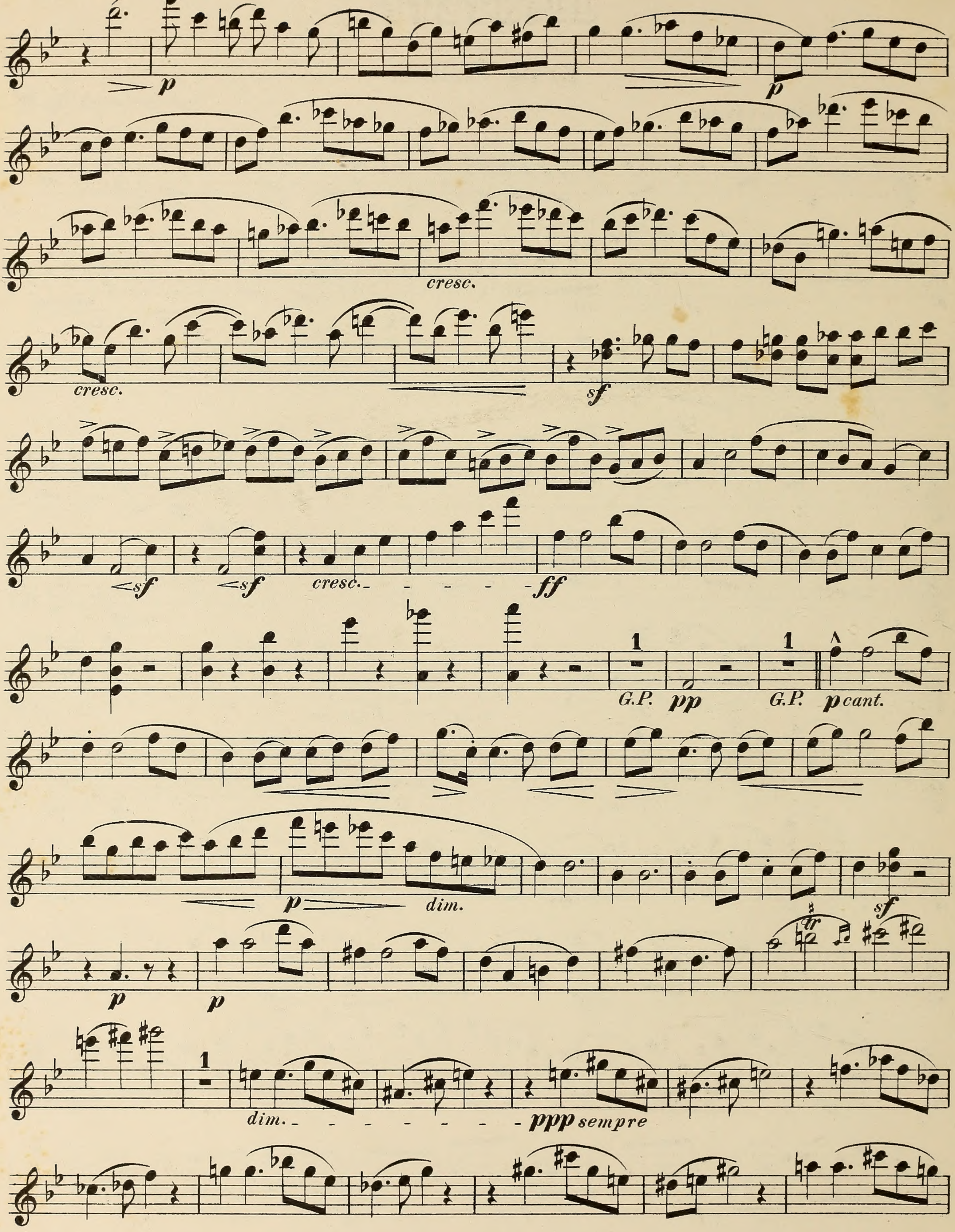
Erste Violine.

Carl Goldmark, Op. 30.

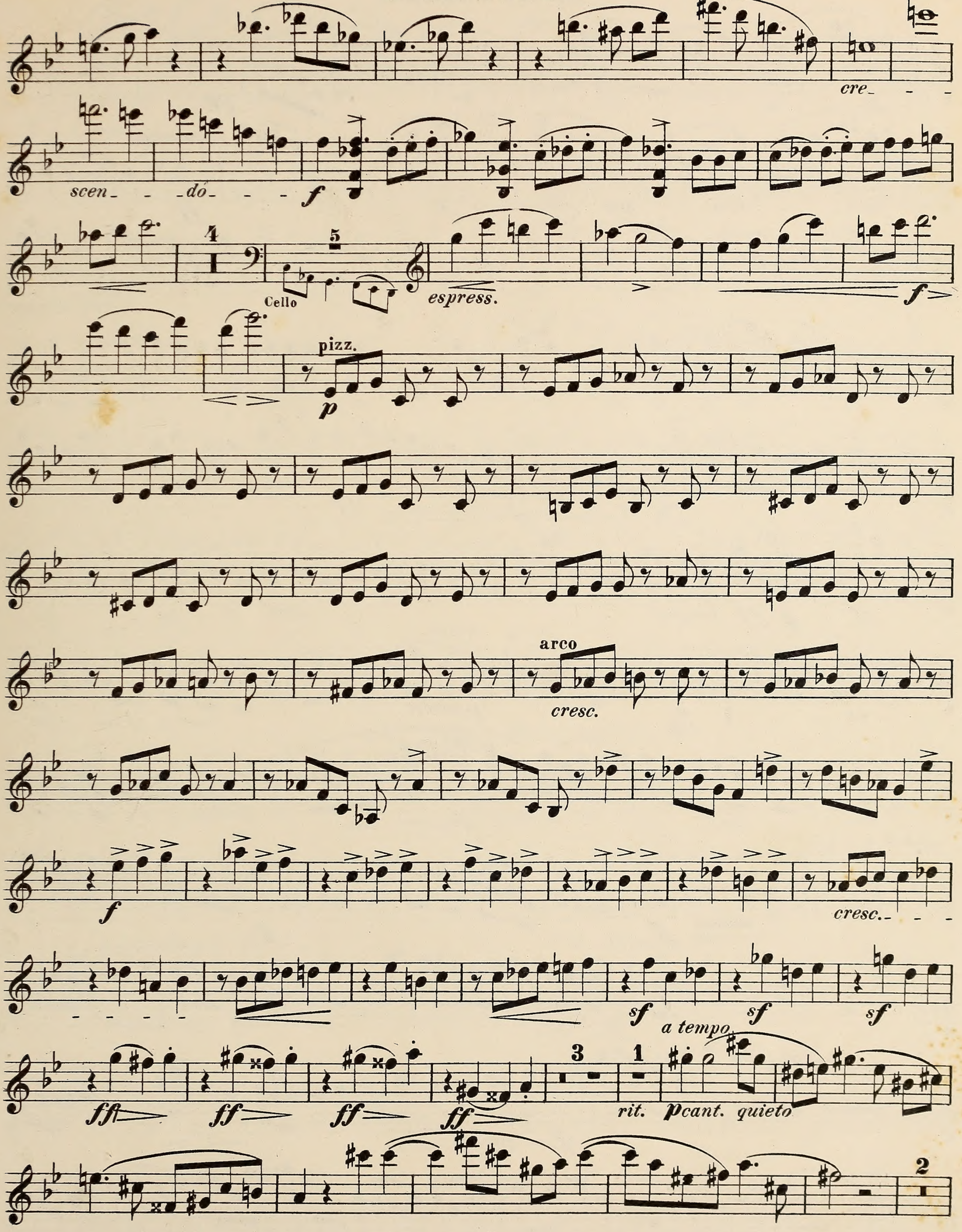
Allegro vivace.



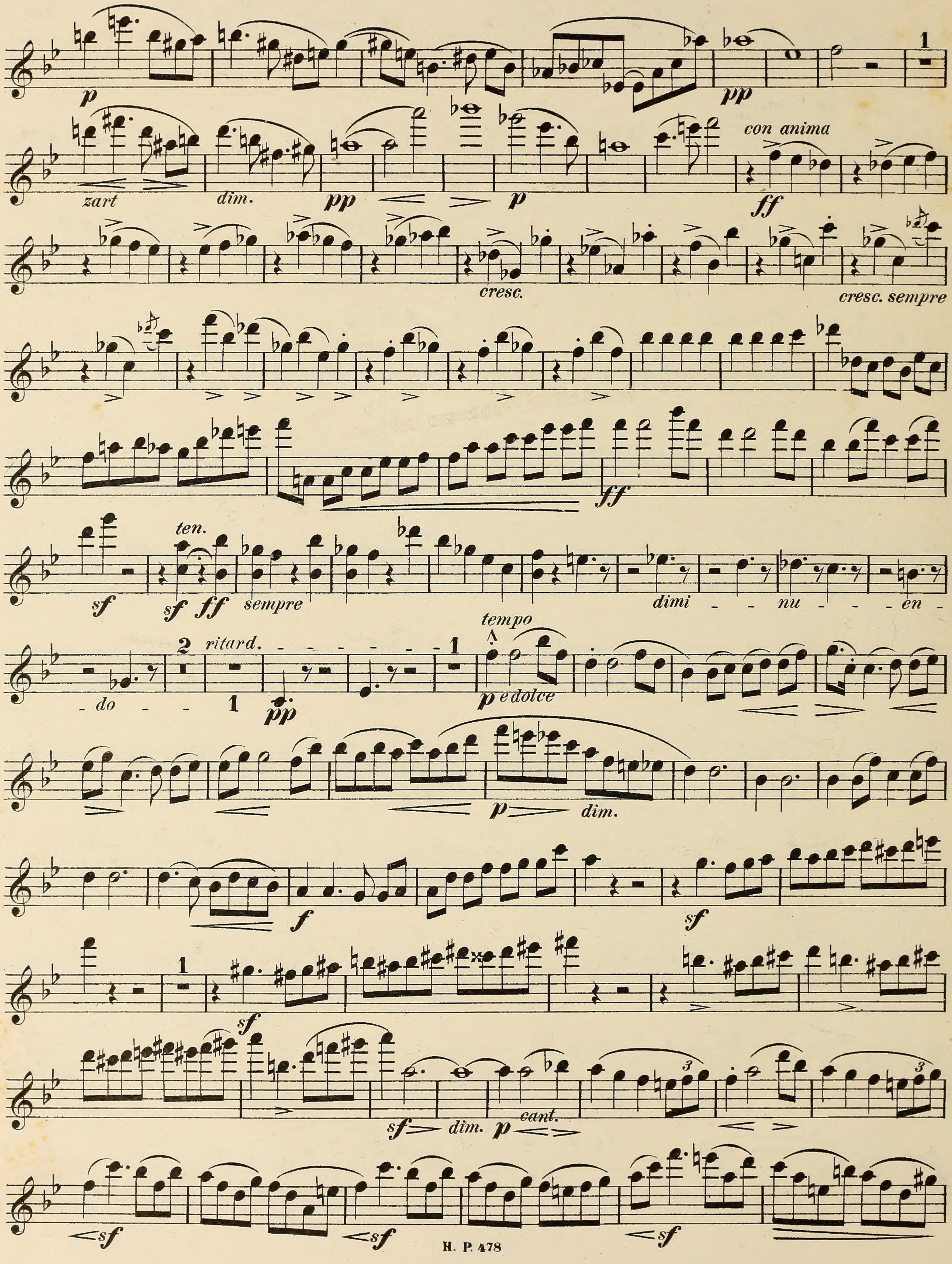
Erste Violine.

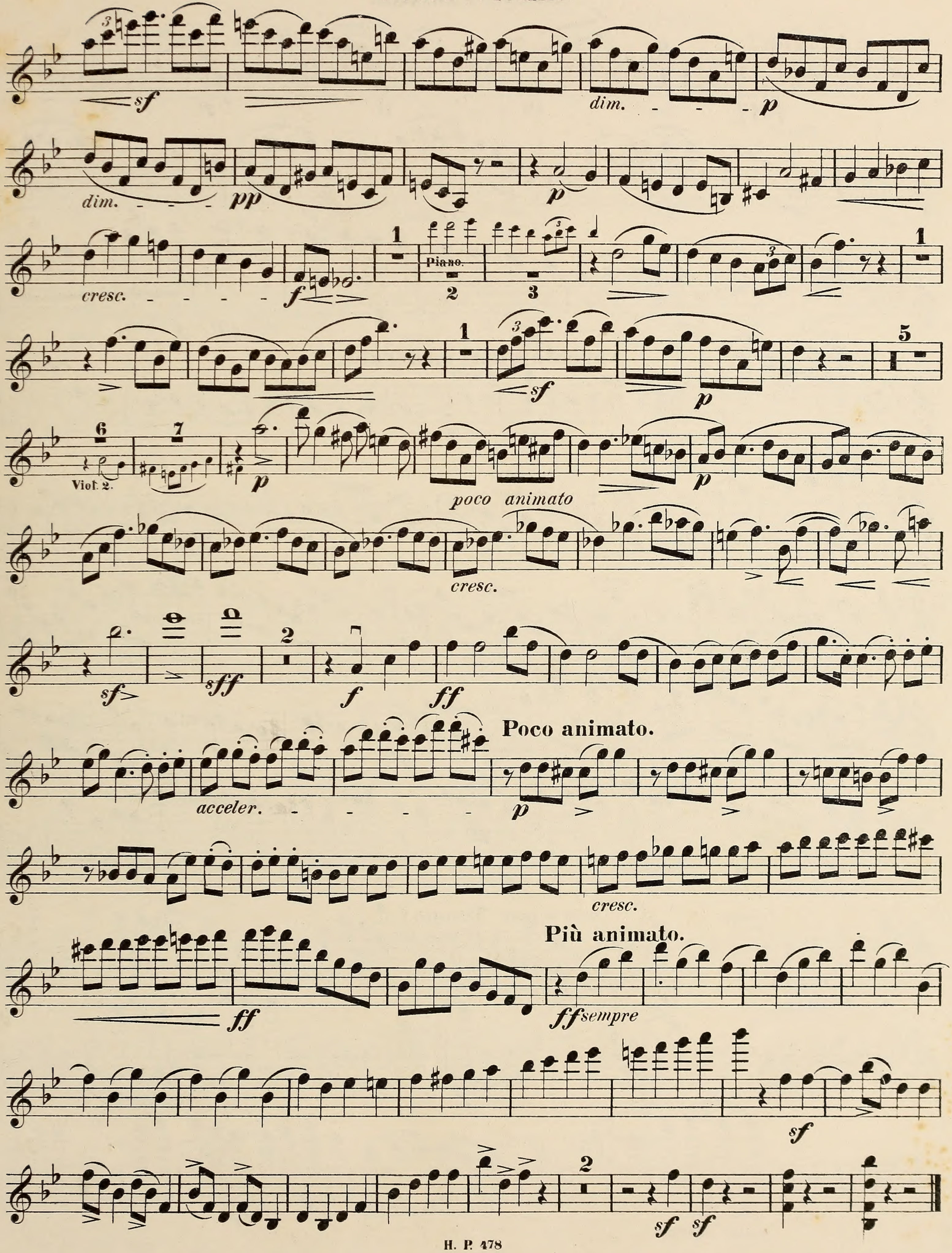


Erste Violine.

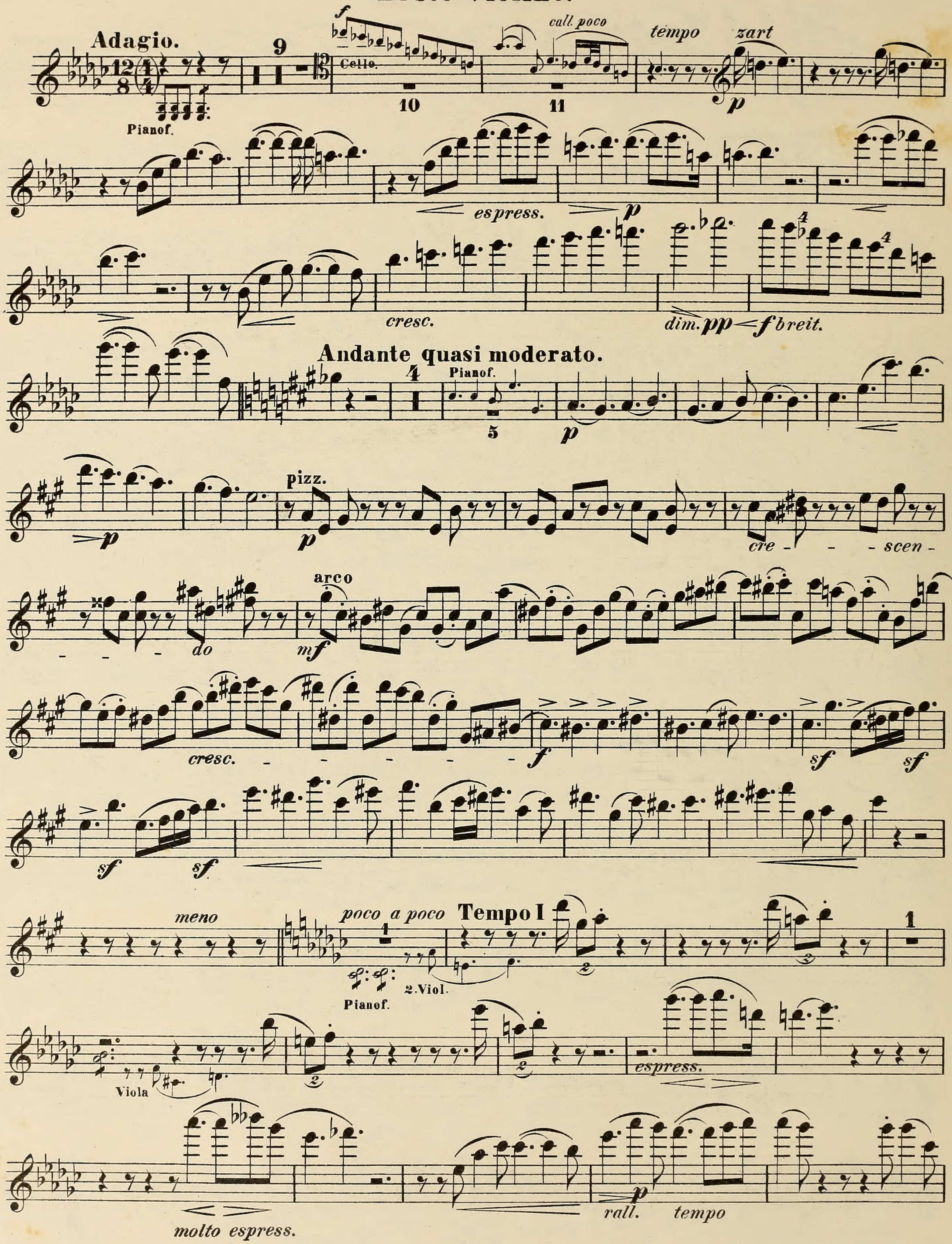


Erste Violine.

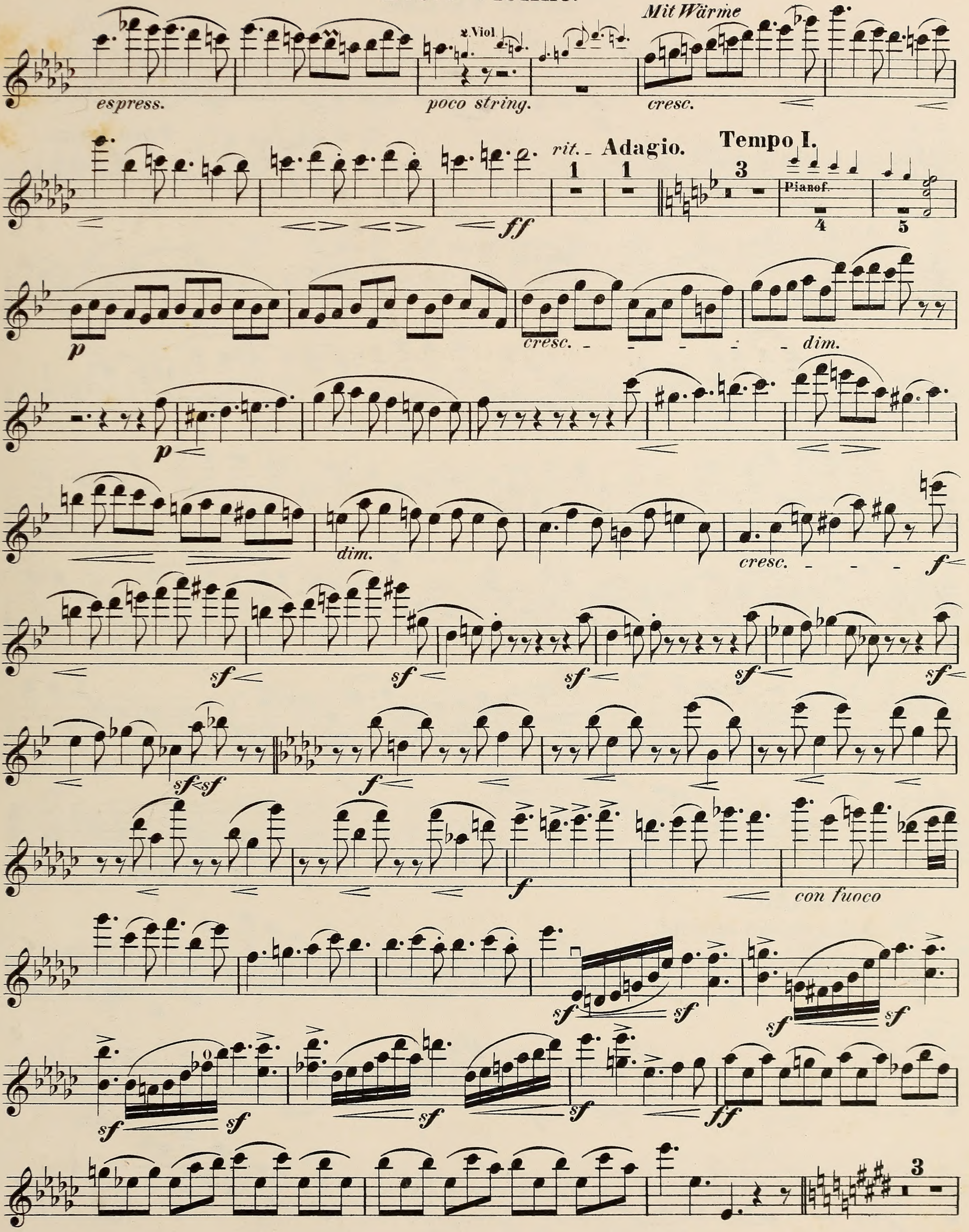



sf
dim.
p
dim.
pp
p
cresc.
f
Piano.
sf
p
Viol. 2.
p
poco animato
p
cresc.
sf
sff
f
ff
Poco animato.
acceler.
p
cresc.
Più animato.
ff
ff sempre
sf
sf
sf

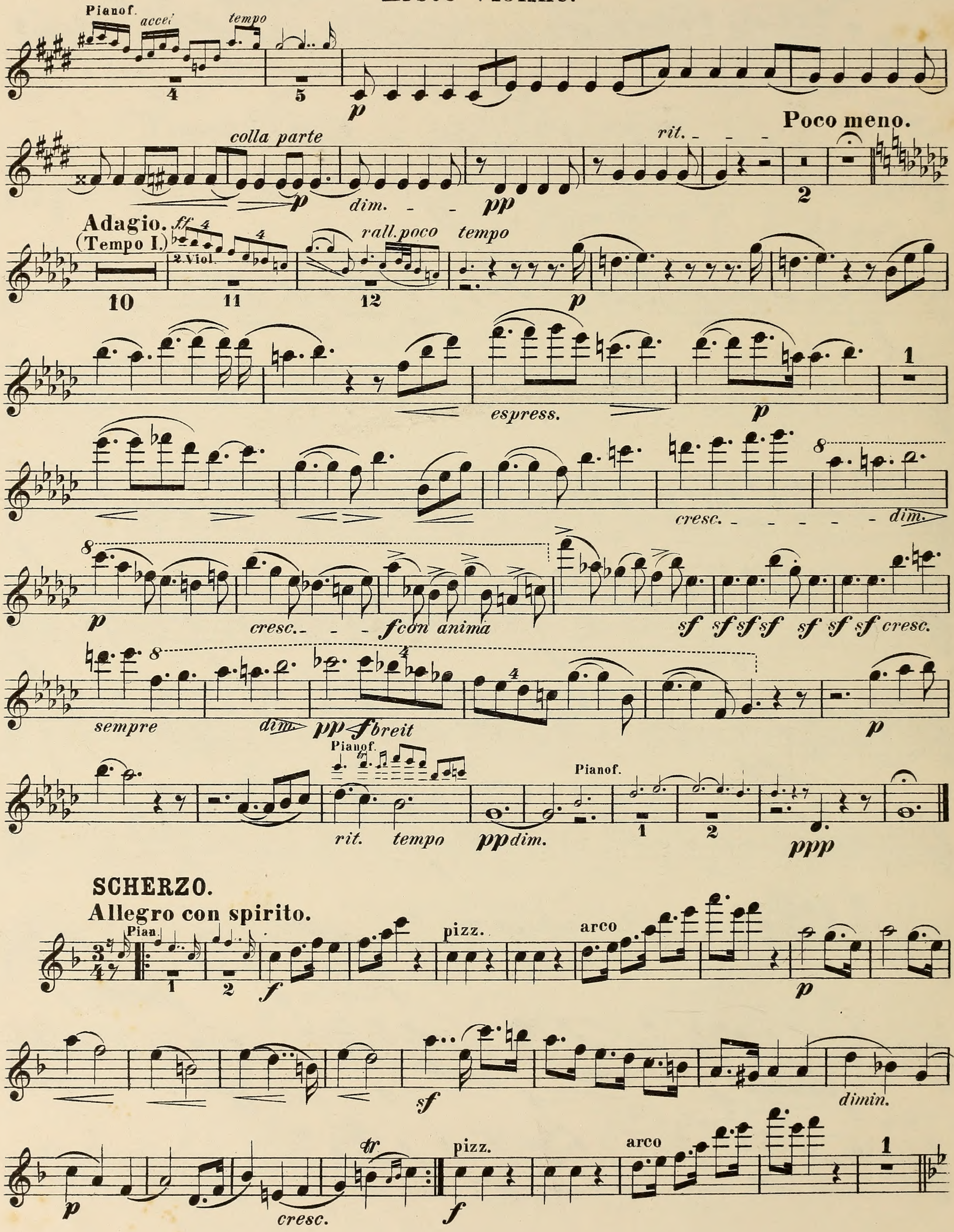
Erste Violine.



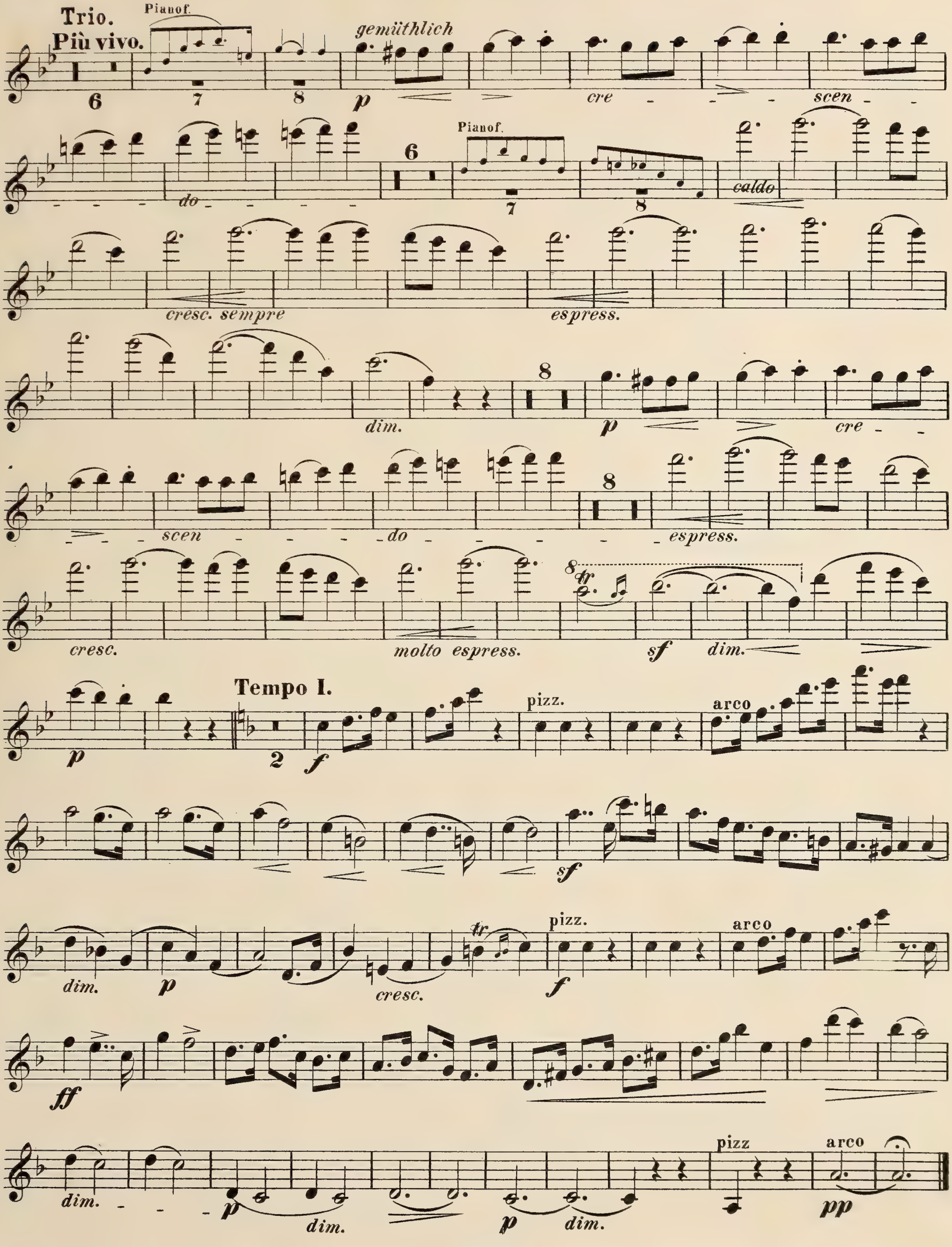
Erste Violine.



Erste Violine.

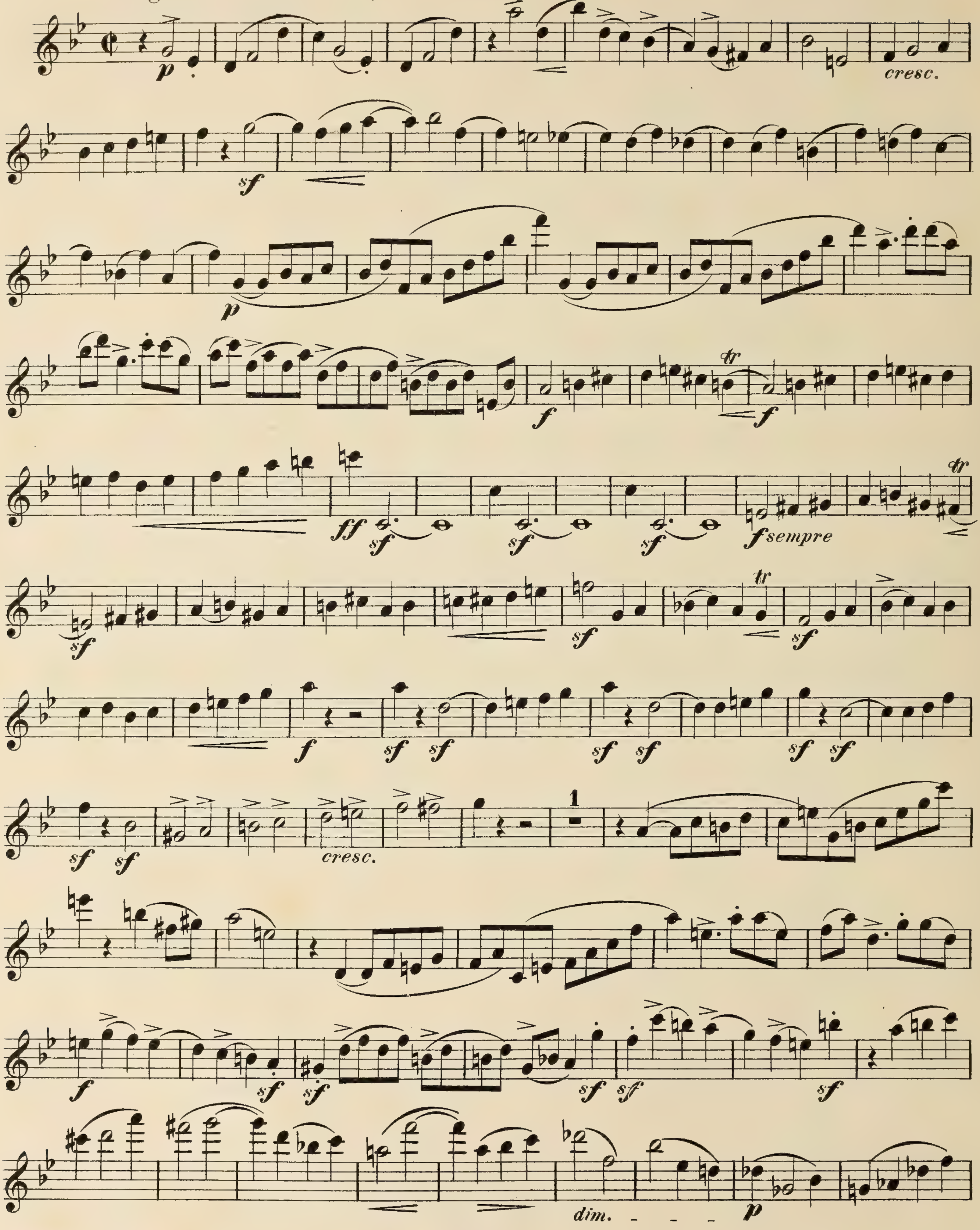


Erste Violine.

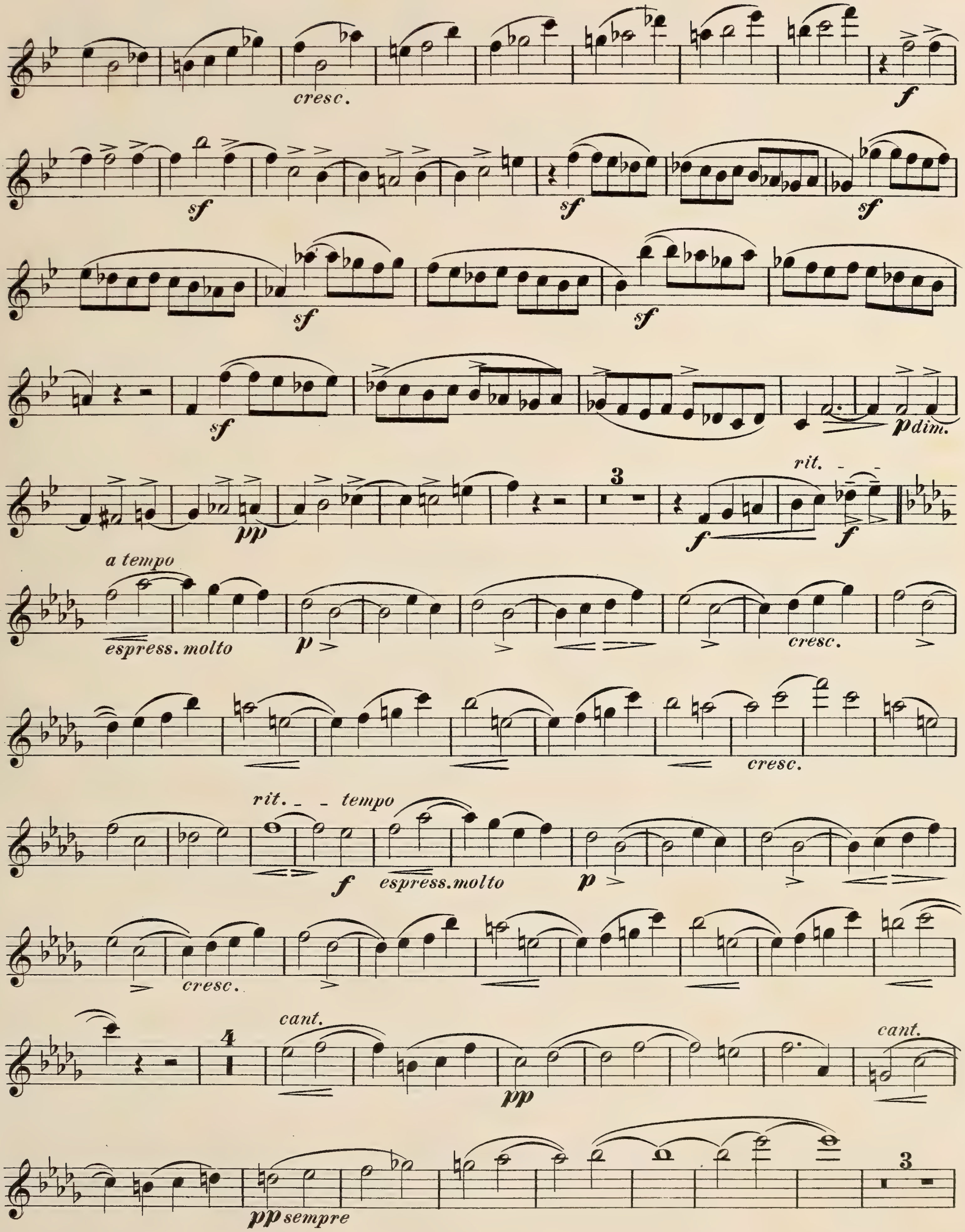


Erste Violine.

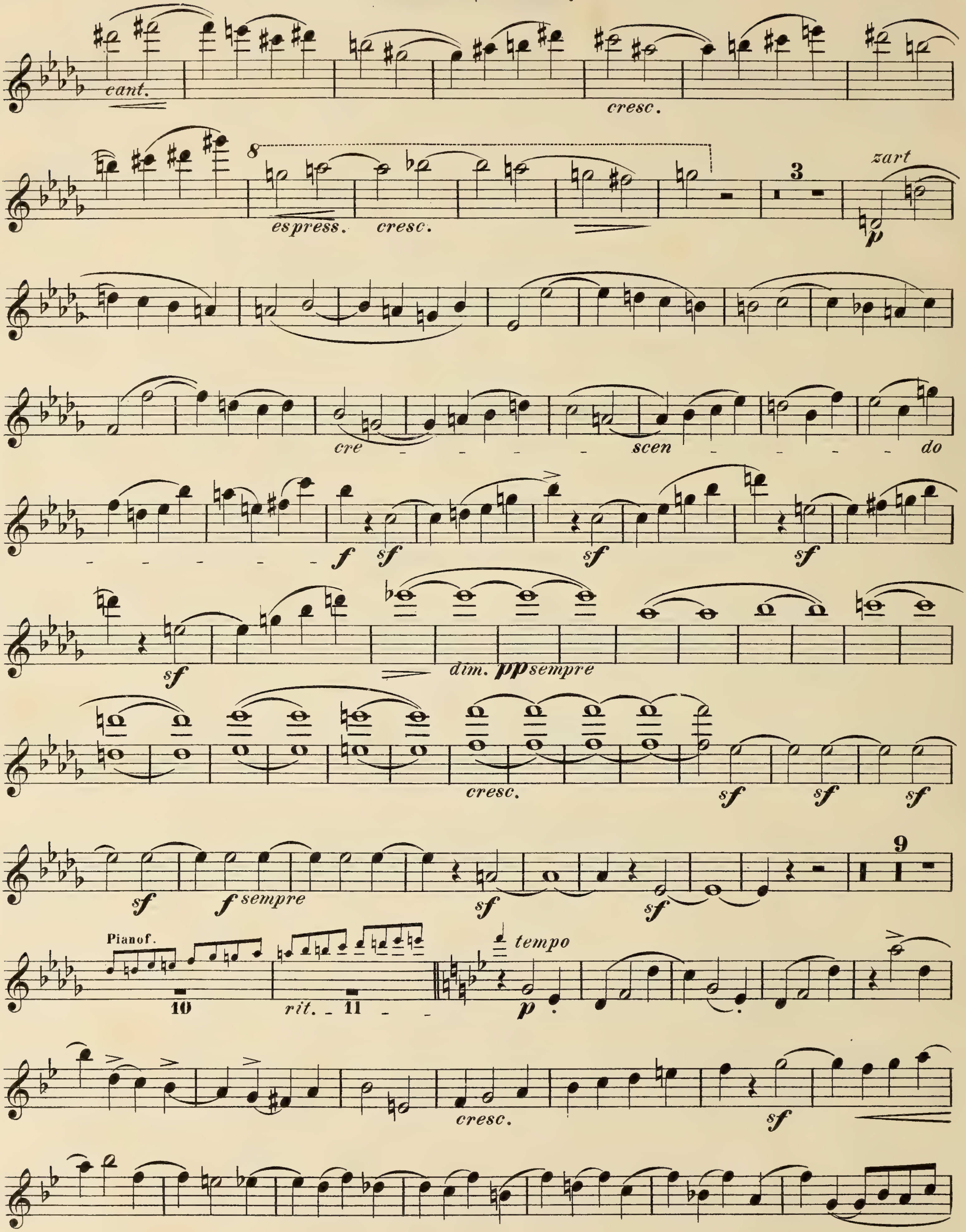
Allegro vivace, (alla breve.)



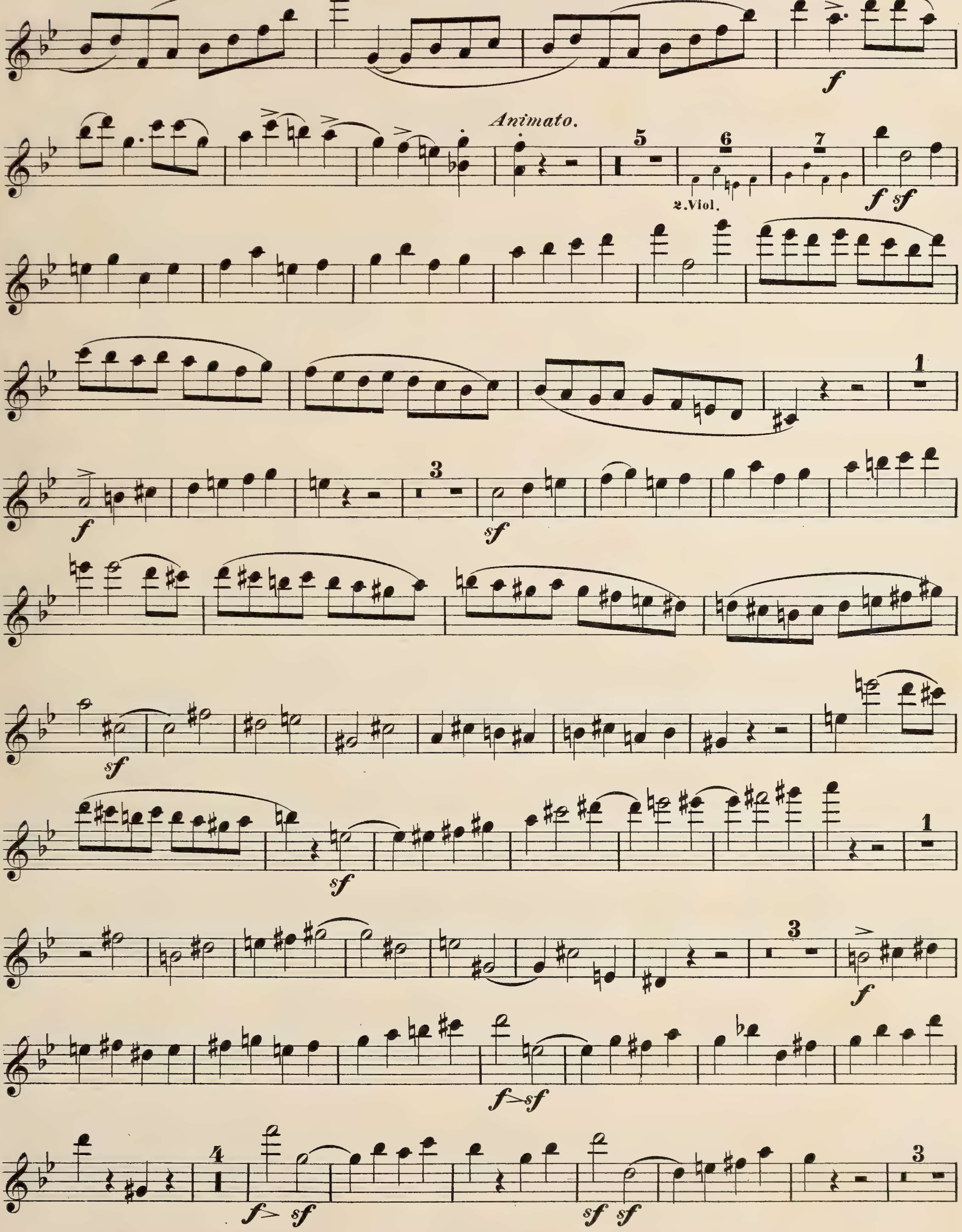
Erste Violine.



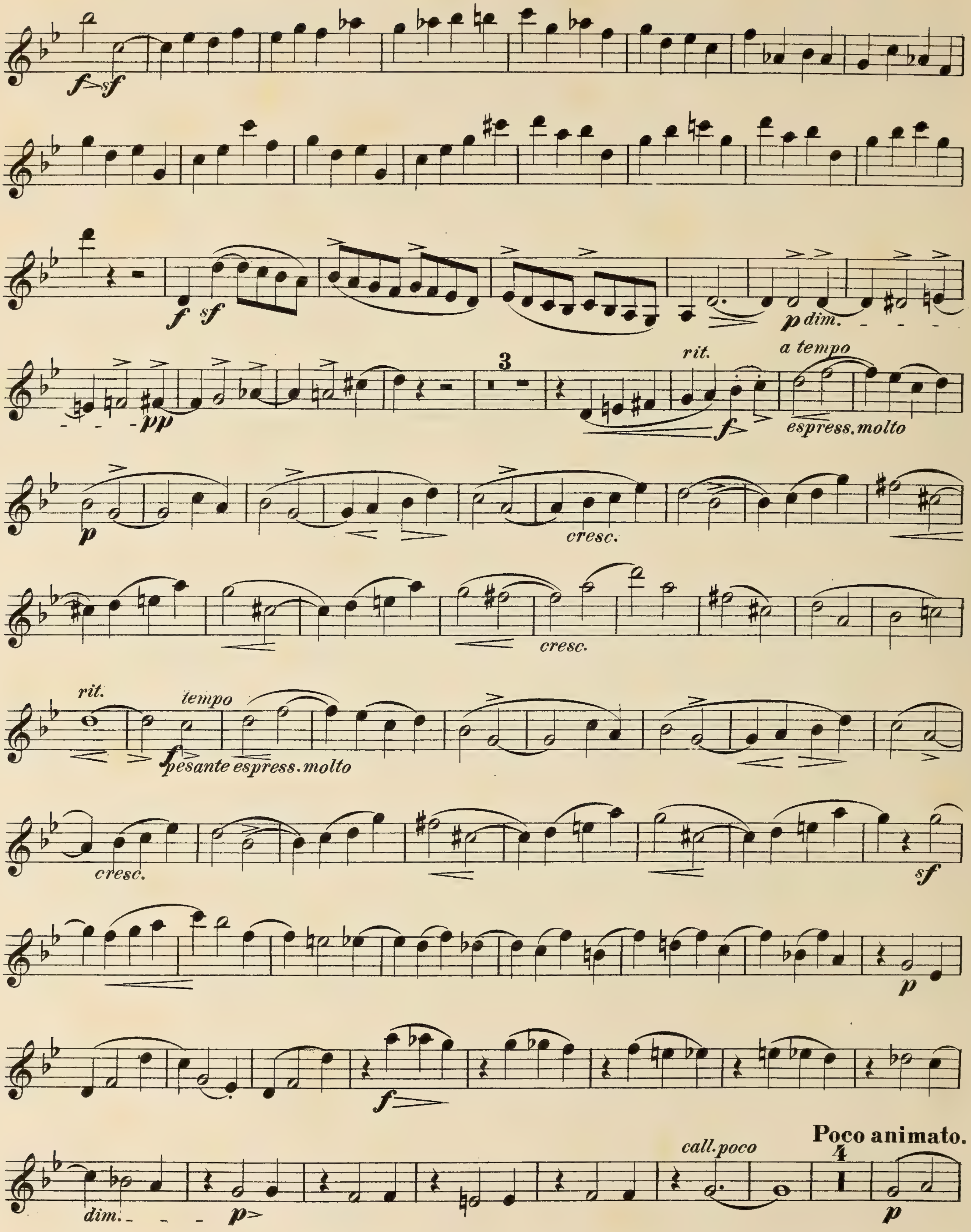
Erste Violine.



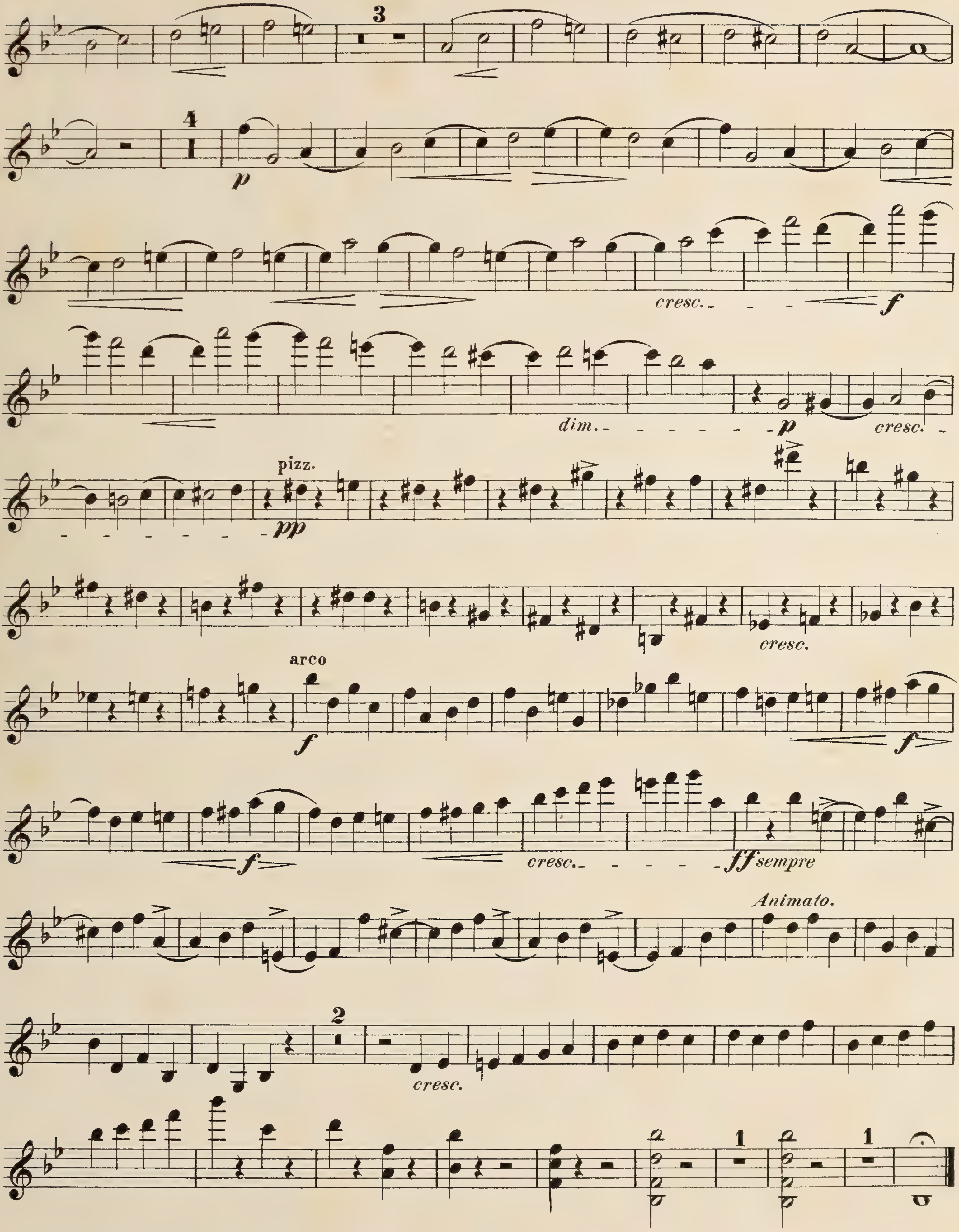
Erste Violine.



Erste Violine.



Erste Violine.

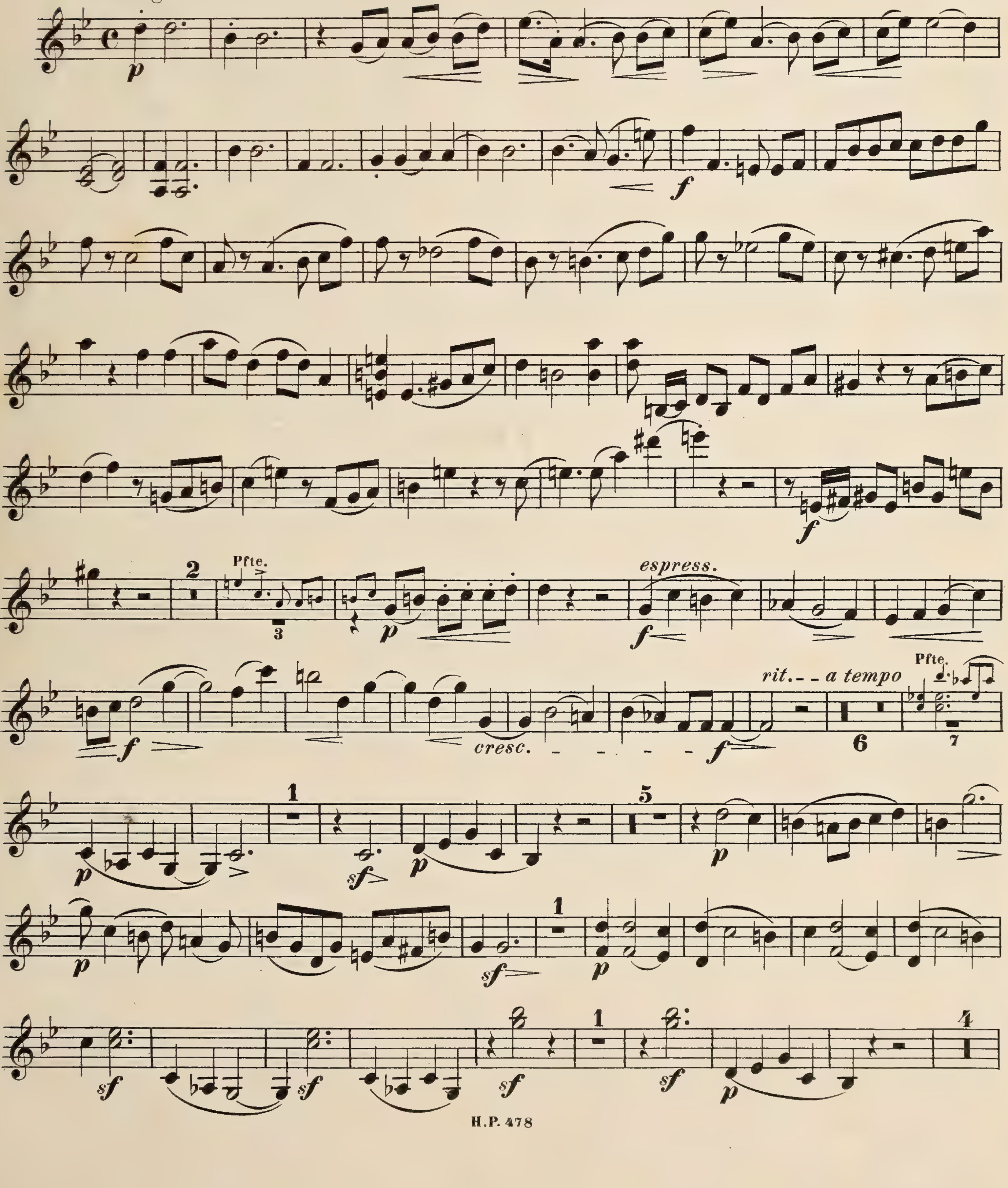


QUINTETT.

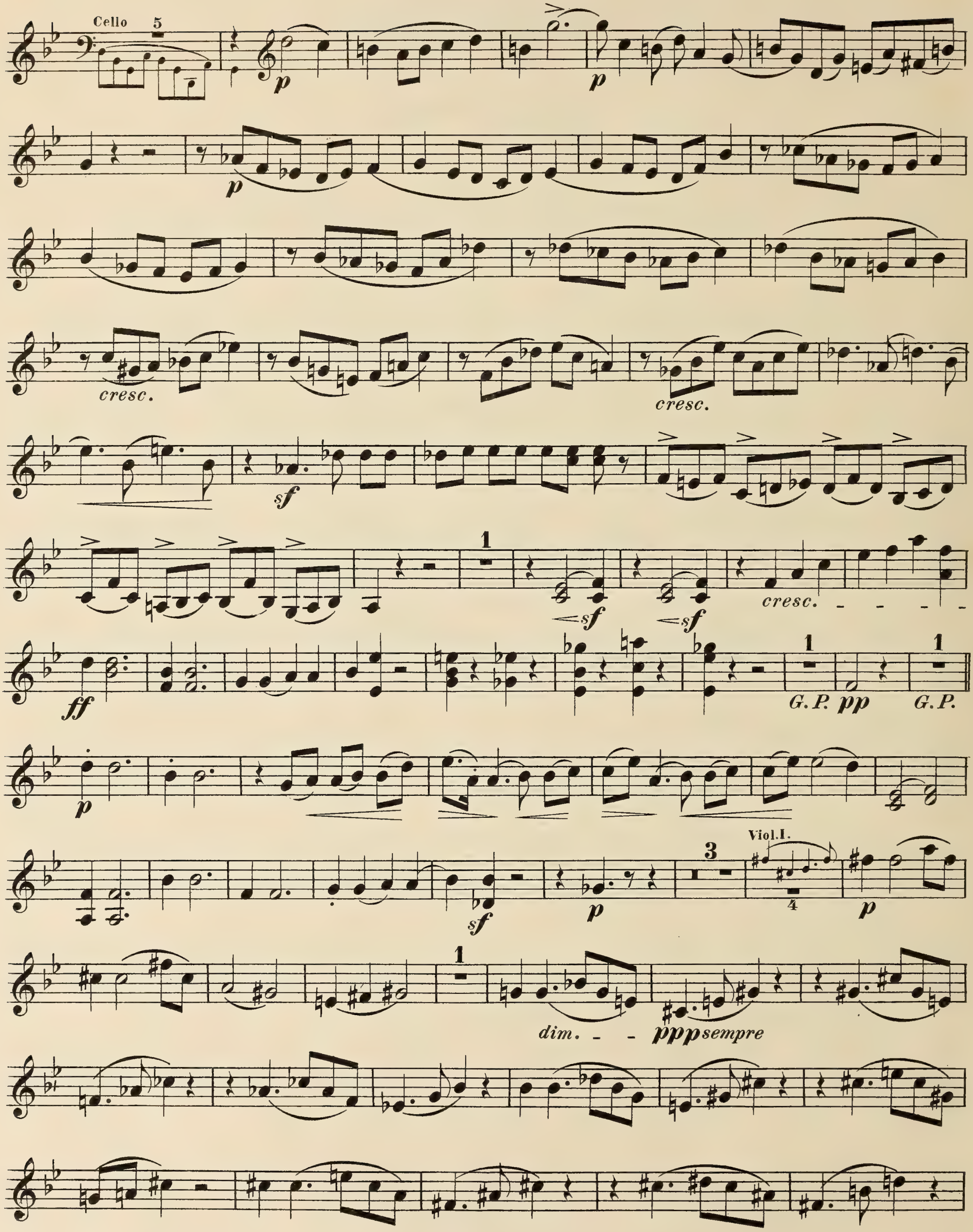
Zweite Violine.

Allegro vivace.

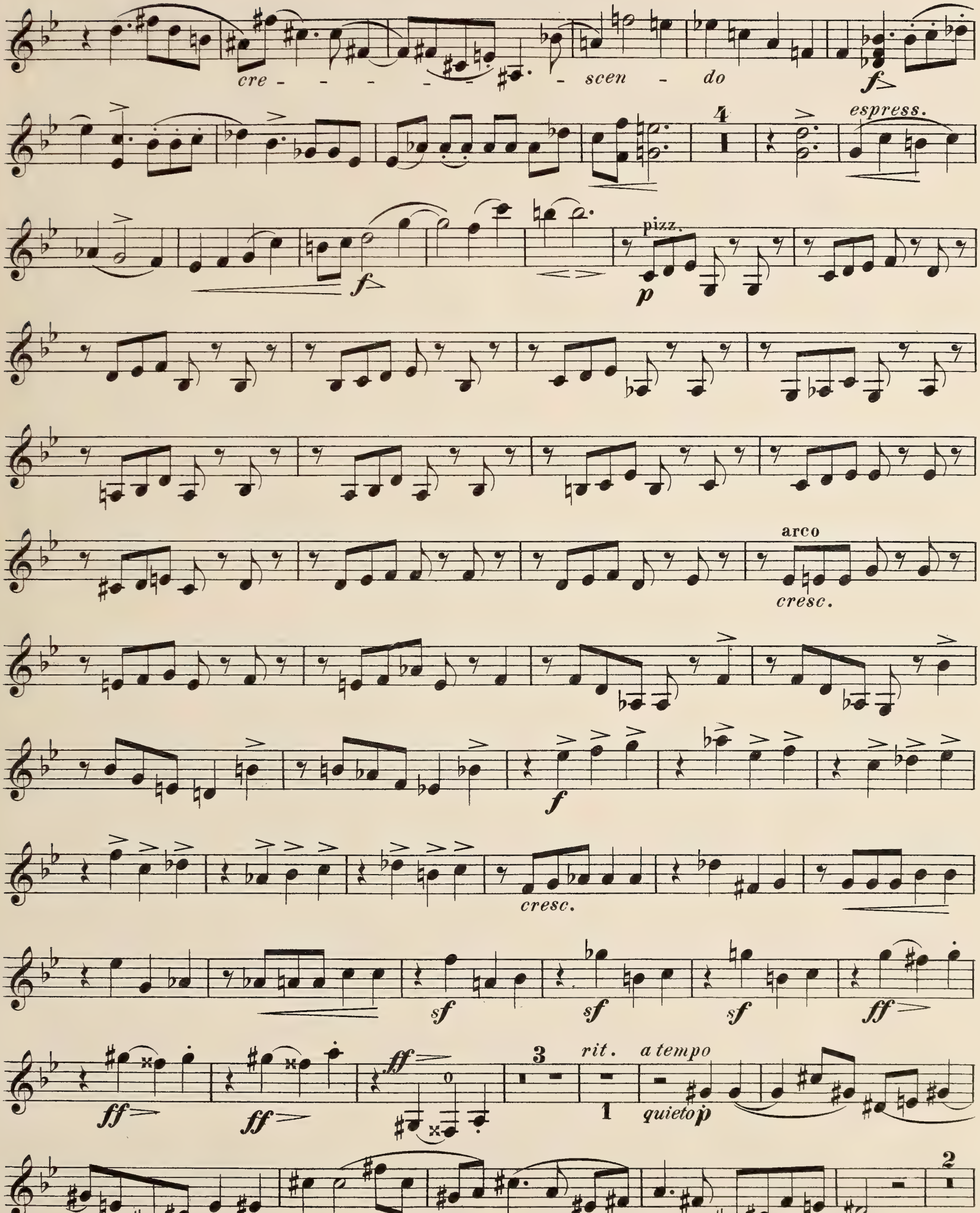
Carl Goldmark, Op. 30.



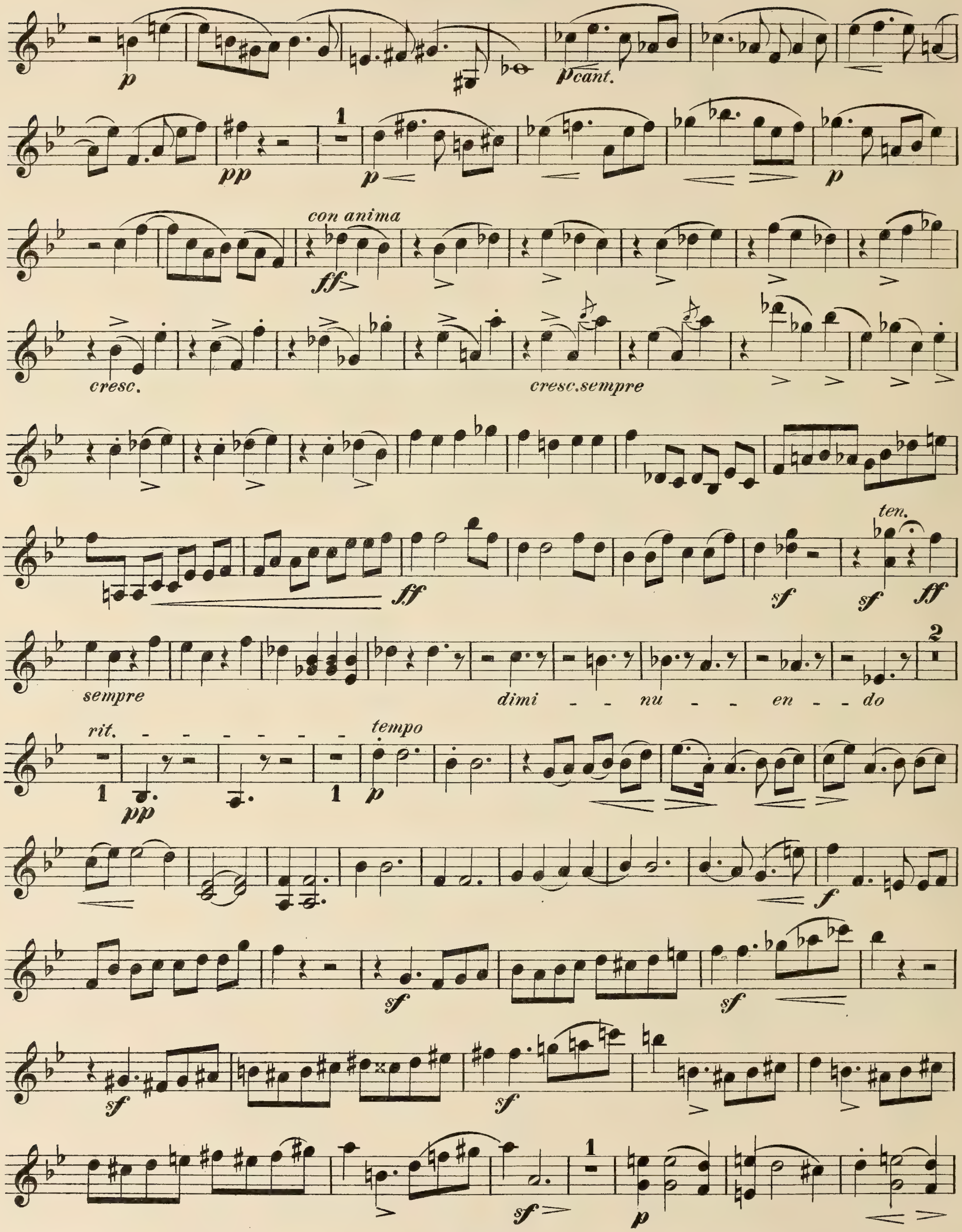
Zweite Violine.



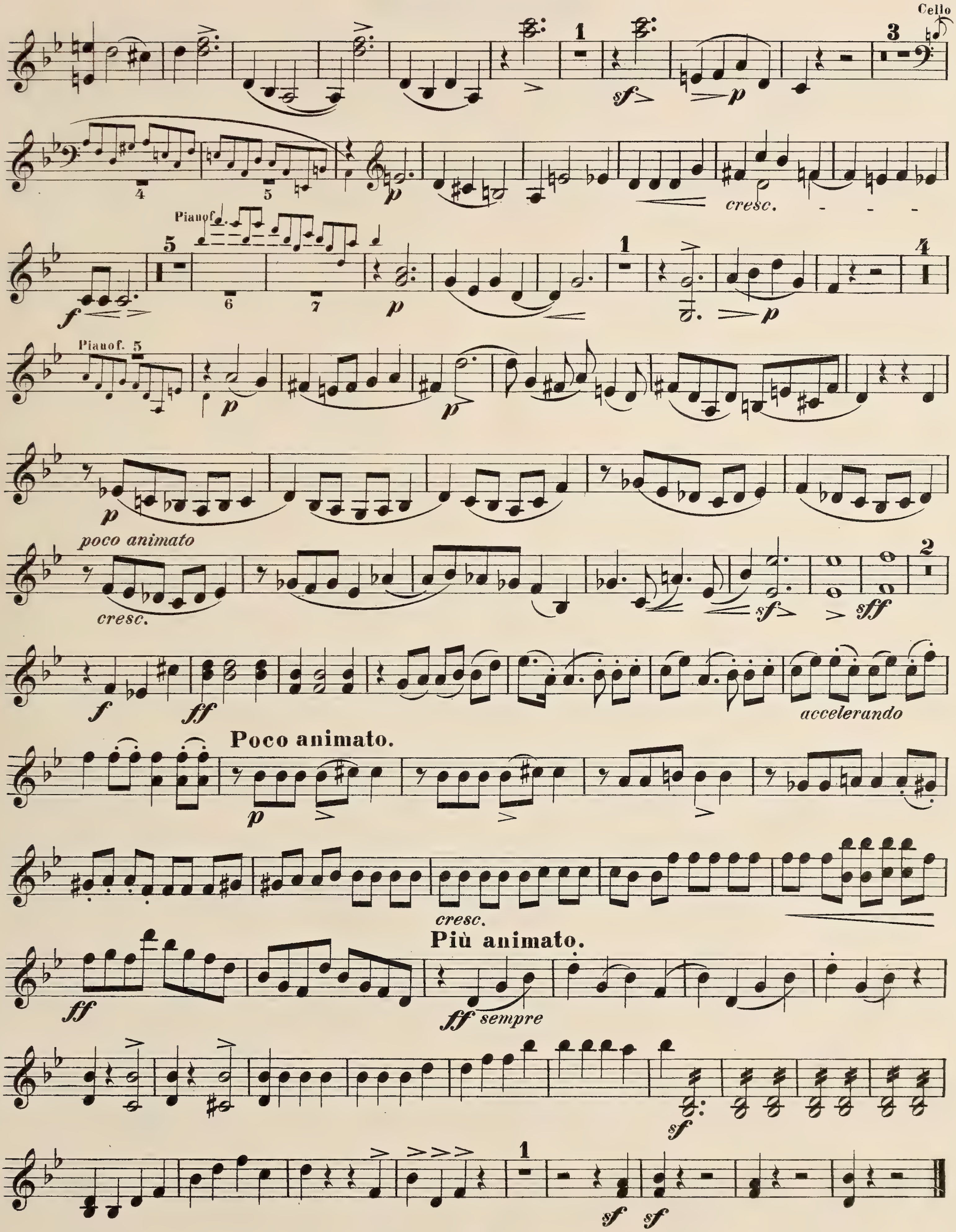
Zweite Violine.



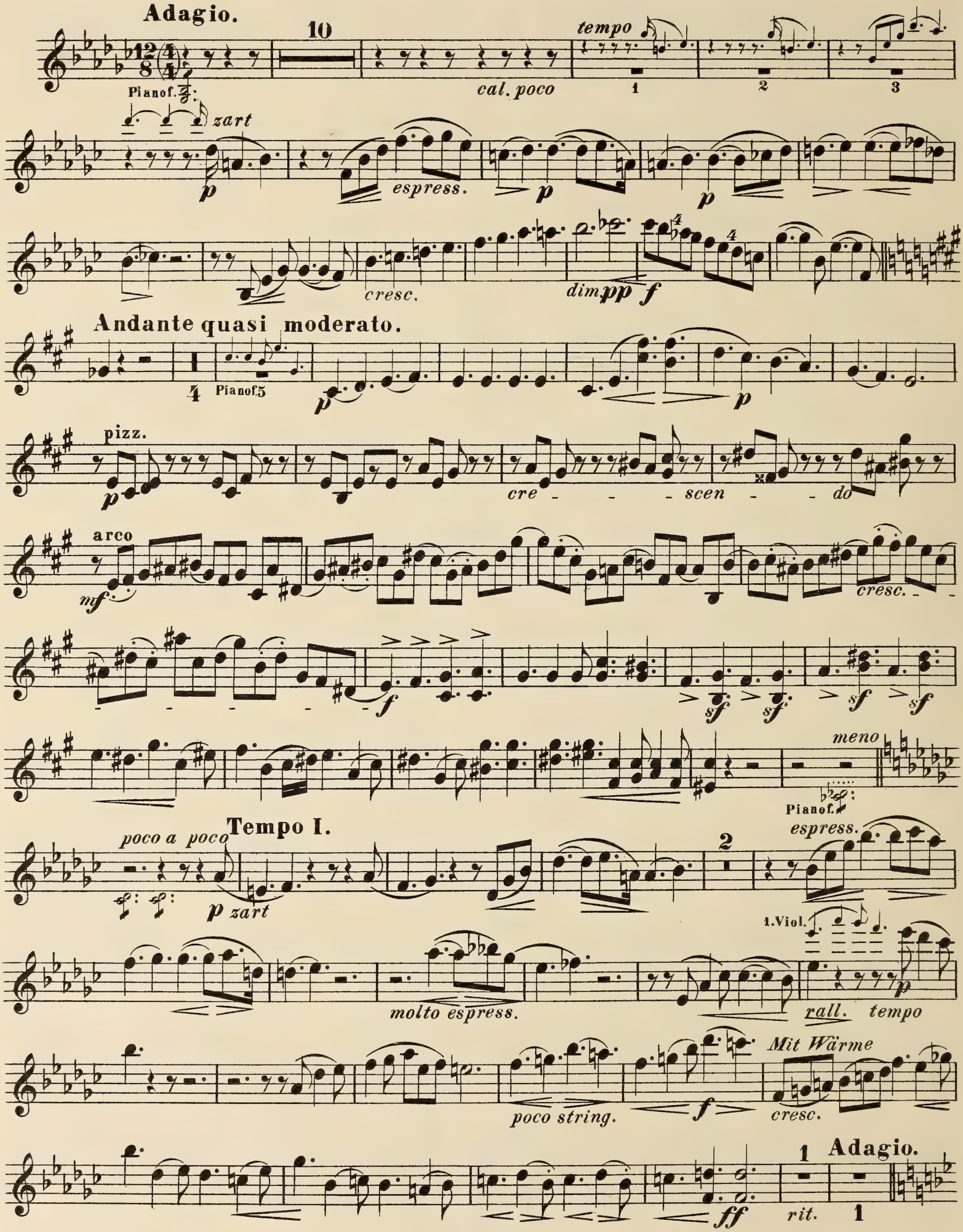
Zweite Violine.



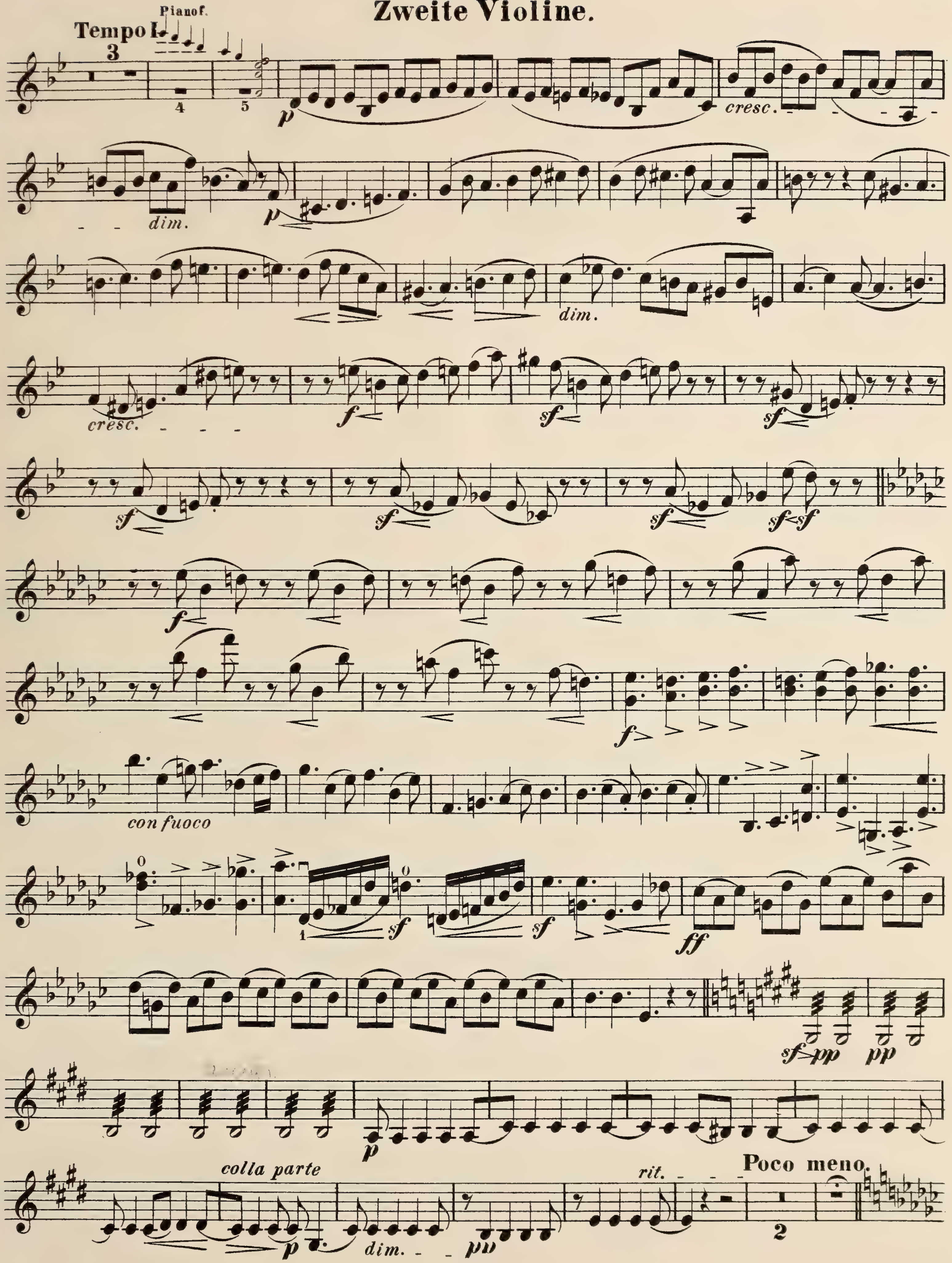
Zweite Violine.



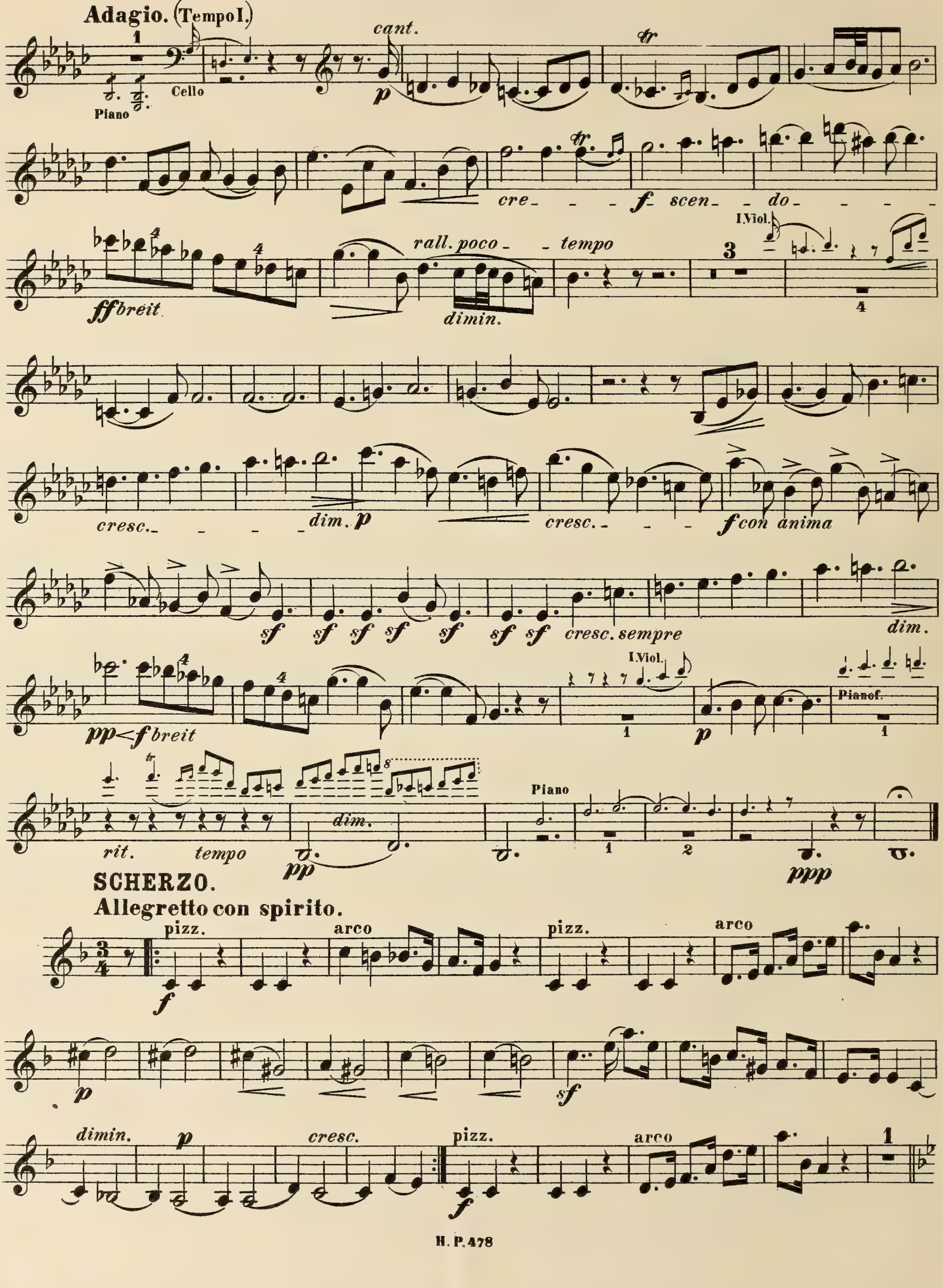
Zweite Violine.



Zweite Violine.

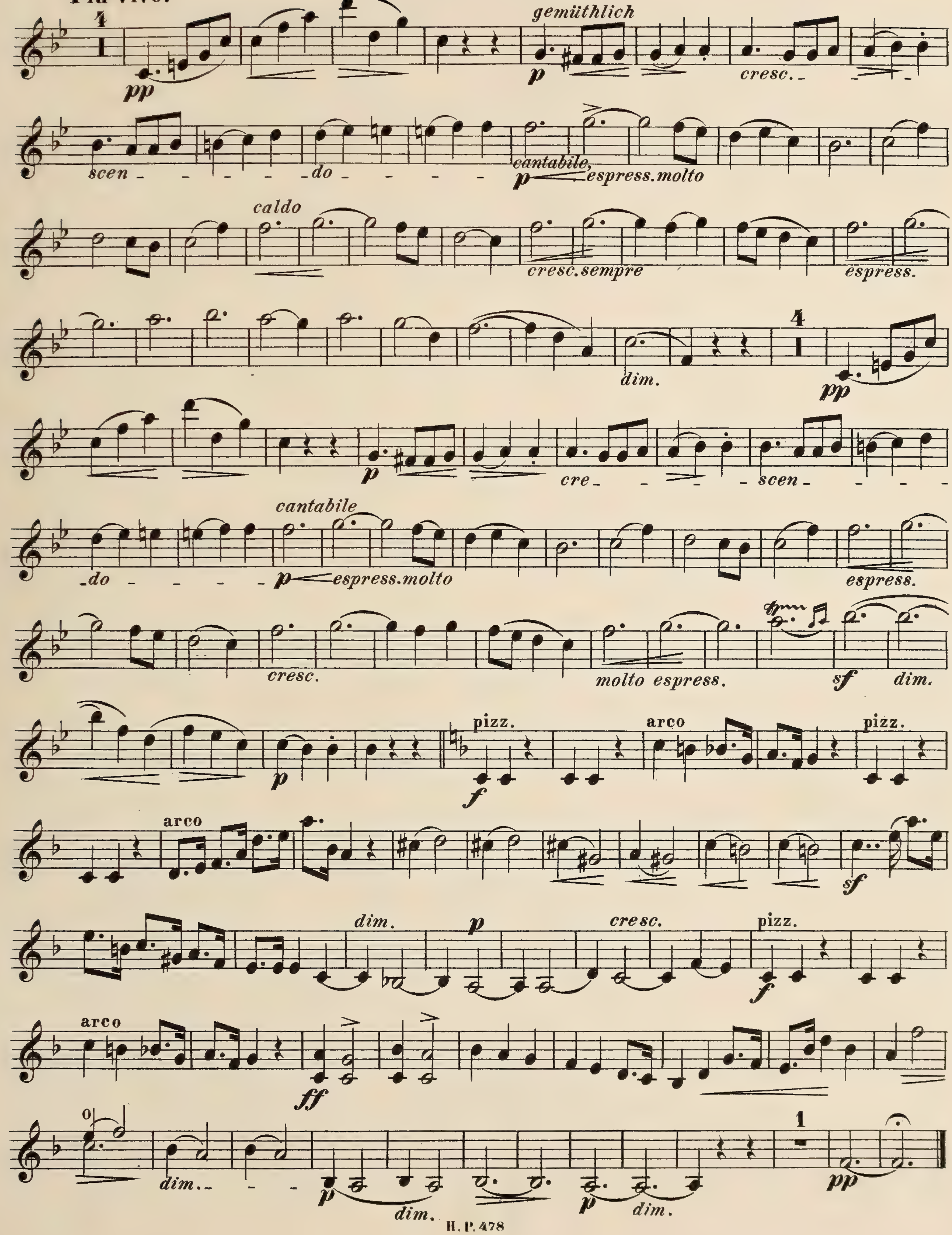


Zweite Violine.



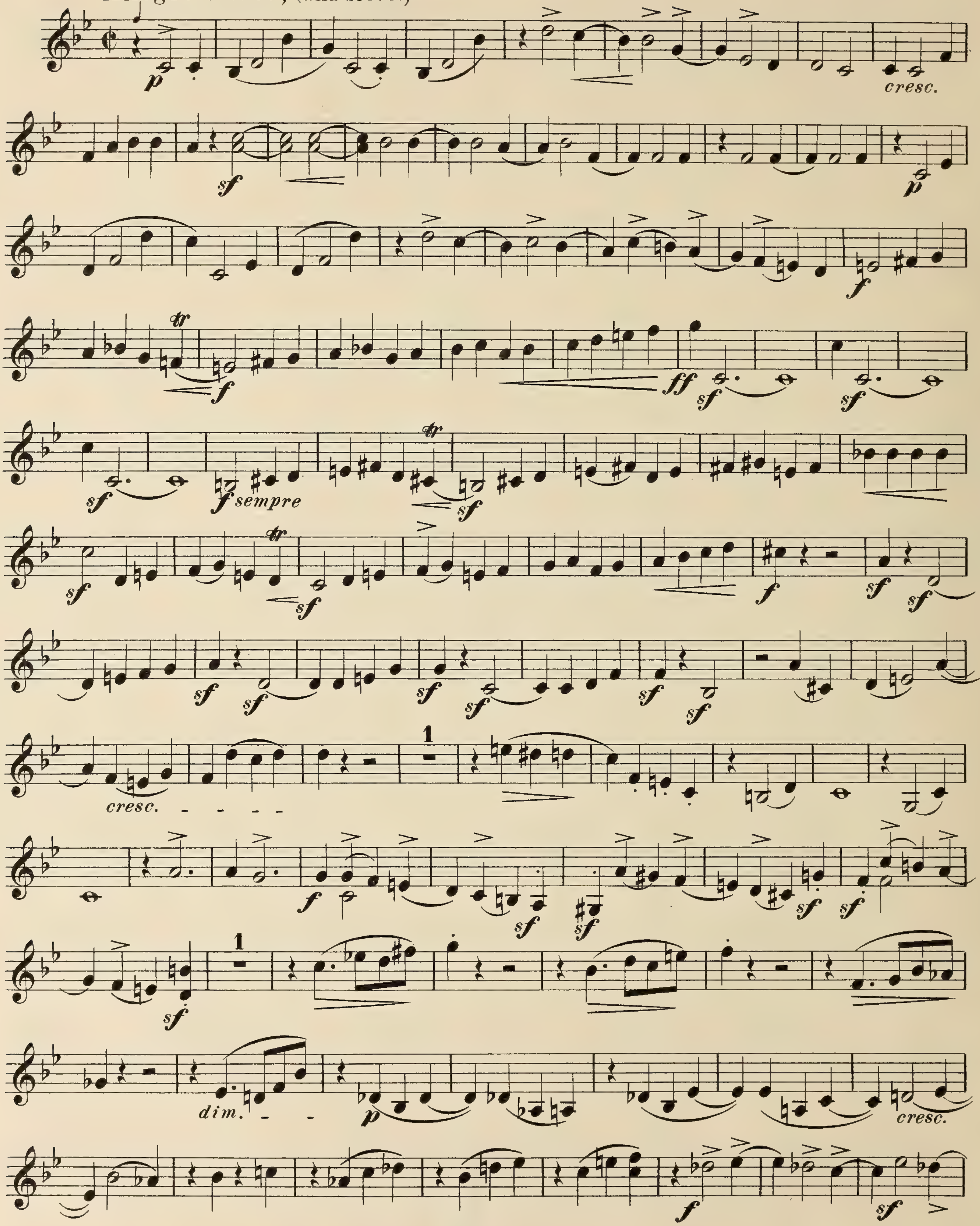
Zweite Violine.

Trio.
Più vivo.

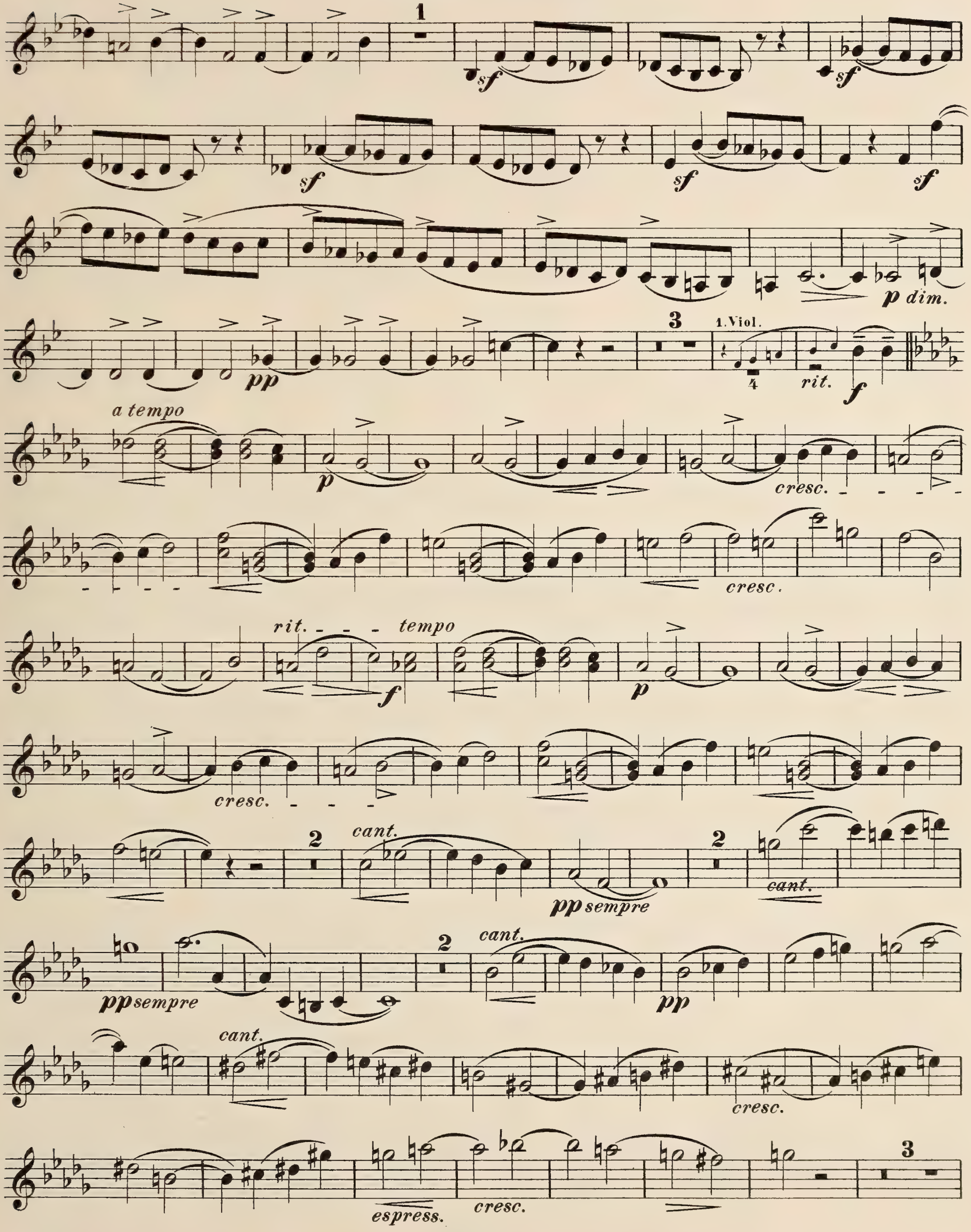


Zweite Violine.

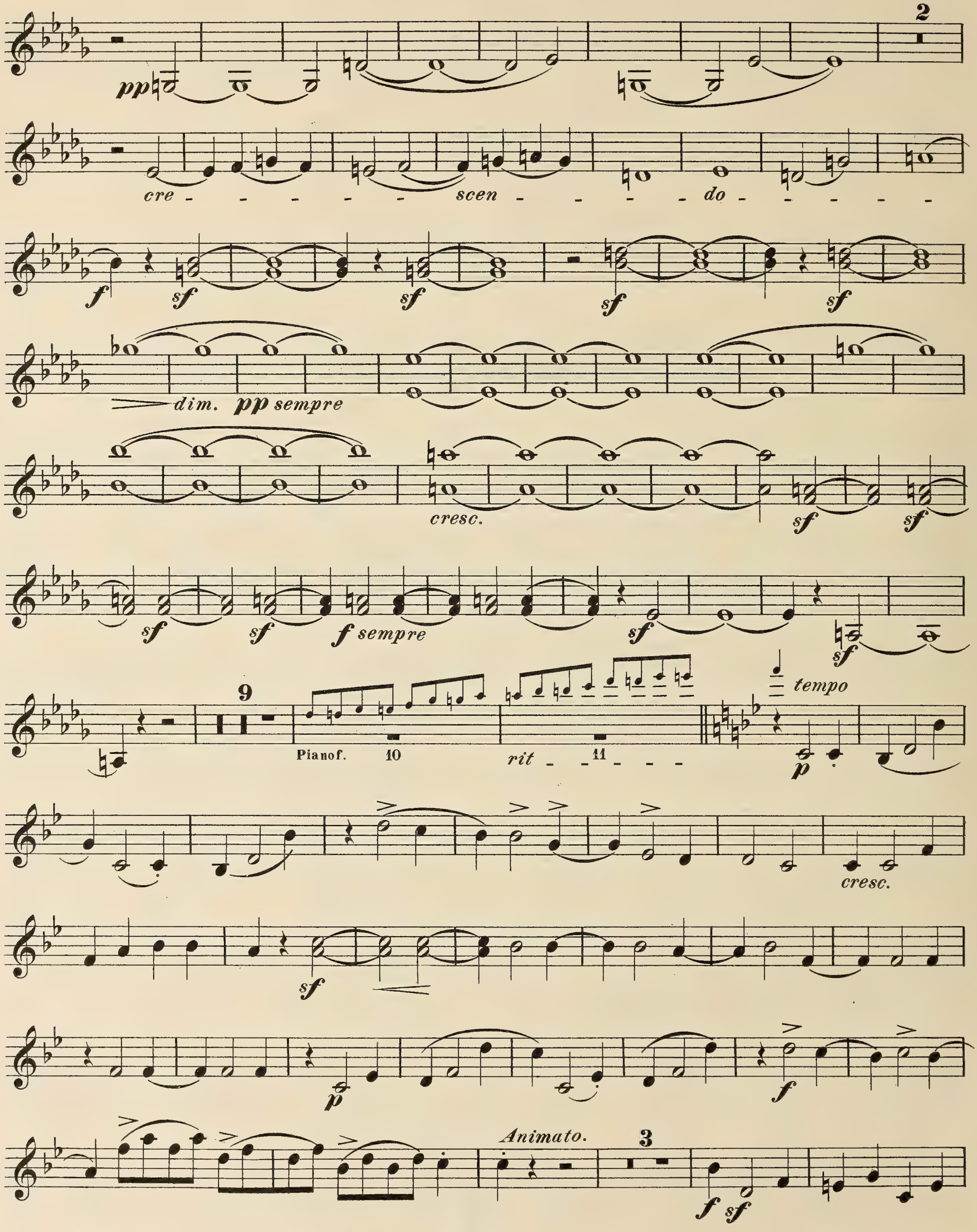
Allegro vivace, (alla breve.)



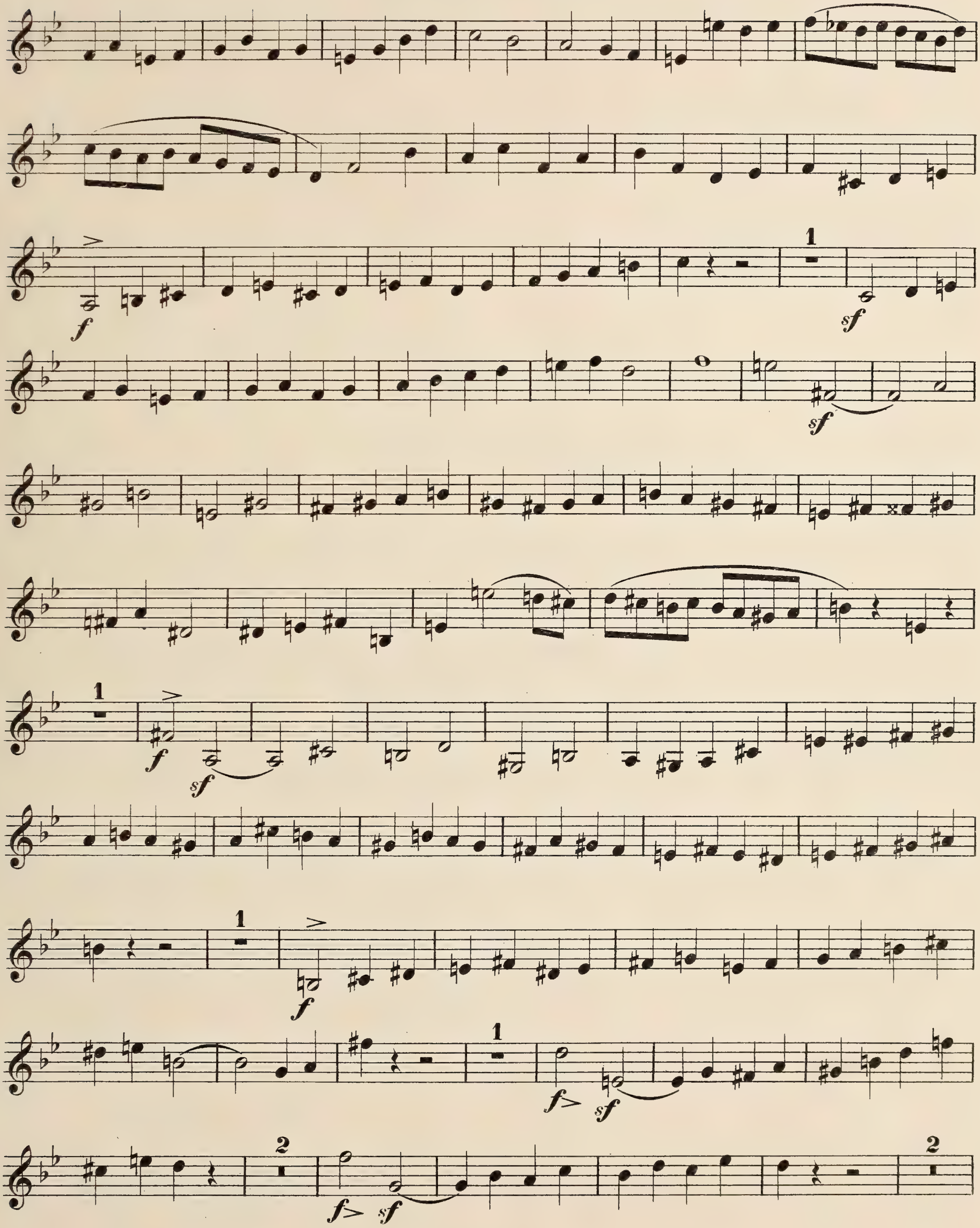
Zweite Violine.



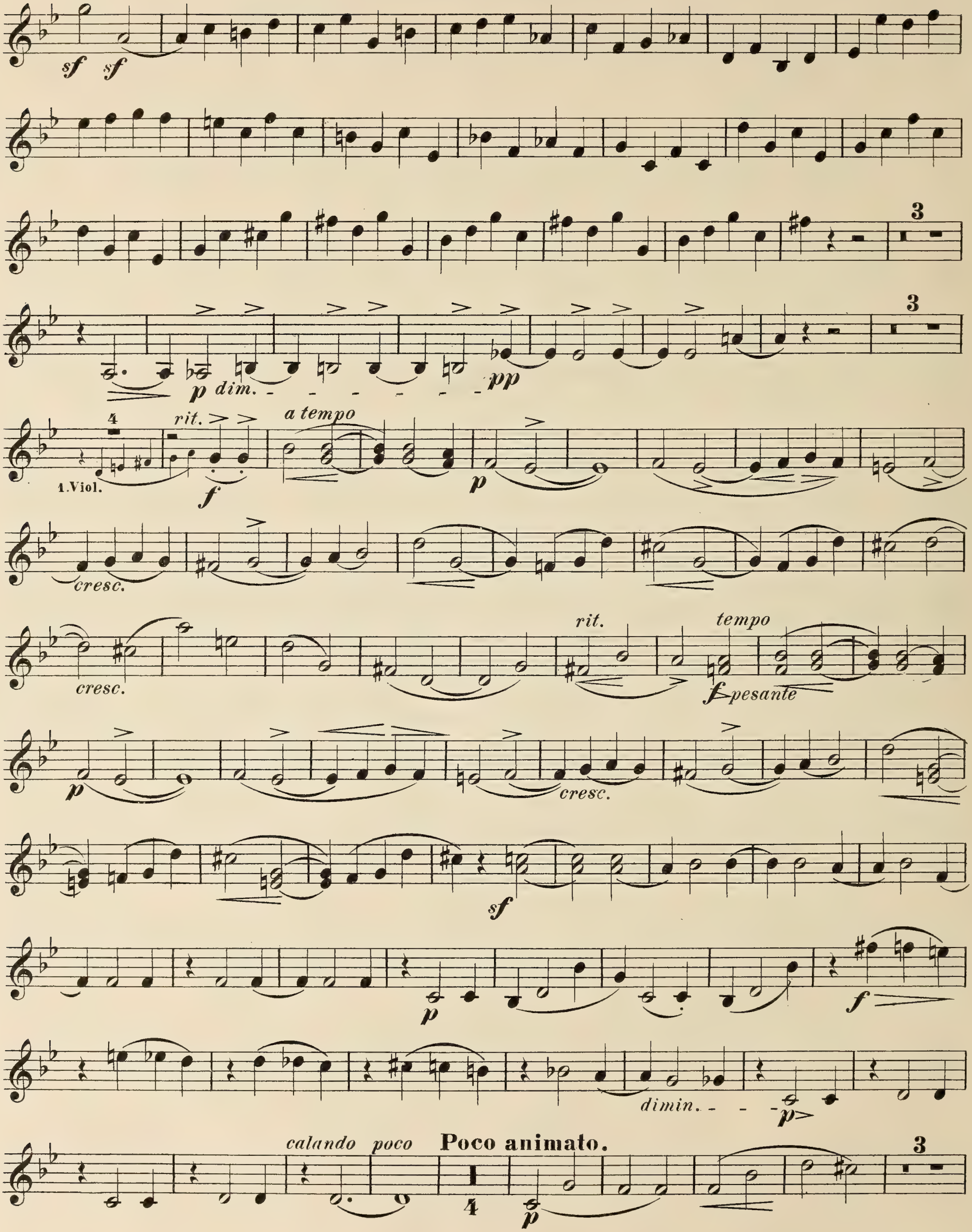
Zweite Violine.



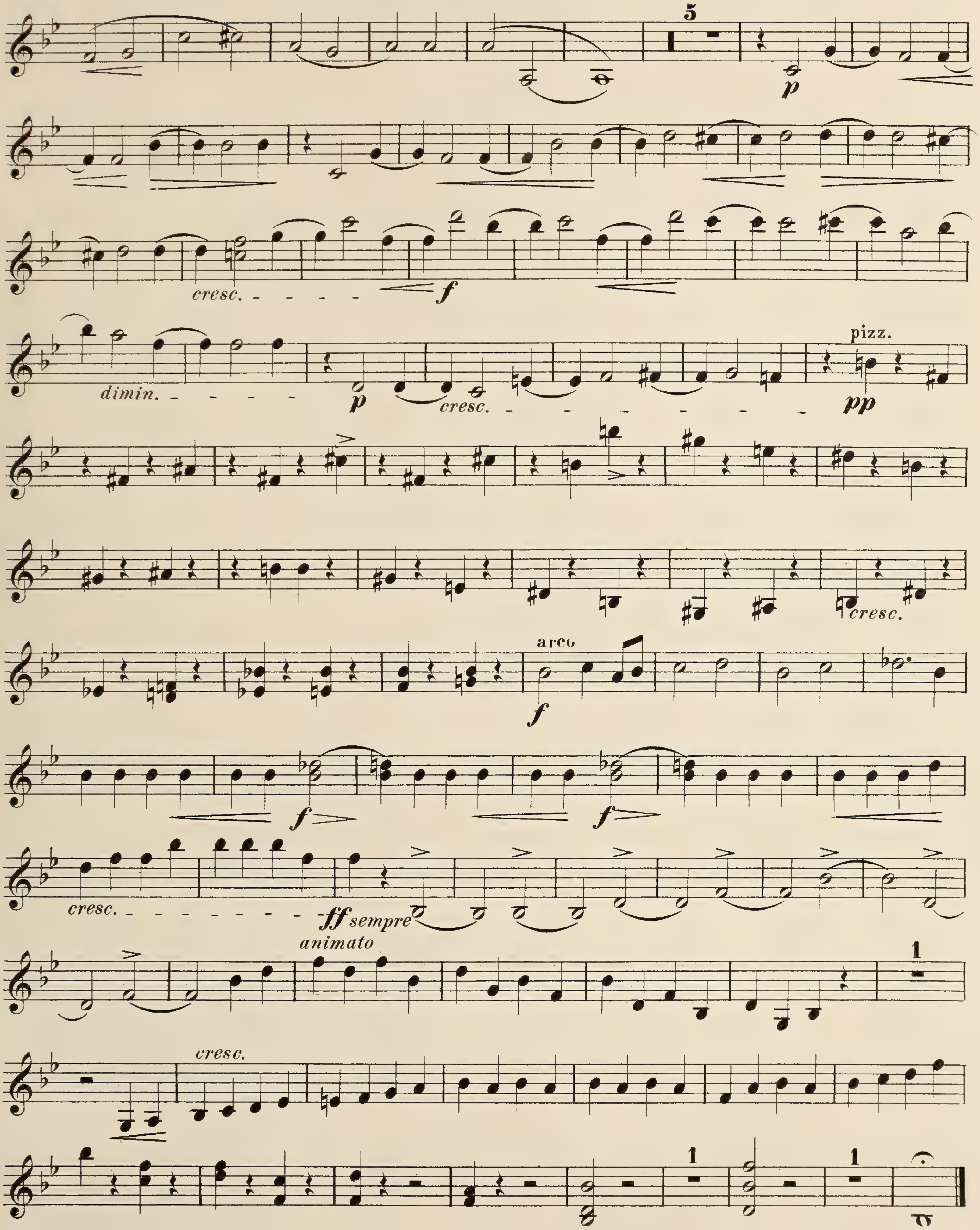
Zweite Violine.



Zweite Violine.



Zweite Violine.

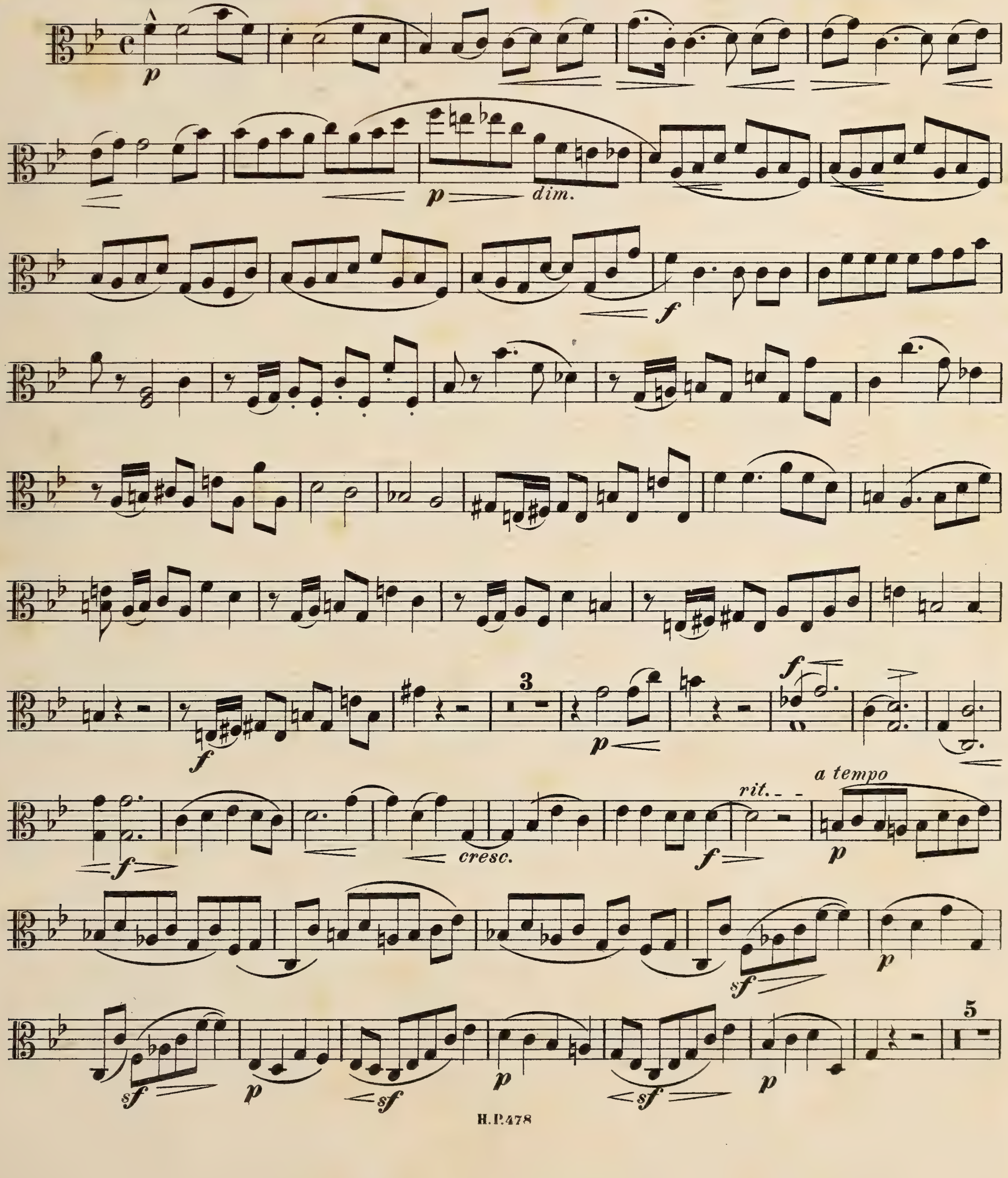


QUINTETT.

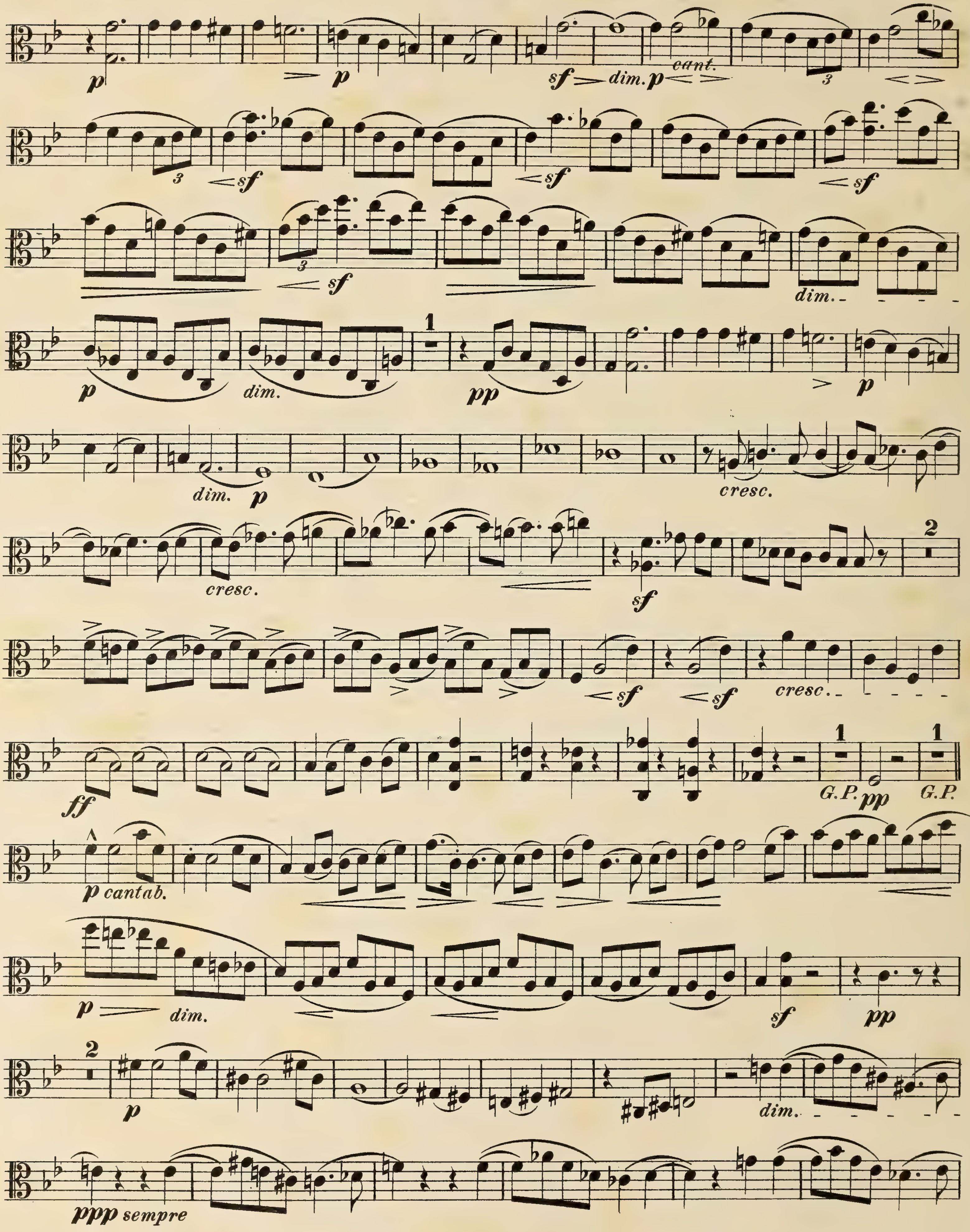
Bratsche.

Allegro vivace.

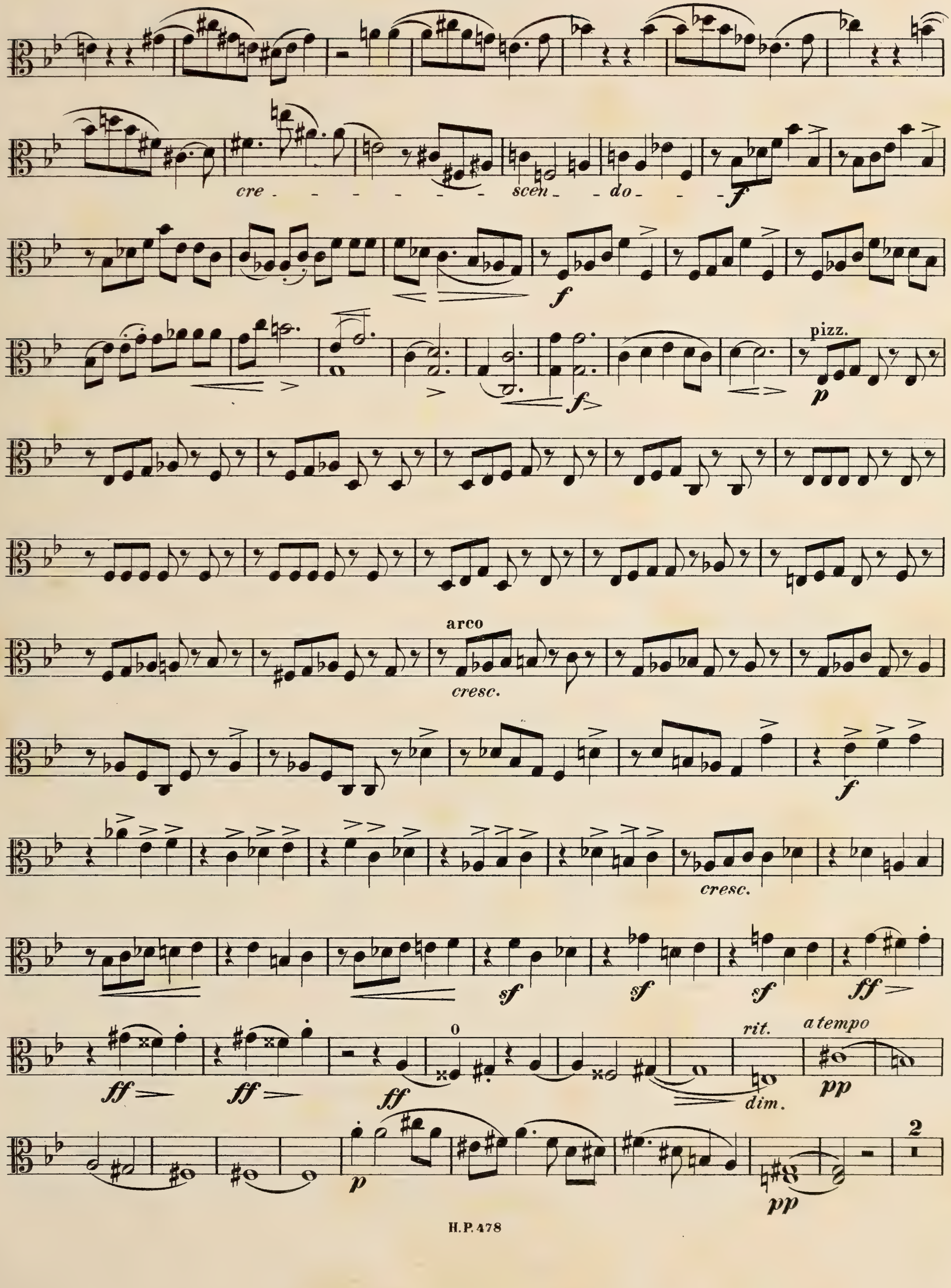
Carl Goldmark, Op. 30.



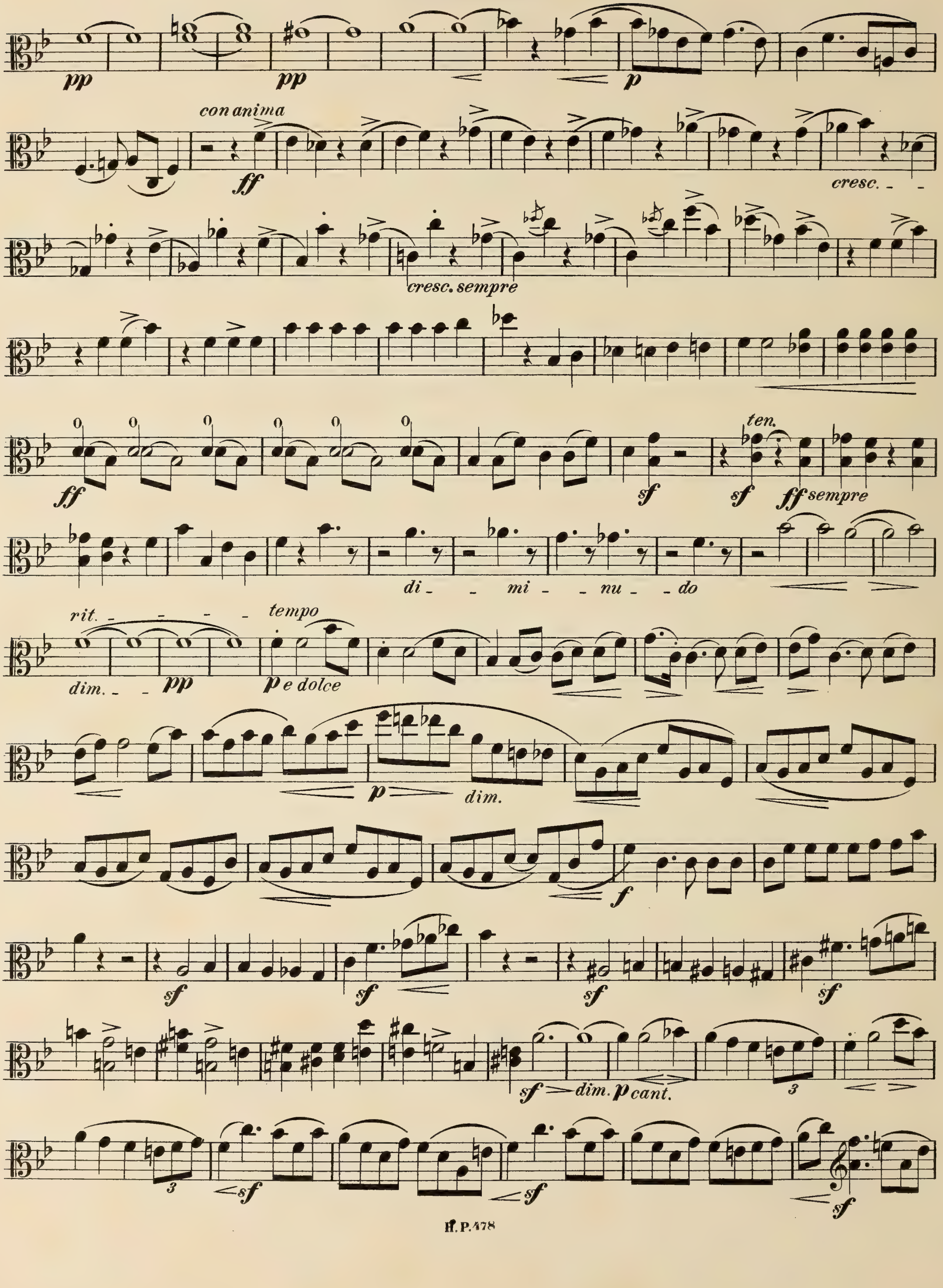
Bratsche.


dim.
cant.
dim.
dim.
dim.
cresc.
cresc.
cresc.
G.P.
G.P.
p cantab.
dim.
dim.
ppp sempre

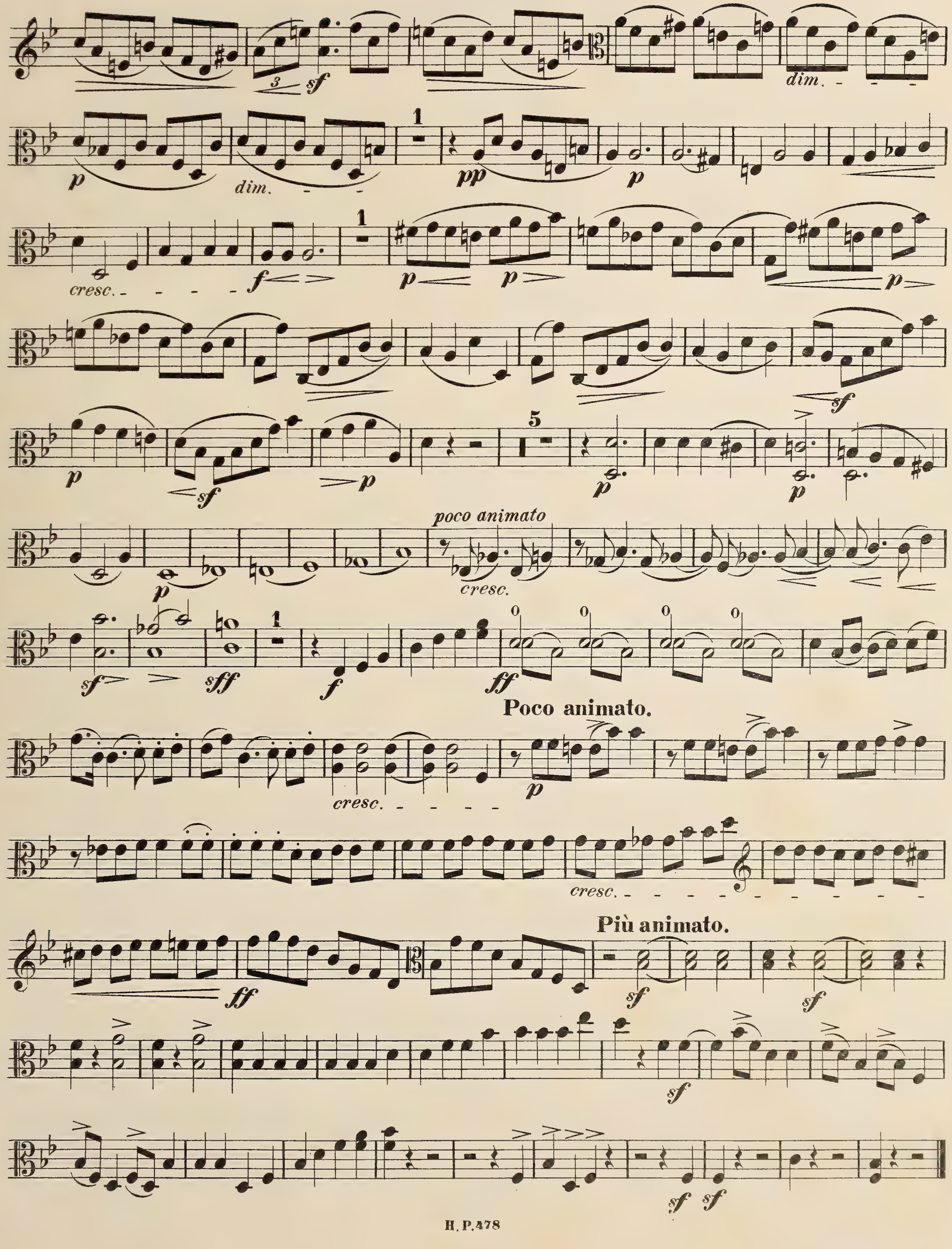
Bratsche.


cre - - - - - - - scen - - do - - - f
f
f
f
pizz.
p
arco
cresc.
f
cresc.
sf
sf
sf
ff
ff
ff
ff
0
rit.
a tempo
dim.
pp
p
pp
2

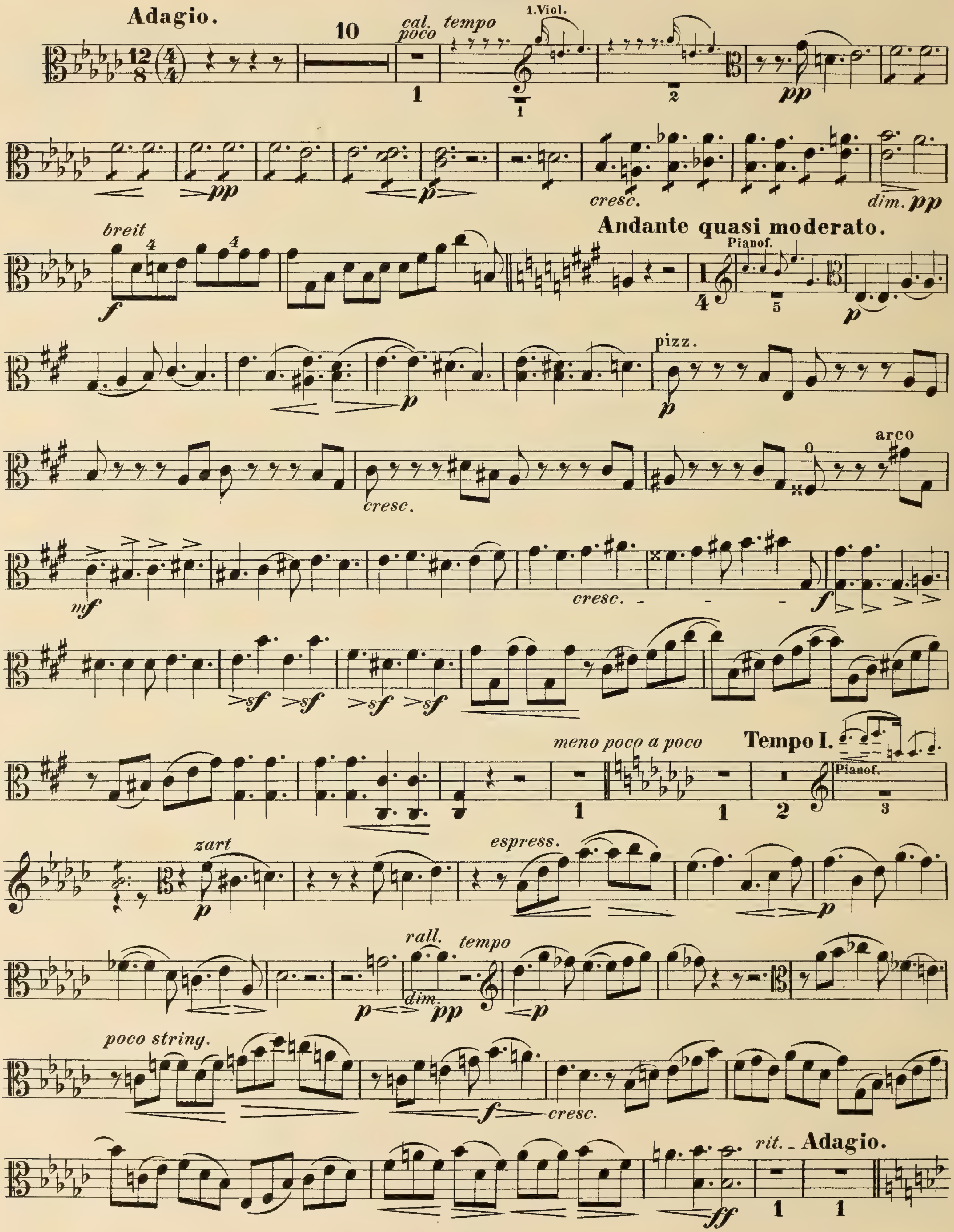
Bratsche.


pp
pp
p
con anima
ff
cresc.
cresc. sempre
ff
sf
ten.
sf
ff sempre
di - mi - nu - do
rit.
tempo
dim.
pp
p e dolce
p
dim.
f
sf
sf
sf
sf
sf
dim.
p cant.
3
3
sf
sf
sf

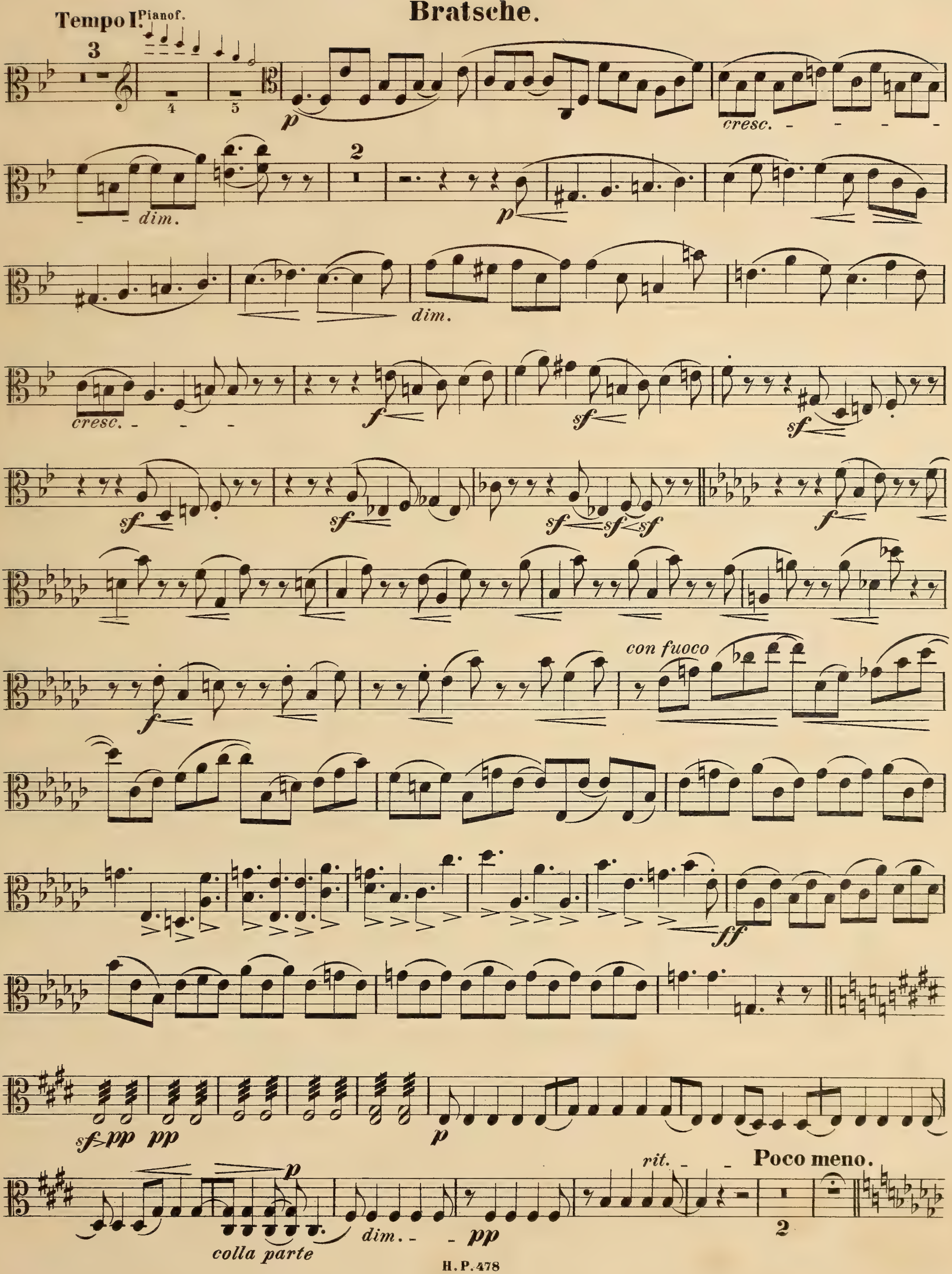
Bratsche.


dim.
p
dim.
pp
cresc.
f
p
sf
poco animato
sff
ff
Poco animato.
Più animato.

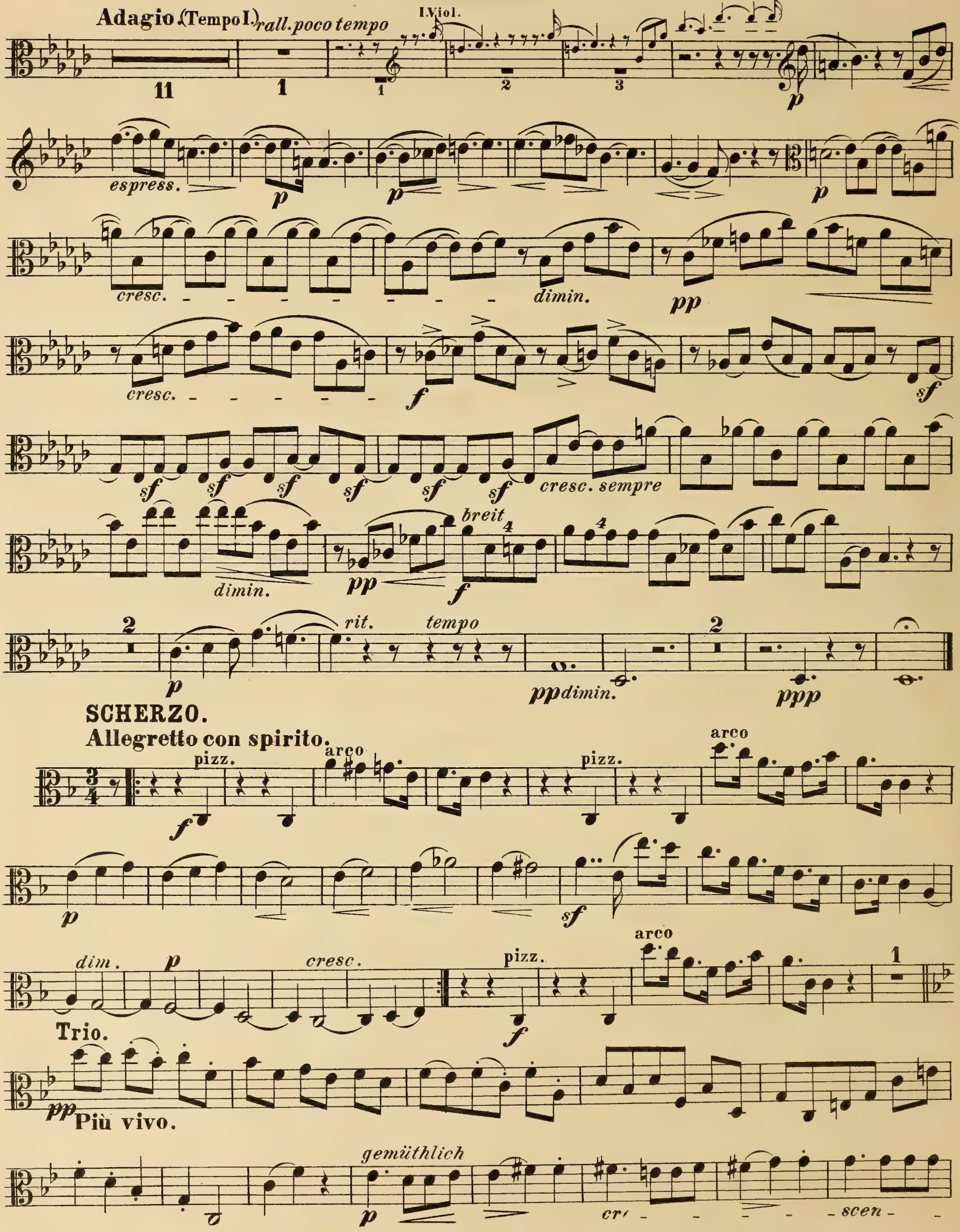
Bratsche.


Adagio.
10
cal. poco
tempo
1.Viol.
pp
cresc.
dim. pp
breit
f
Andante quasi moderato.
Pianof.
p
pizz.
cresc.
arco
mf
cresc.
f
sf
meno poco a poco
Tempo I.
Pianof.
zart
espress.
rall.
tempo
dim.
pp
poco string.
cresc.
rit.
Adagio.
ff

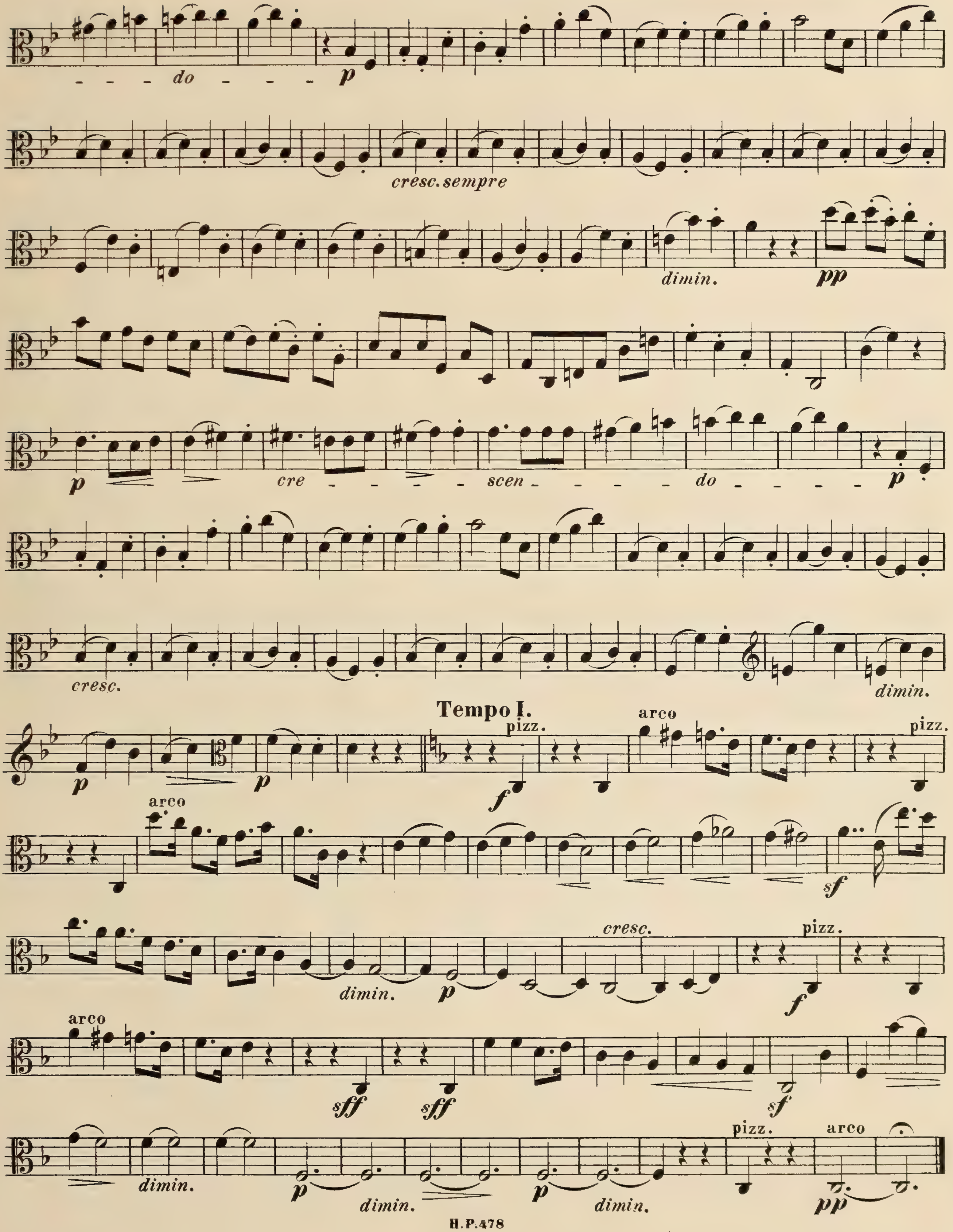
Bratsche.


Tempo I.
Pianof.
3
4
5
p
cresc.
dim.
2
p
dim.
cresc.
f
sf
sf
f
con fuoco
ff
sf pp
pp
p
colla parte
p
dim.
pp
rit.
Poco meno.
2

Bratsche.

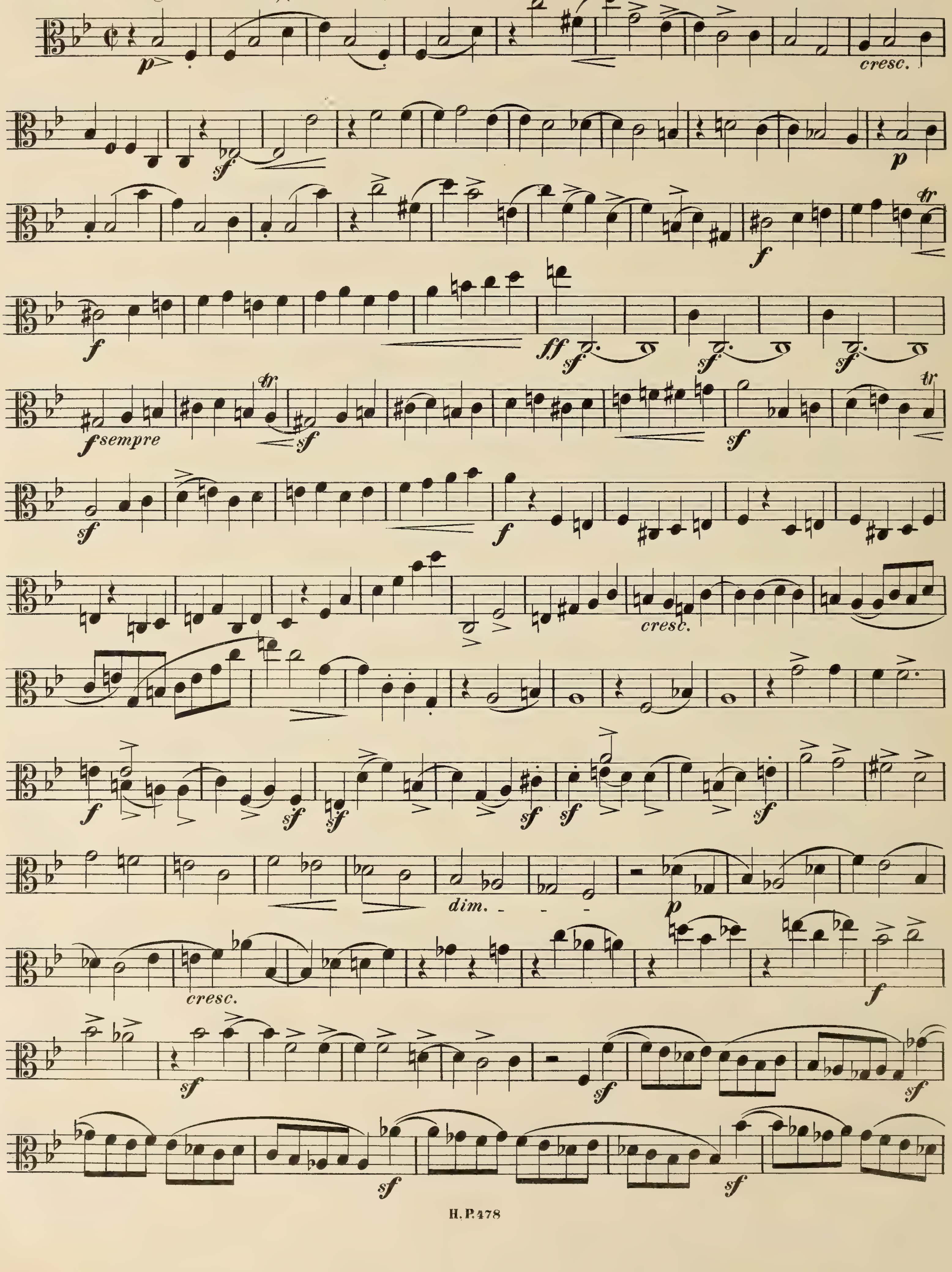

Adagio (Tempo I.) rall. poco tempo
I.Viol.
11
1
1
2
3
espress.
cresc.
dimin.
pp
f
sf
cresc. sempre
breit
dimin.
rit.
tempo
ppdimin.
ppp
SCHERZO.
Allegretto con spirito.
pizz.
arco
dim.
cresc.
Trio.
Più vivo.
gemüthlich
cr
scen

Bratsche.

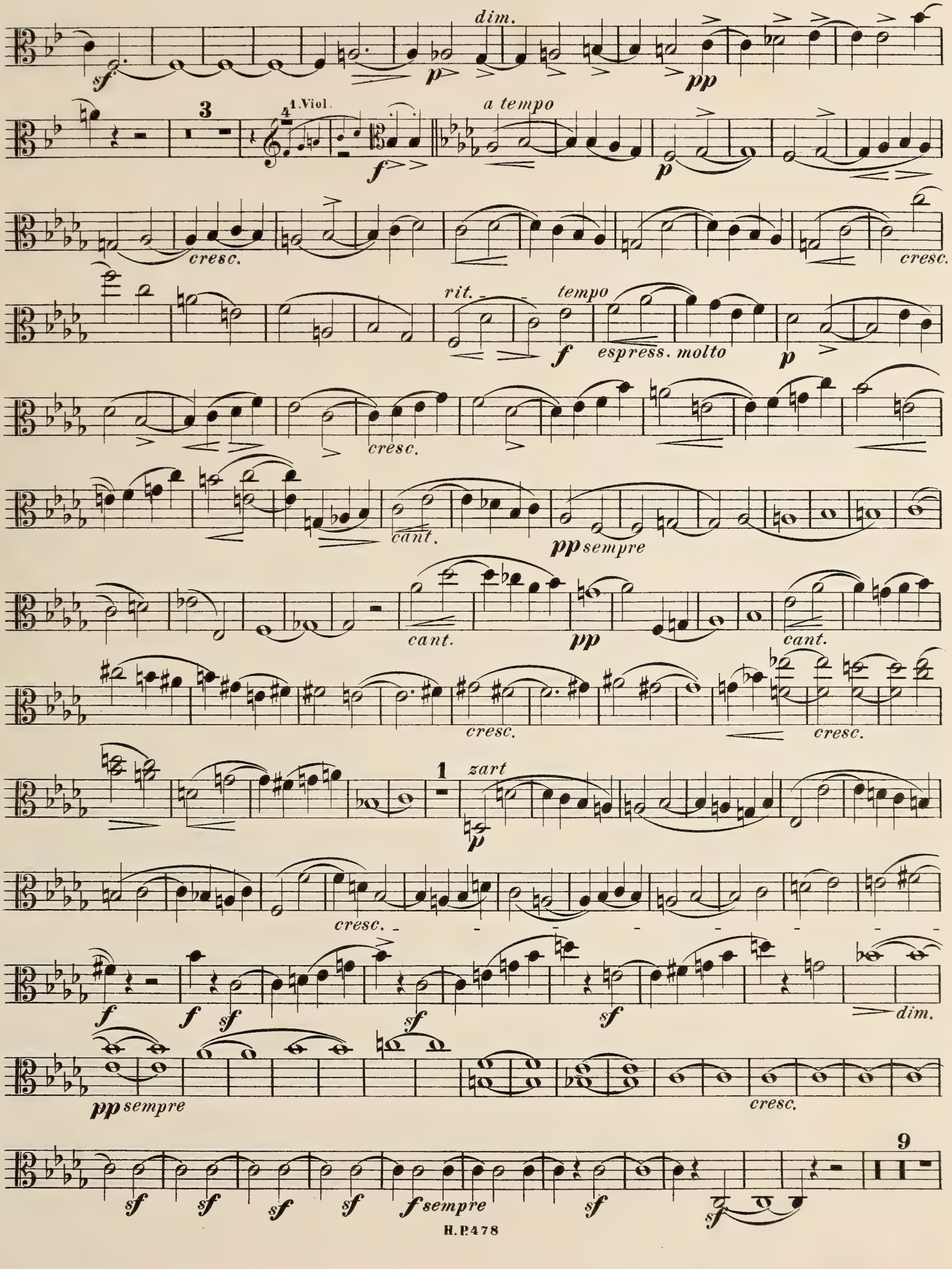

- - - do - - - -
p
cresc. sempre
dimin.
pp
p
cre - - - - - scen - - - - - do - - - - -
p
cresc.
dimin.
p
p
Tempo I.
pizz.
f
arco
pizz.
arco
sf
cresc.
dimin.
p
pizz.
f
arco
sff
sff
sf
dimin.
p
dimin.
p
dimin.
pizz.
arco
pp

Bratsche.

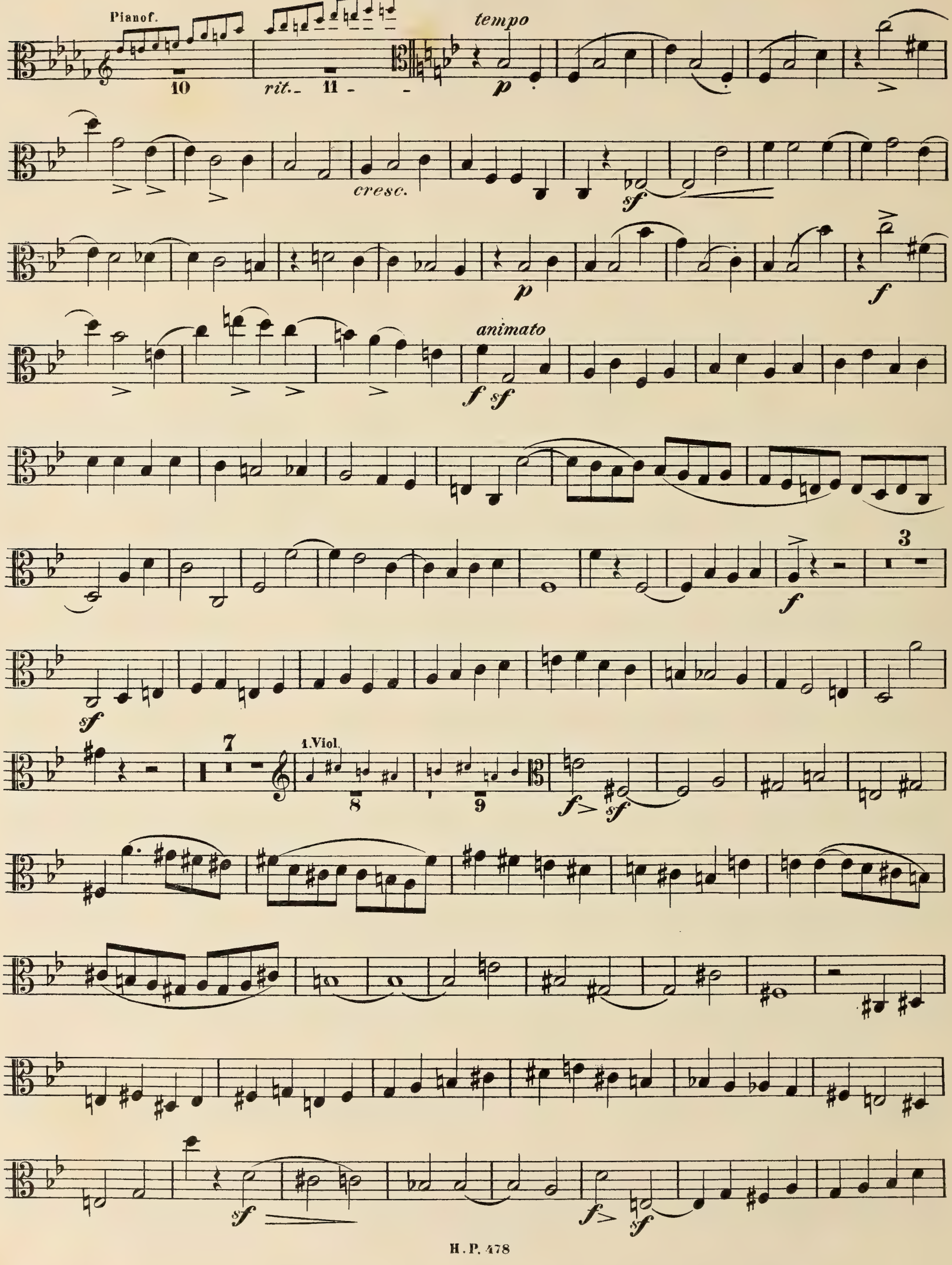
Allegro vivace, (alla breve)

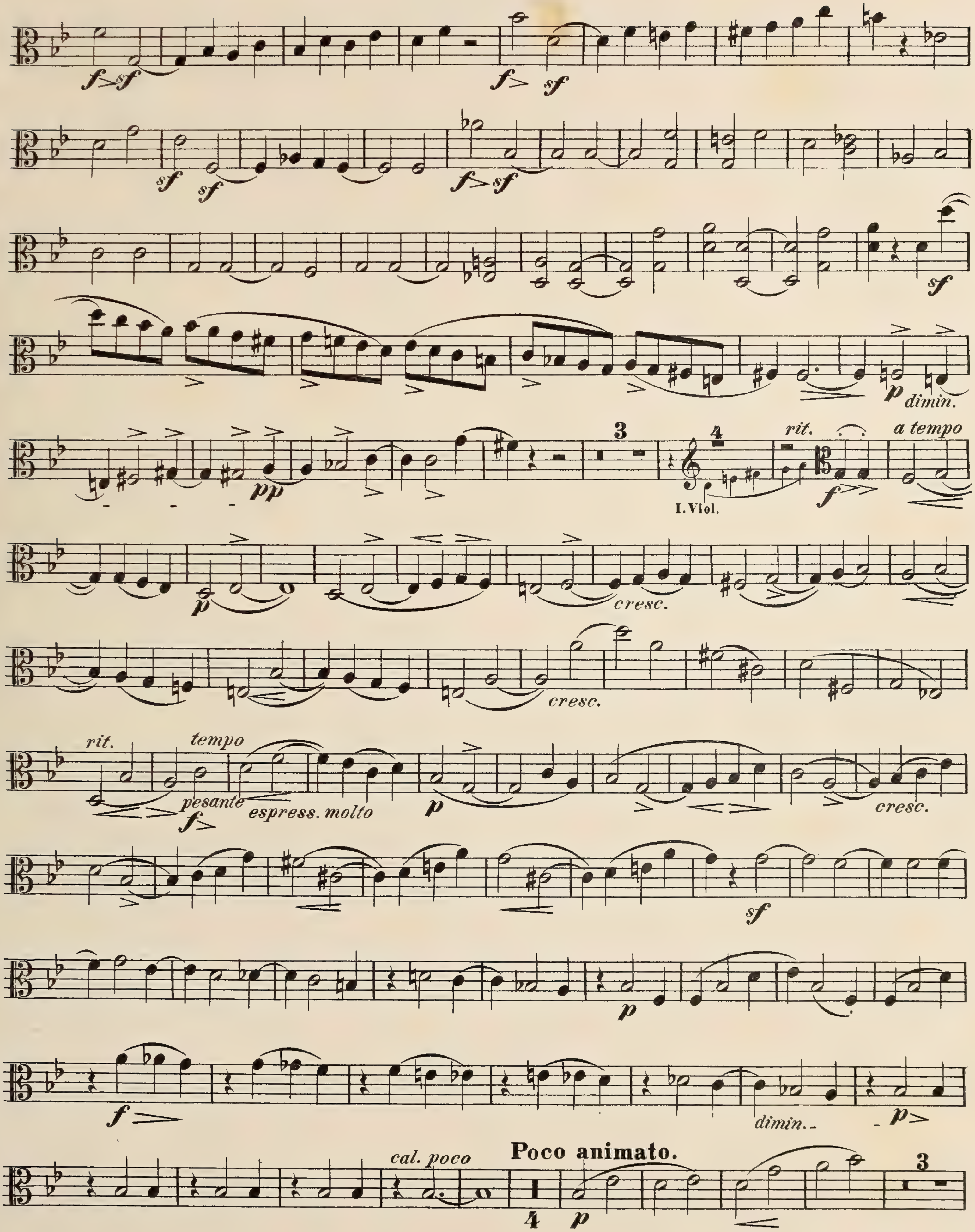


Bratsche.

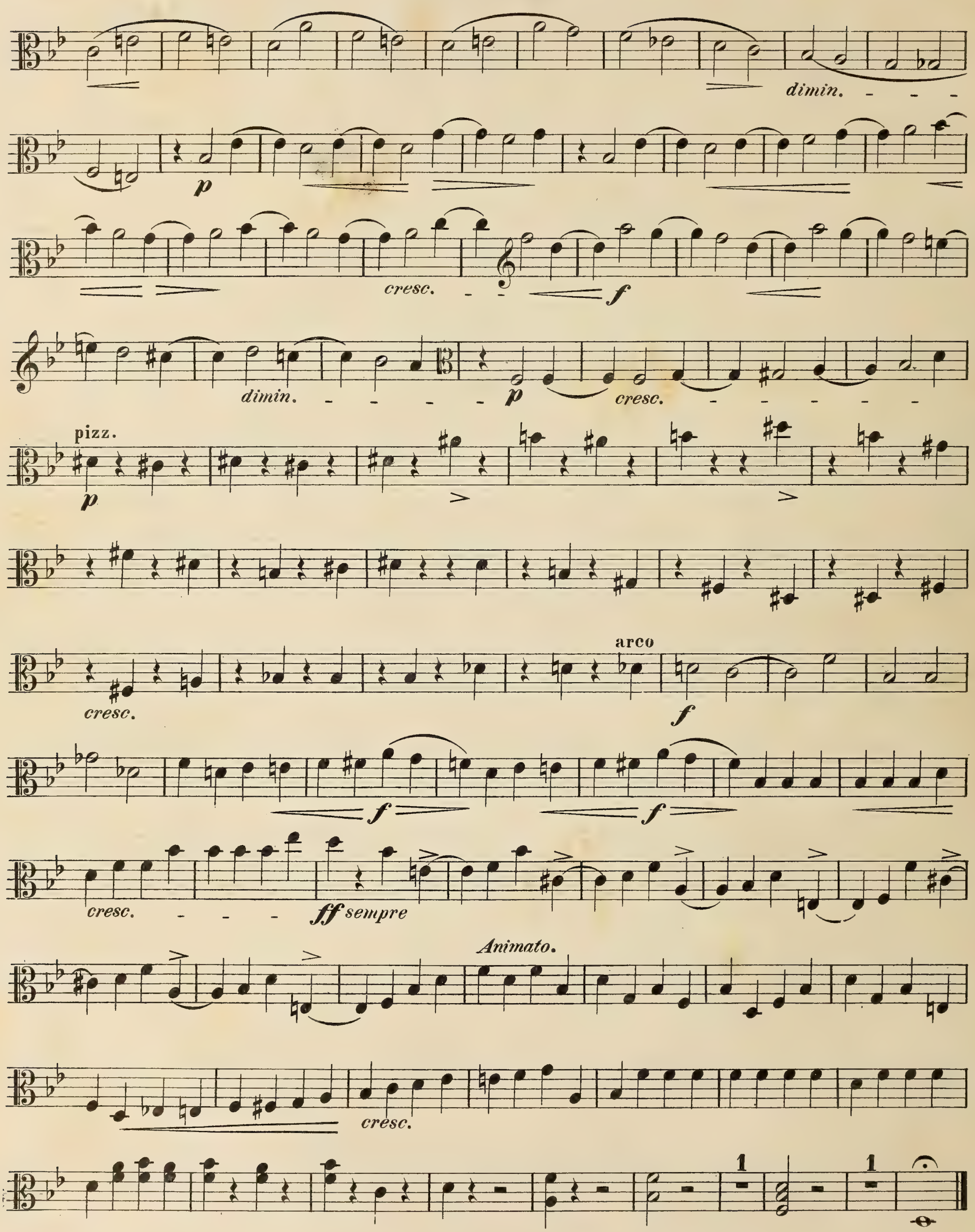

dim.
a tempo
1.Viol.
cresc.
rit.
tempo
espress. molto
cant.
pp sempre
zart
f sempre

Bratsche.


Pianof.
10
rit.
11
tempo
p
cresc.
sf
p
f
animato
f
sf
f
3
sf
7
1.Viol.
8
9
f
sf
sf
f
sf


rit.
a tempo
I. Viol.
dimin.
pp
cresc.
rit.
tempo
pesante
espress. molto
cresc.
dimin.
cal. poco
Poco animato.

Bratsche.

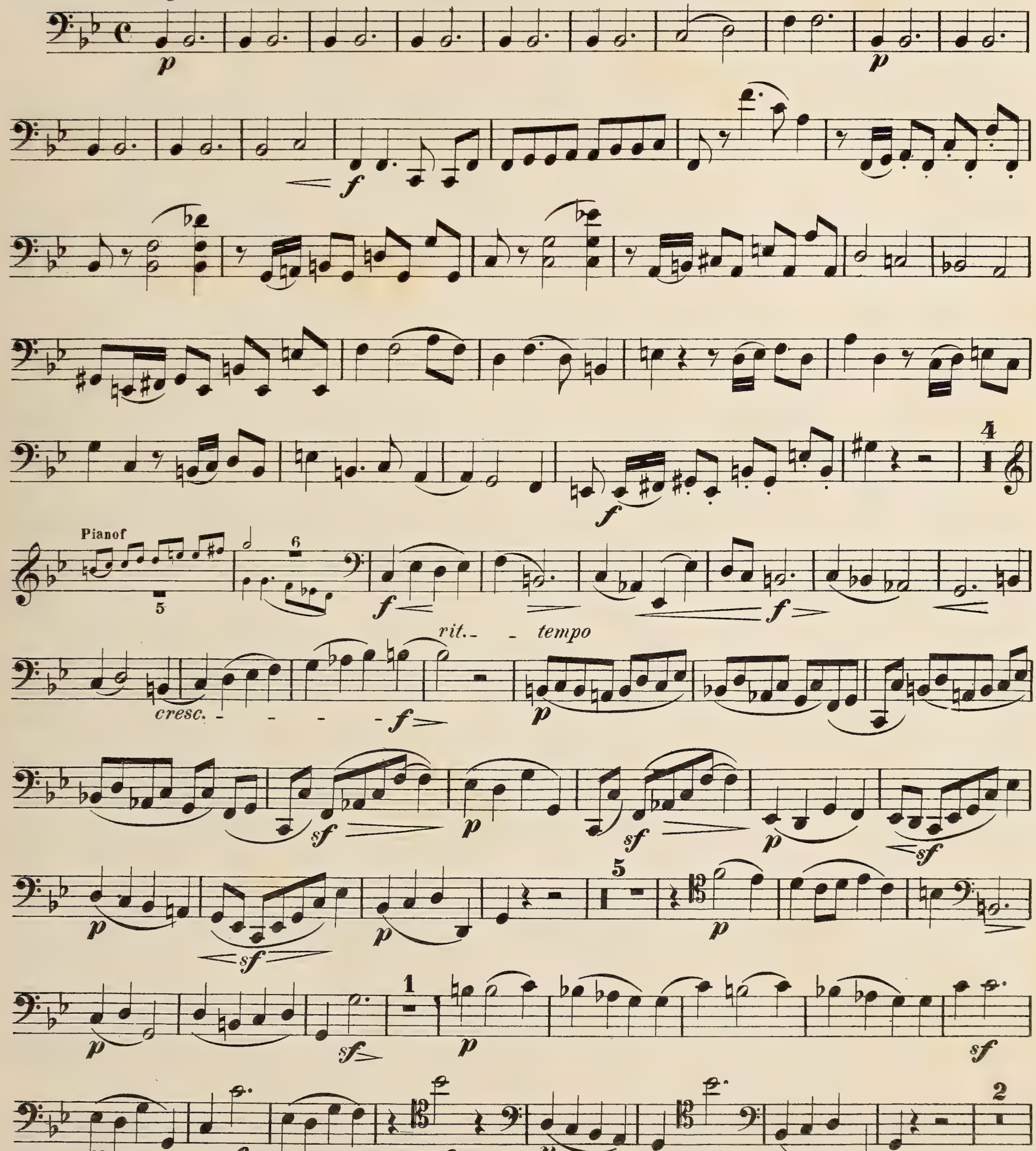

dimin.
p
cresc.
f
dimin.
p
cresc.
pizz.
p
cresc.
arco
f
f
f
cresc.
ff sempre
Animato.
cresc.
1
1

QUINTETT.

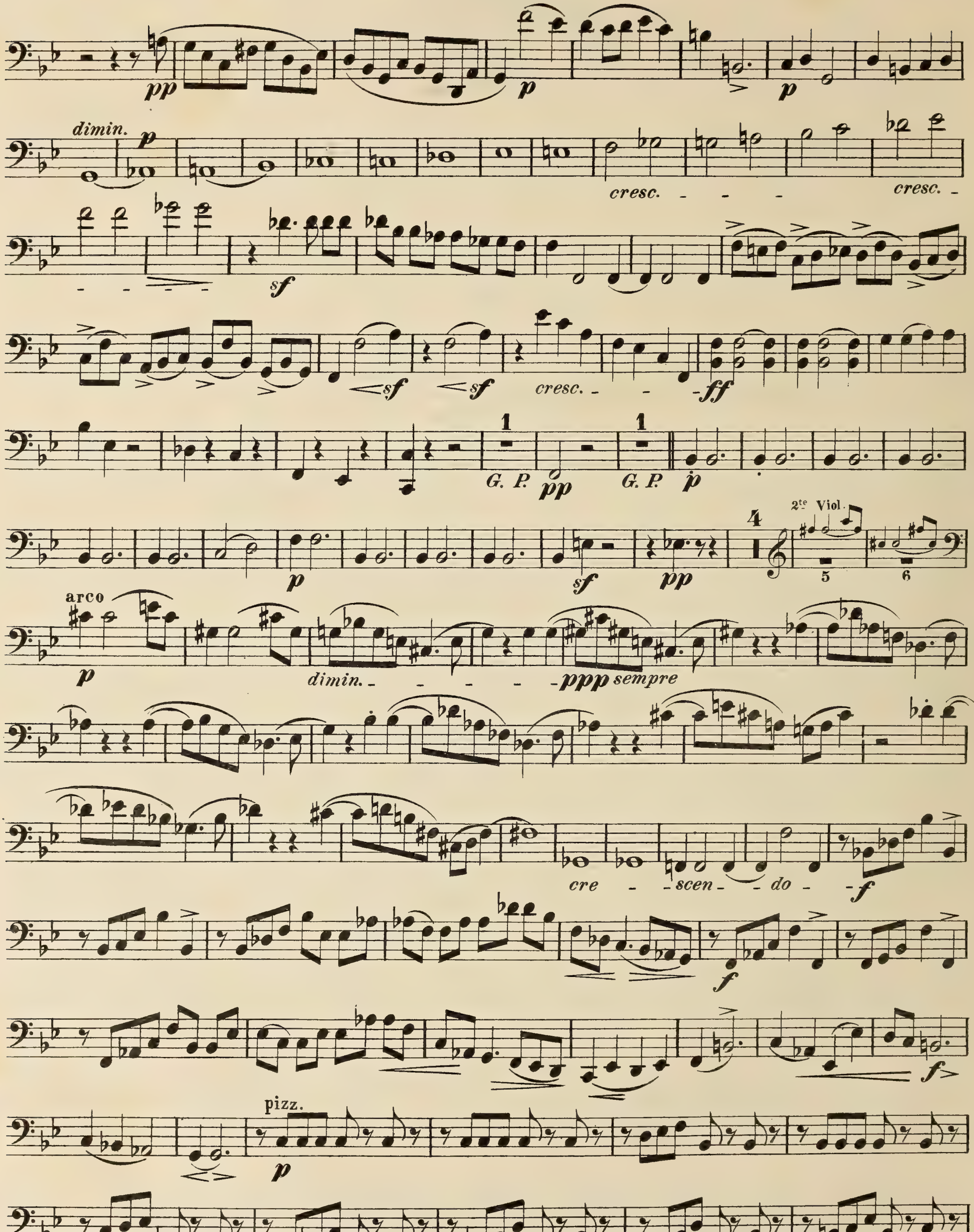
Violoncell.

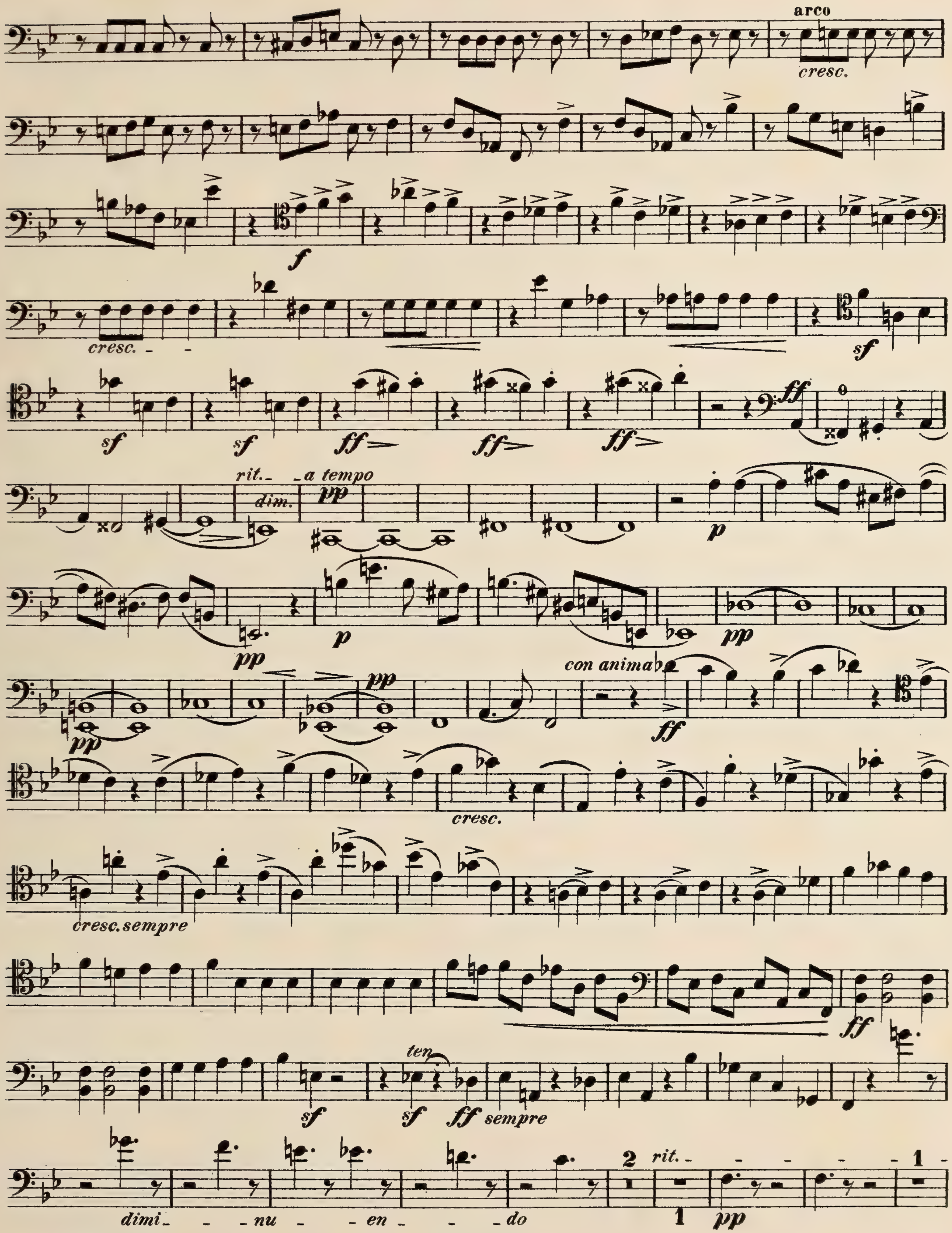
Carl Goldmark, Op. 30.

Allegro vivace.

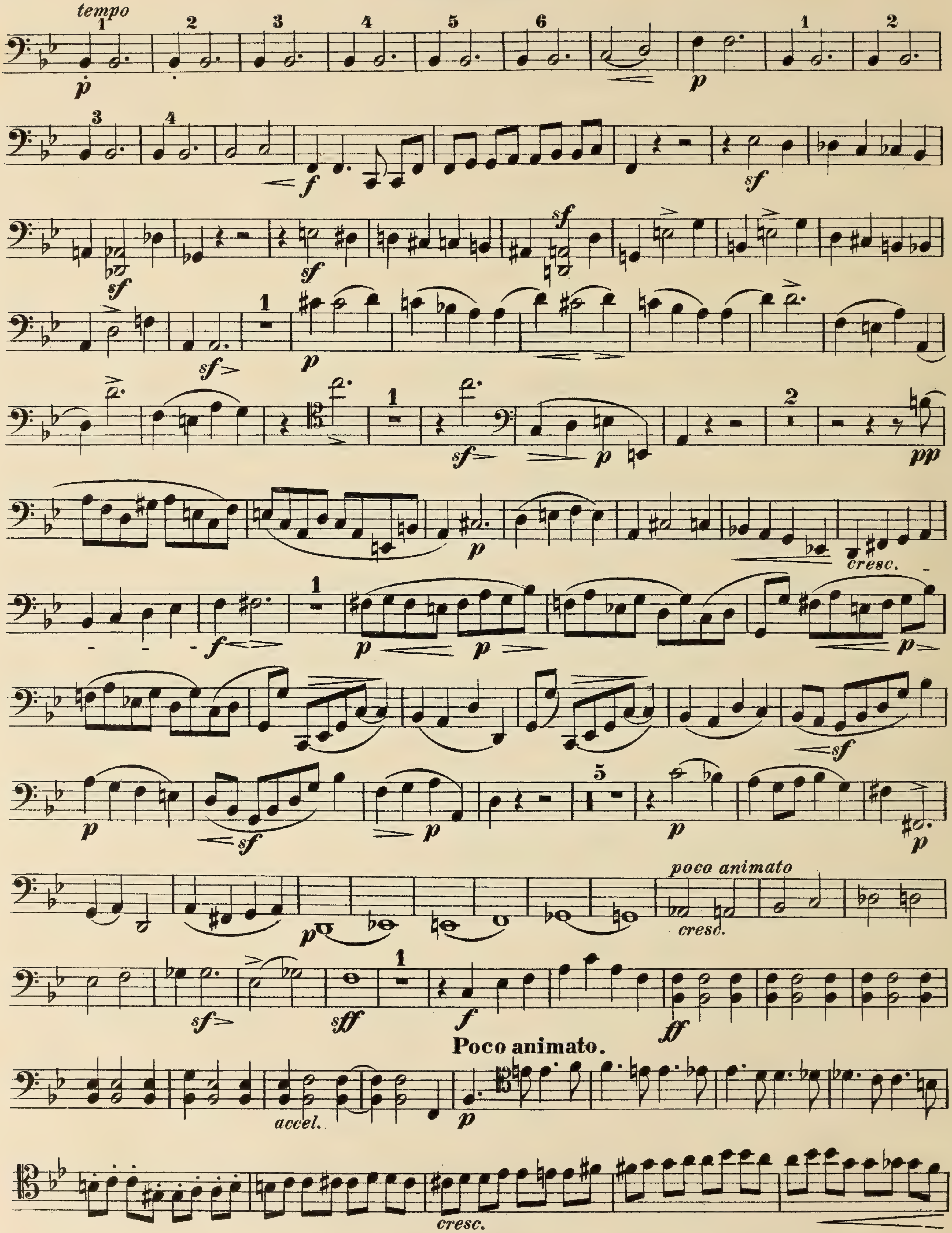


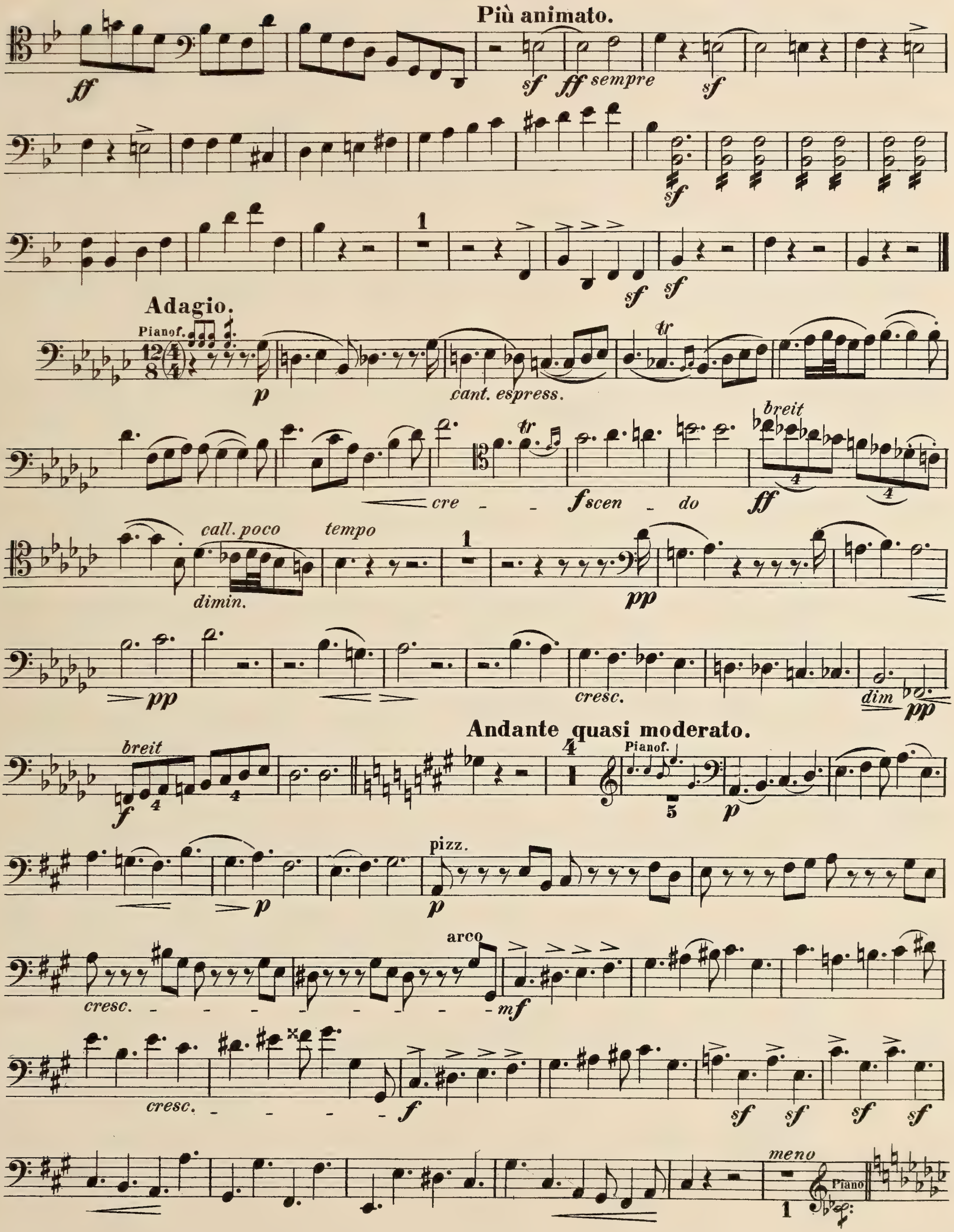
Violoncell.


pp
p
dimin.
cresc.
sf
ff
G. P.
1
4
2te Viol.
5
6
arco
dimin.
ppp sempre
cre - scen - do
f
pizz.

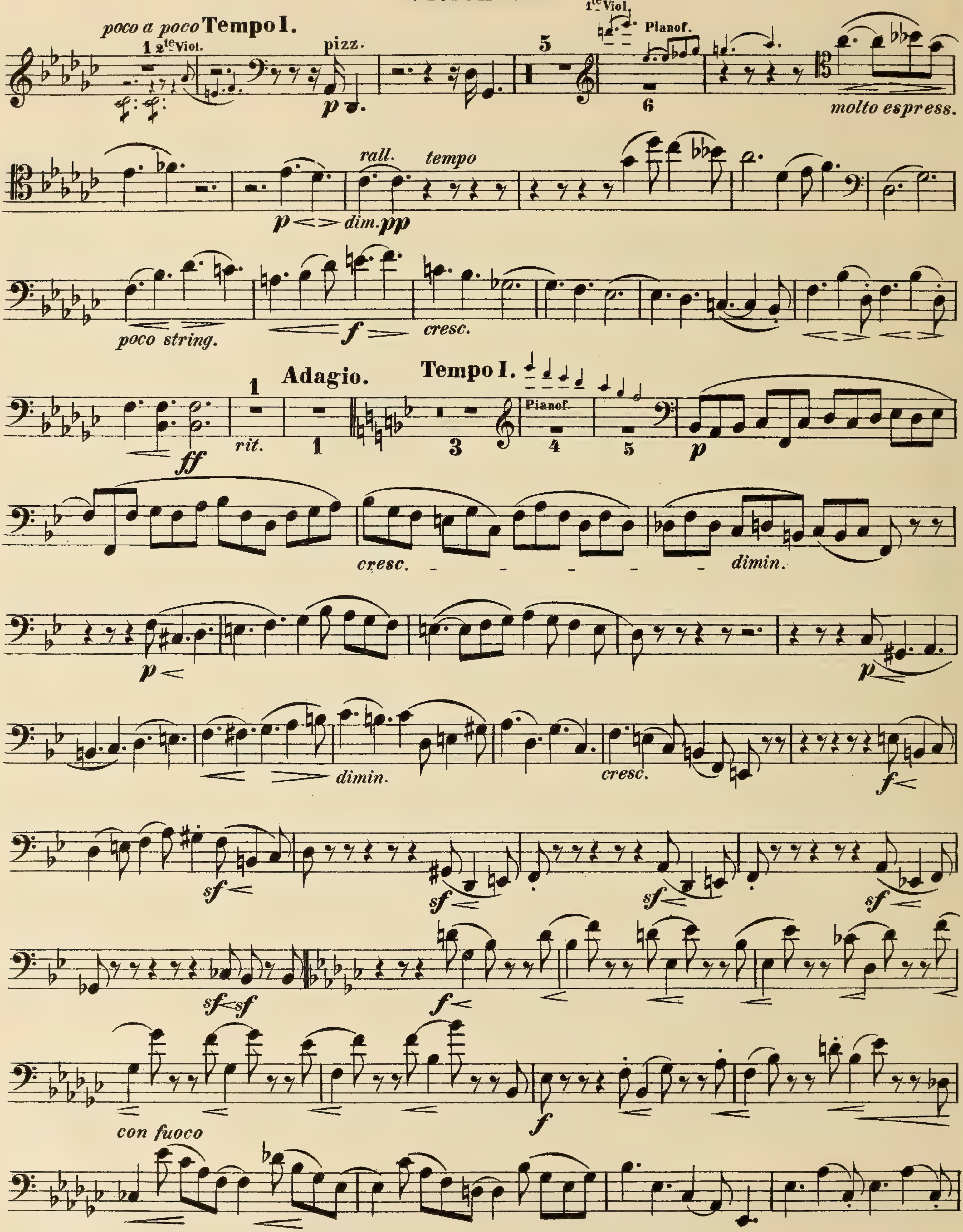

arco
cresc.
f
cresc.
sf
sf
sf
ff
ff
ff
ff
rit.
a tempo
dim.
pp
p
pp
p
pp
pp
pp
con animabe
ff
cresc.
cresc. sempre
ff
ten
sf
sf
ff sempre
dimi - nu - en - do
2
rit.
1
pp
1

Violoncell.

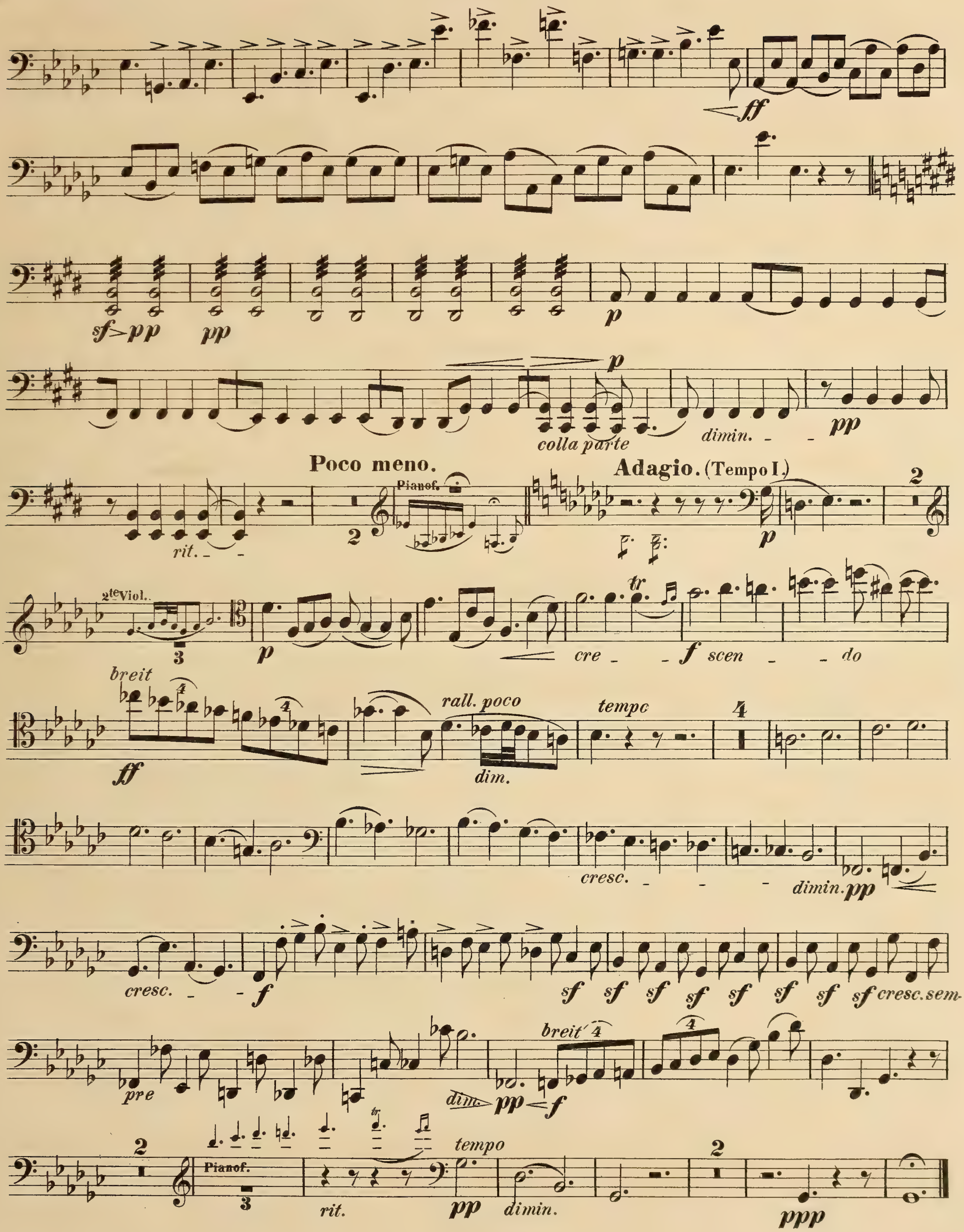



Più animato.
ff
sf
ff sempre
sf
sf
1
sf
sf
Adagio.
Pianof.
12/8 (4/4)
p
cant. espress.
tr
tr
cre - - f scen - do
breit
ff
4
4
call. poco
tempo
dimin.
1
pp
pp
cresc.
dim
pp
breit
f
4
4
Andante quasi moderato.
4
Pianof.
5
p
p
pizz.
p
arco
cresc. - - - - - - - - - - mf
cresc. - - - - - f
sf
sf
sf
sf
meno
1
Piano

Violoncell.

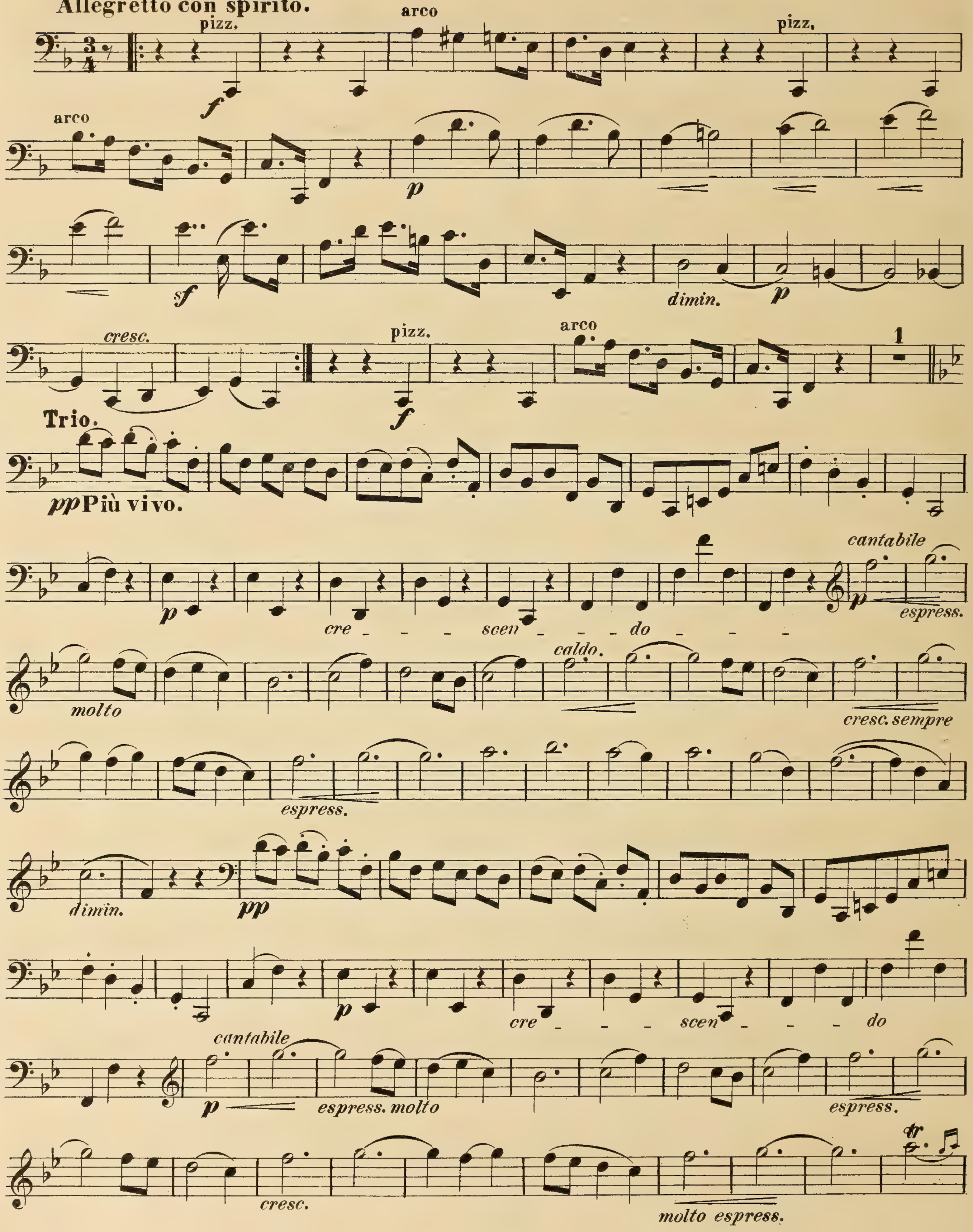

poco a poco Tempo I.
2te Viol.
pizz.
1te Viol.
Pianof.
molto espress.
rall.
tempo
dim.
poco string.
cresc.
Adagio.
Tempo I.
Pianof.
rit.
cresc.
dimin.
dimin.
cresc.
con fuoco

Violoncell.

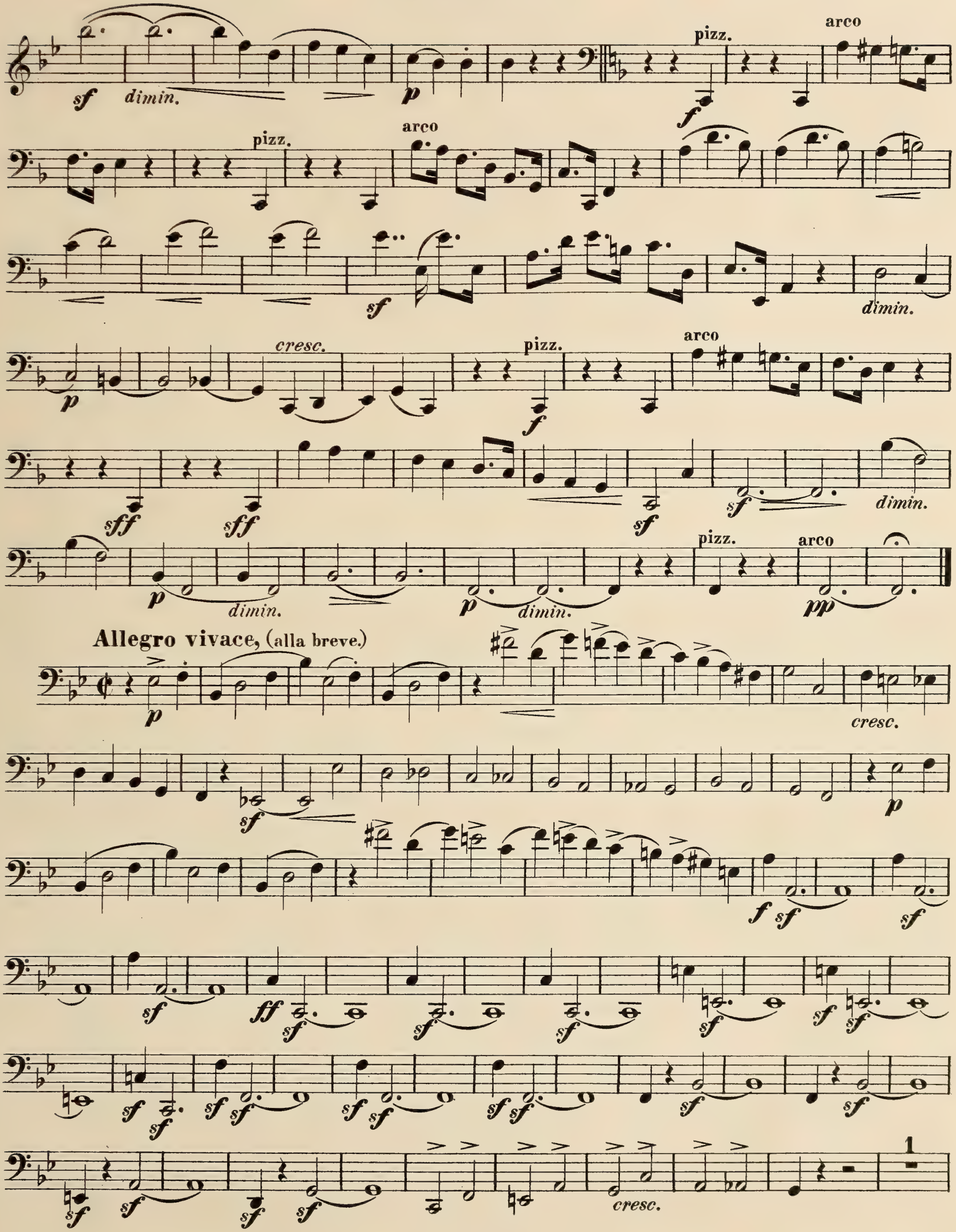

ff
sf>pp
pp
p
colla parte
p
dimin.
pp
rit.
Poco meno.
Pianof.
Adagio. (Tempo I.)
p
2te Viol.
p
cre
f scen
do
breit
ff
rall. poco
dim.
tempo
cresc.
dimin. pp
cresc.
f
sf sf sf sf sf sf sf sf cresc. sem-
pre
dim. pp f
breit
Pianof.
rit.
tempo
pp
dimin.
ppp

SCHERZO.

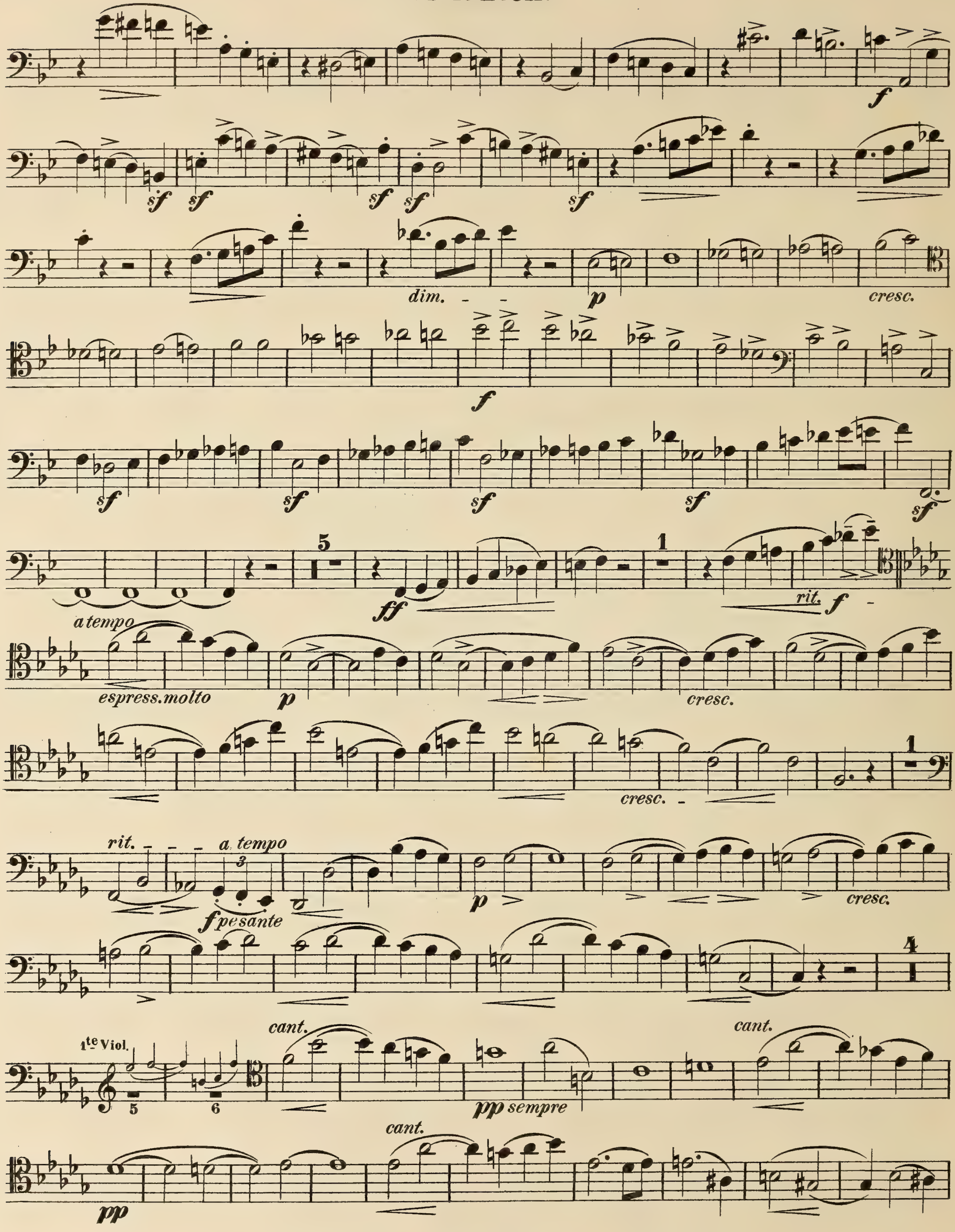
Allegretto con spirito.



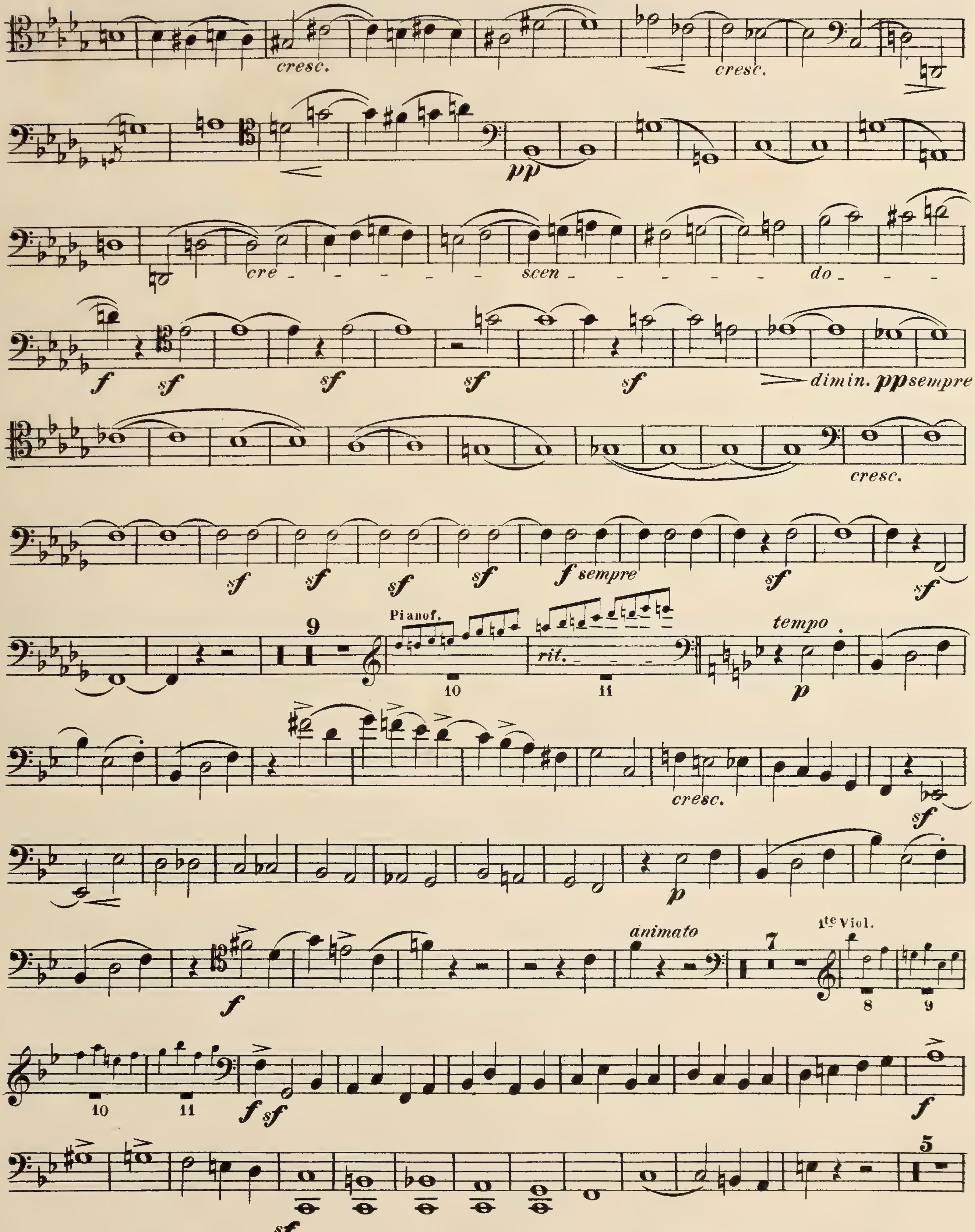
Violoncell.


sf
dimin.
p
pizz.
f
arco
pizz.
arco
sf
dimin.
p
cresc.
pizz.
f
arco
sff
sff
sf
sf
dimin.
p
dimin.
p
dimin.
pizz.
arco
pp
Allegro vivace, (alla breve.)
p
cresc.
sf
p
f
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
1

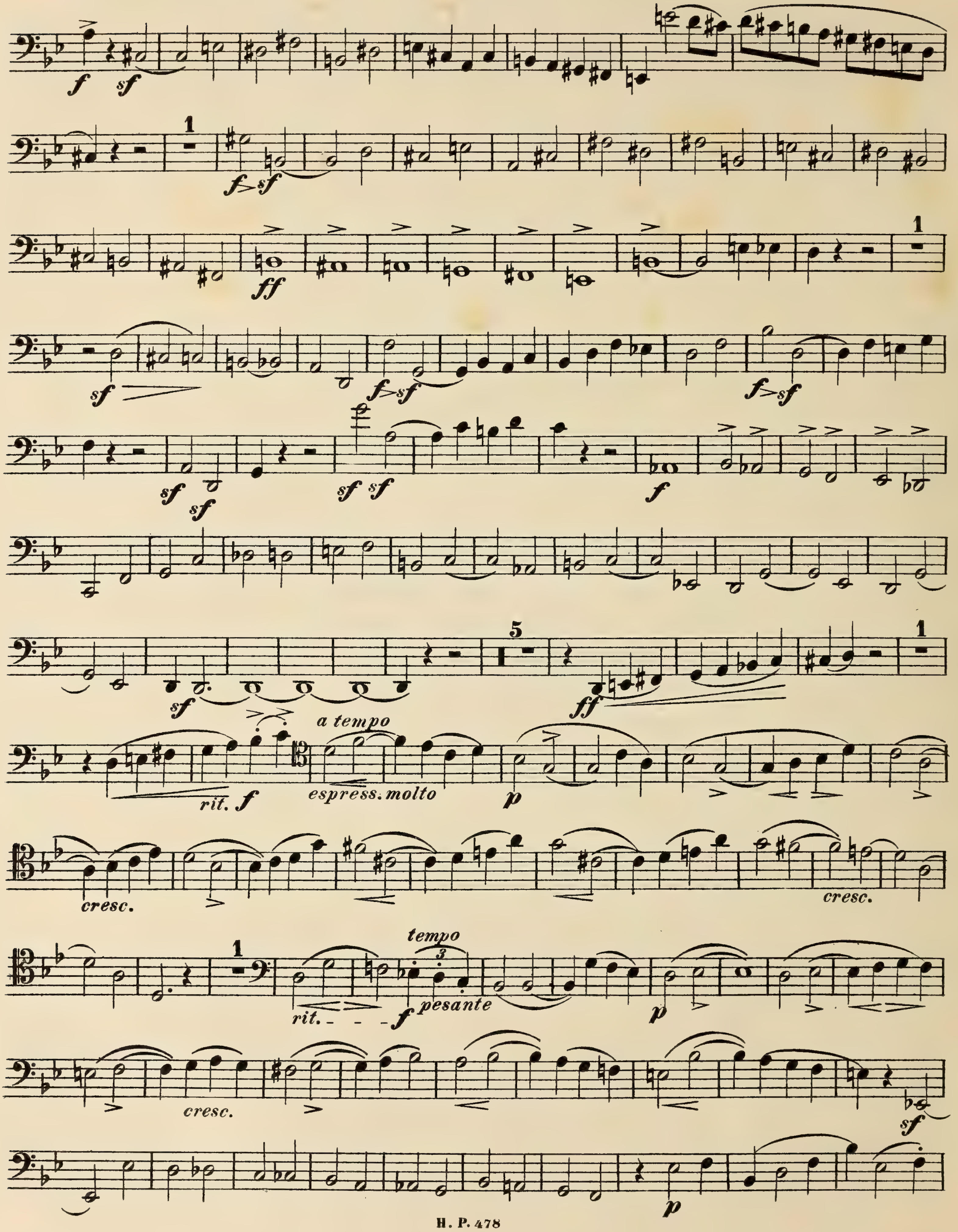
Violoncell.


f
sf
dim.
p
cresc.
a tempo
ff
rit.
espress. molto
a tempo
f pesante
cant.
1te Viol.
pp sempre
pp

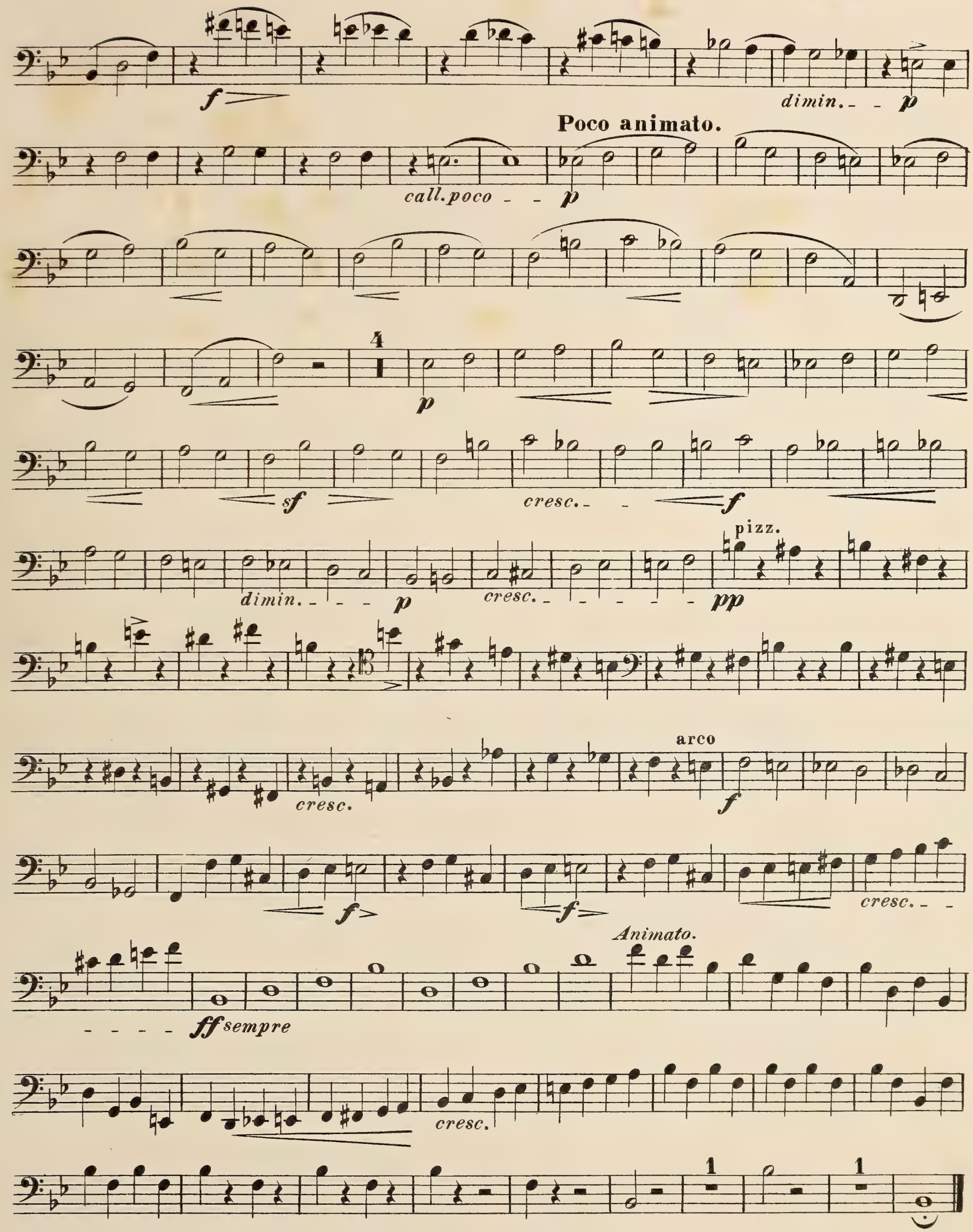
Violoncell.


cresc.
cresc.
pp
cre - - - - - - - scen - - - - - - - do - - -
f
sf
dimin. pp sempre
cresc.
f sempre
9
Pianof.
10
rit.
11
tempo
p
cresc.
animato
7
1te Viol.
8
9
10
11
5

Violoncell.



f
sf
1
f>sf
ff
1
sf
f>sf
sf
sf
sf
sf
f
5
1
ff
rit.
f
a tempo
espress. molto
p
cresc.
cresc.
1
tempo
rit.
f
pesante
p
cresc.
sf
p


f
dimin. - - p
Poco animato.
call. poco - - p
4
p
sf
cresc. - -
f
pizz.
dimin. - - - p
cresc. - - - - - - pp
arco
cresc.
f
f
f
cresc. - -
Animato.
- - - - ff sempre
cresc.
cresc.
1
1

QUINTETT

für

zwei Violinen, Bratsche, Violoncell

und

Pianoforte

von

CARL GOLDMARK.

Op. 30.

Ausgabe in Partitur und Stimmen.
Ausgabe für Pianoforte zu vier Händen
(von F. Gustav Jansen.)

Entered at Stationers Hall._Déposé. *Eigenthum des Verlegers für alle Länder.*

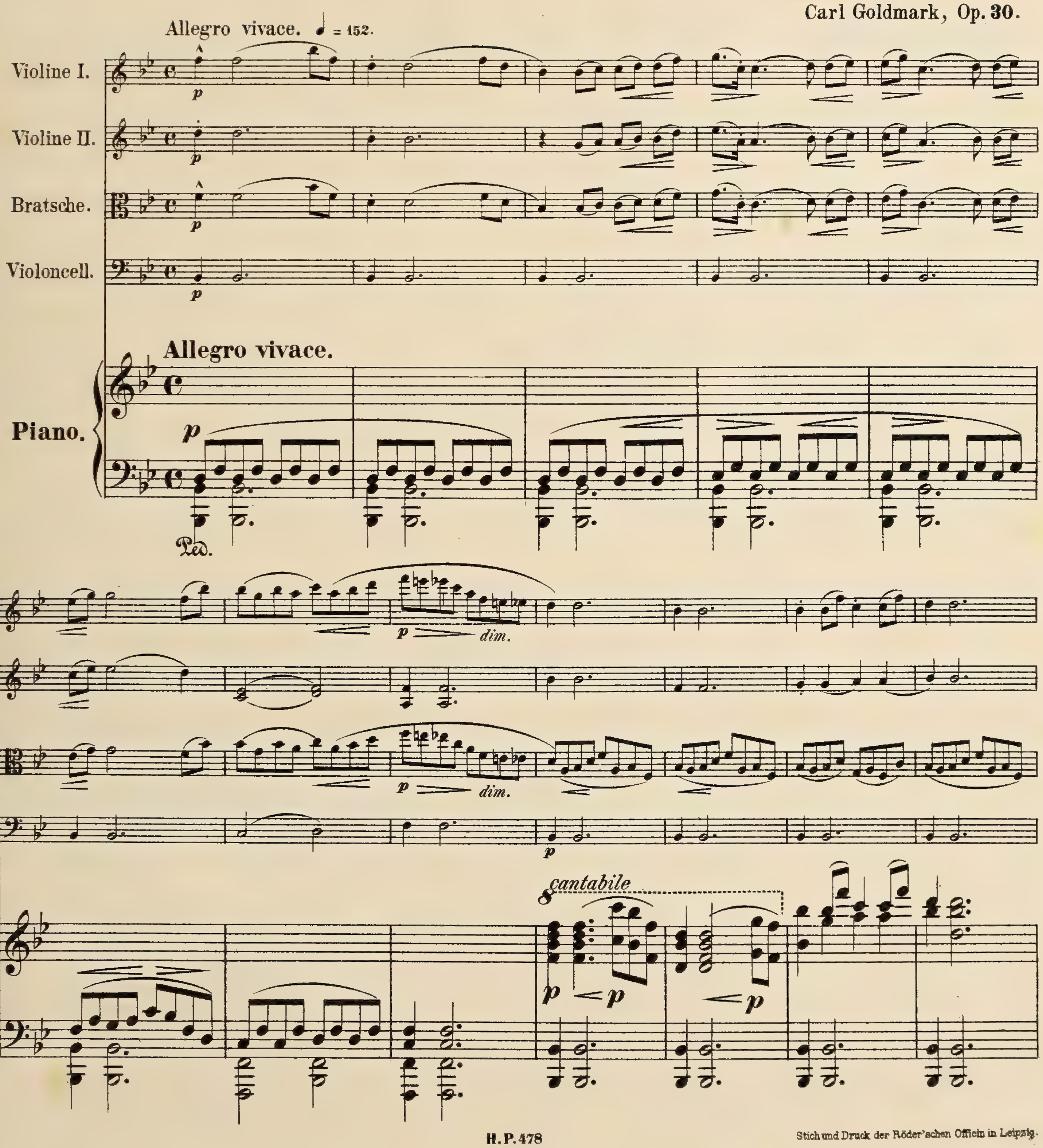
Verlag von **HUGO POHLE**, Hamburg.

Lith. Anst. v. C. G. Röder, Leipzig.

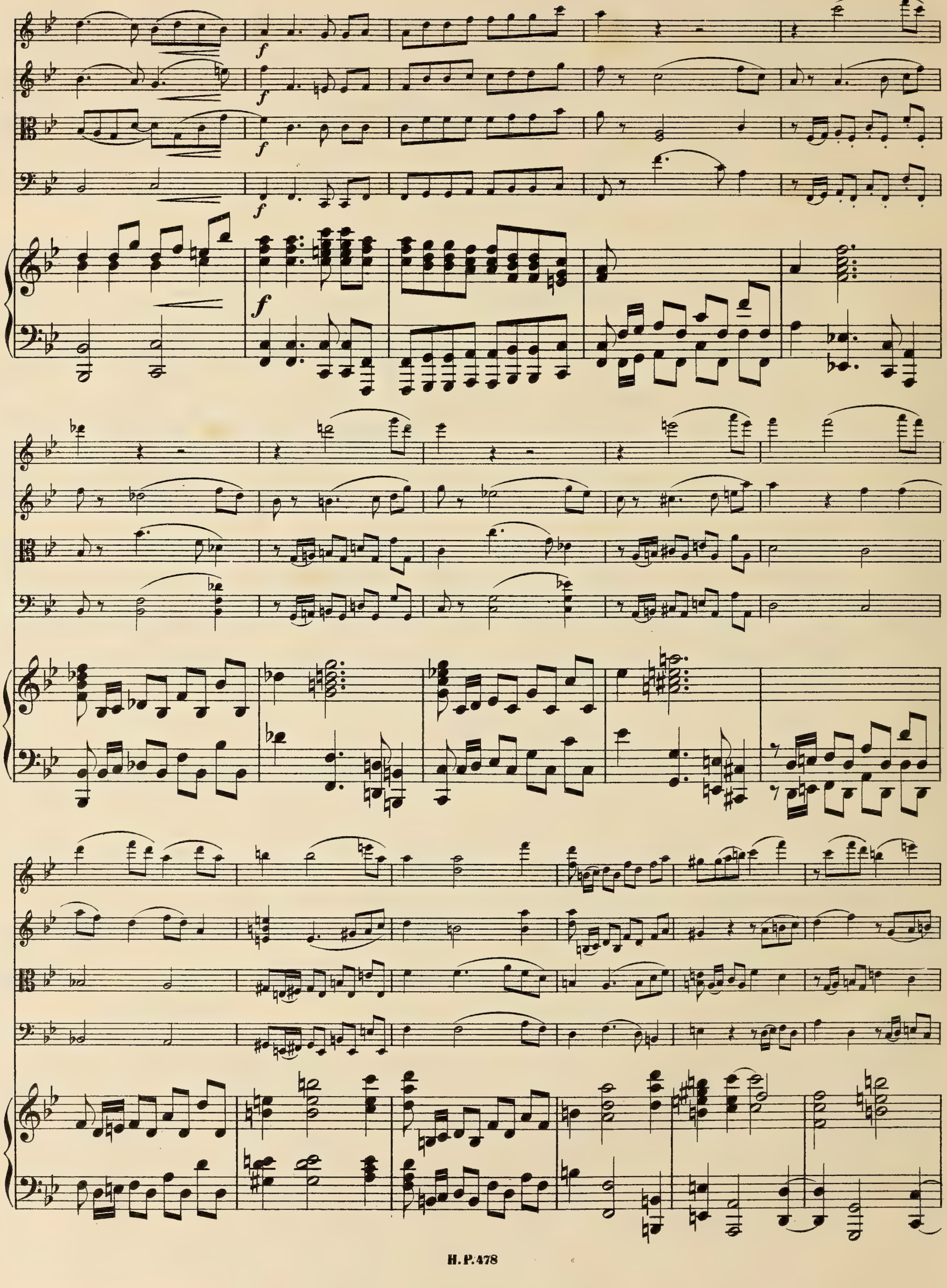
Schweers & Haake
BREMEN.

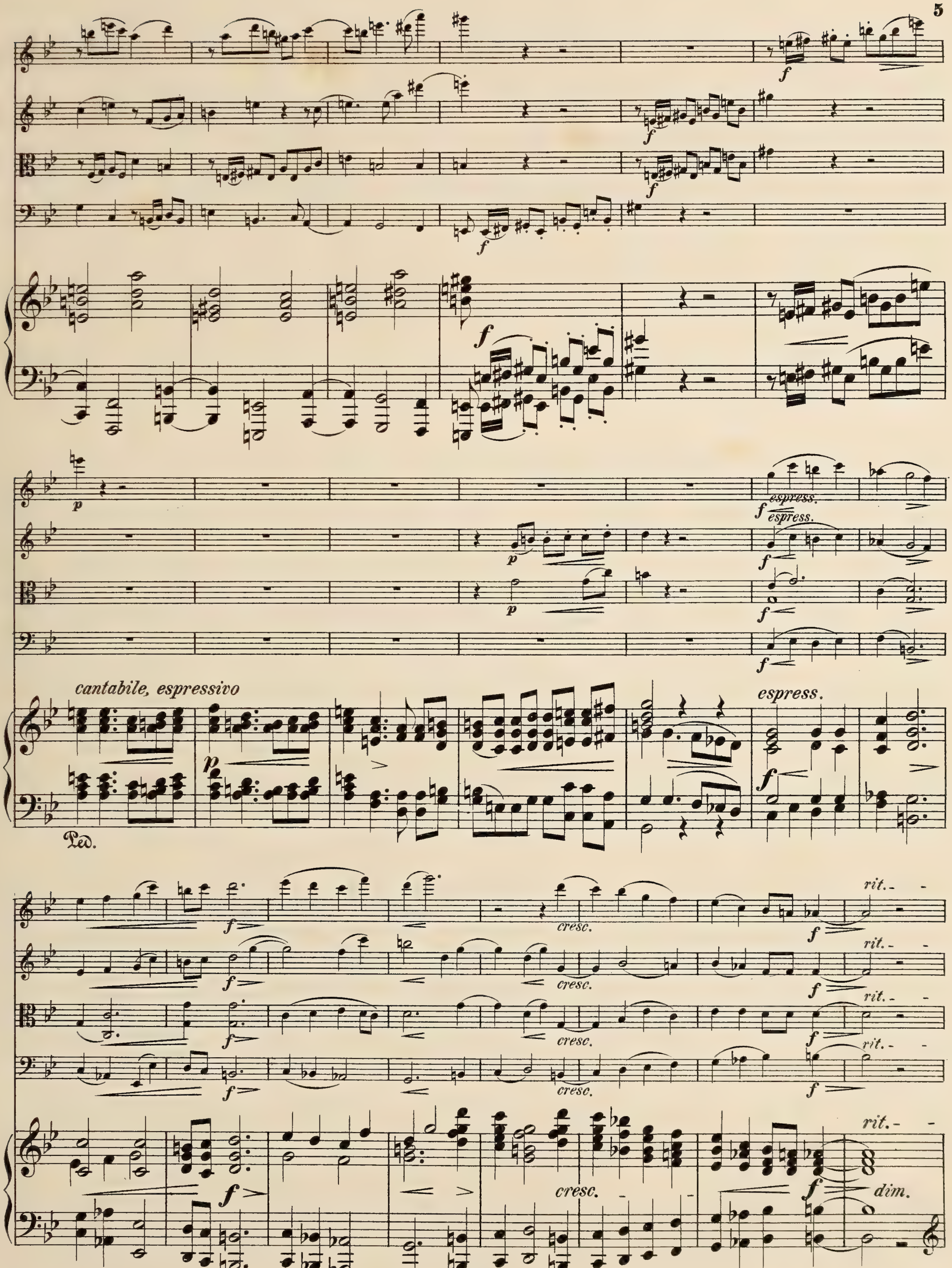
QUINTETT.

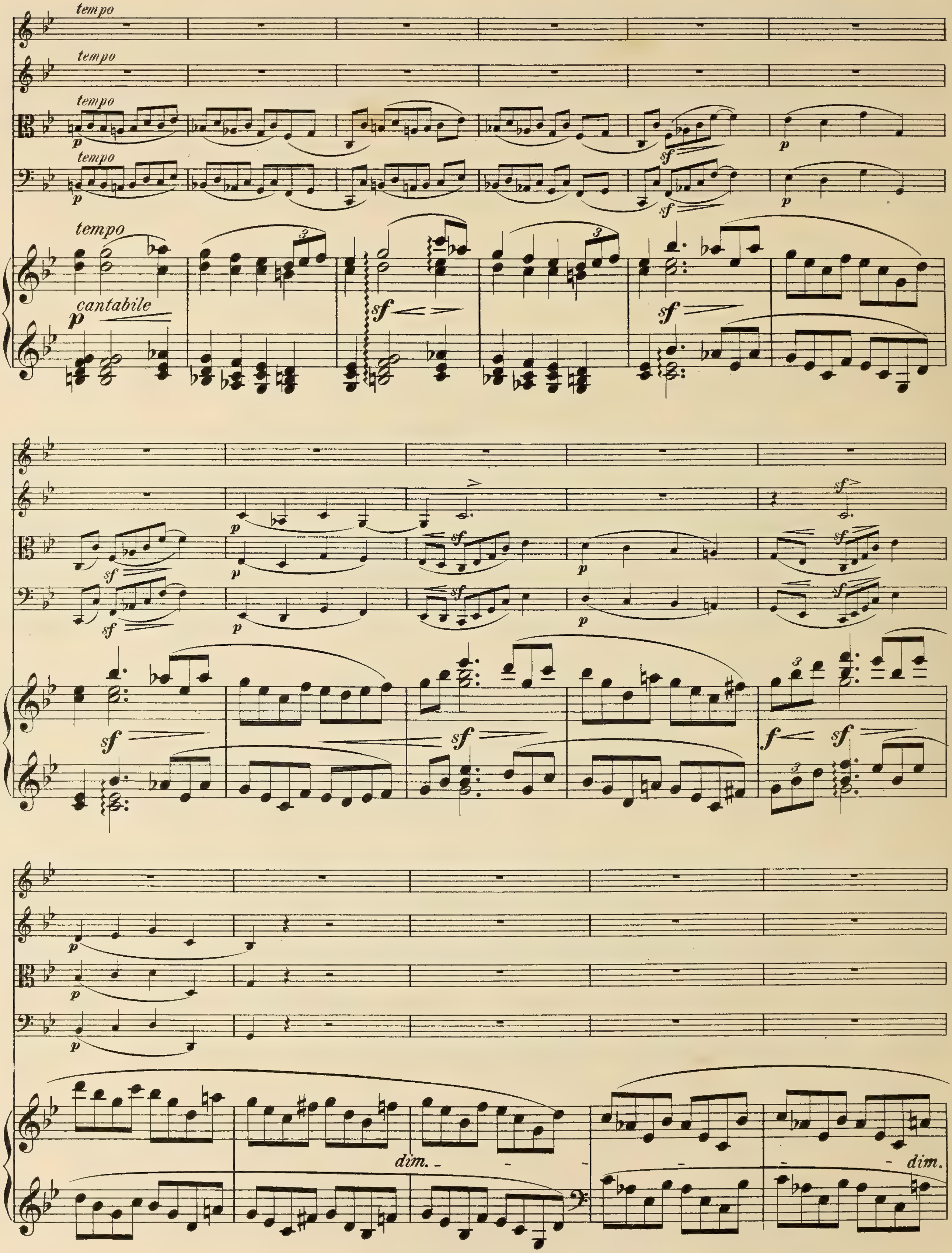
Carl Goldmark, Op. 30.

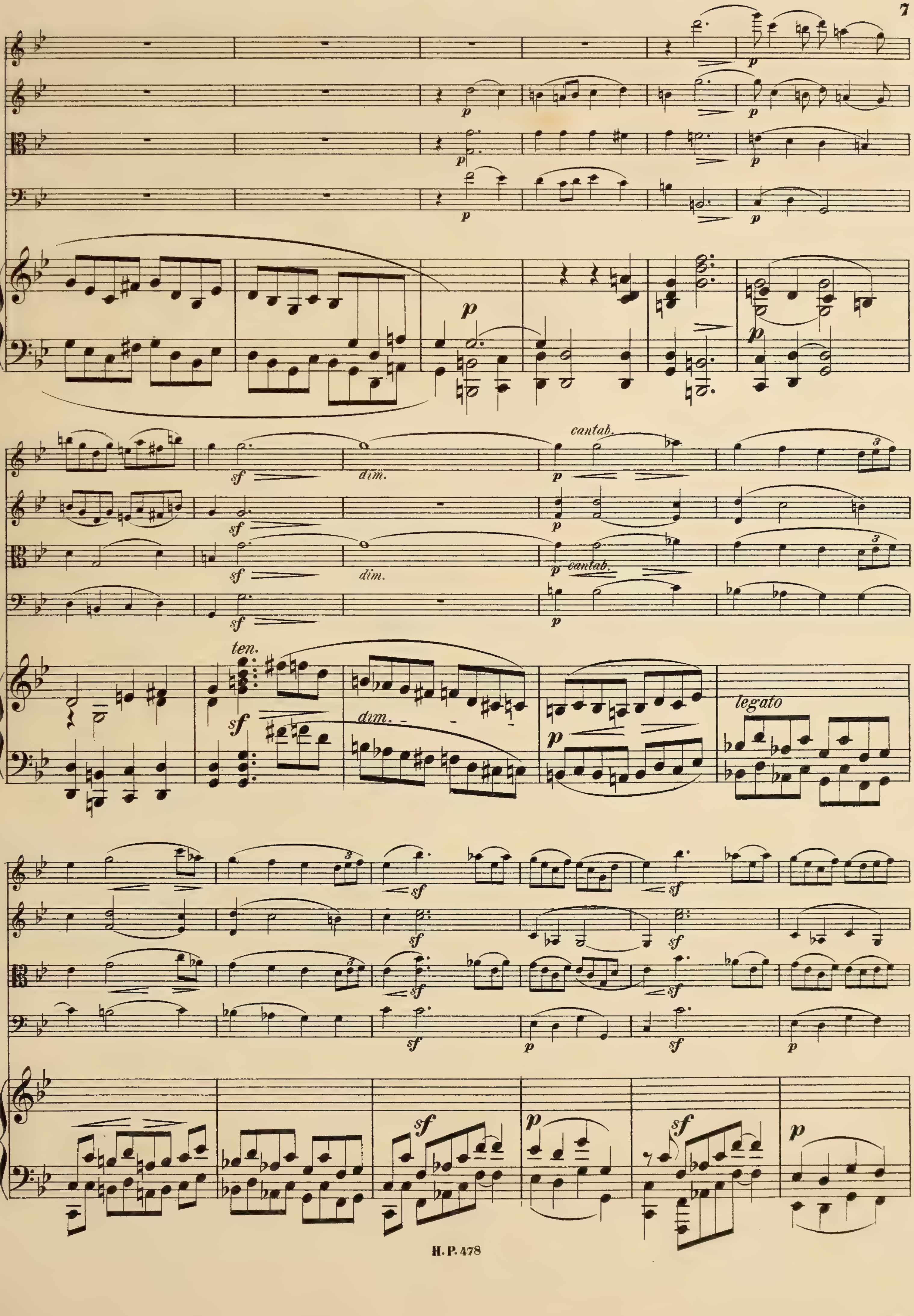


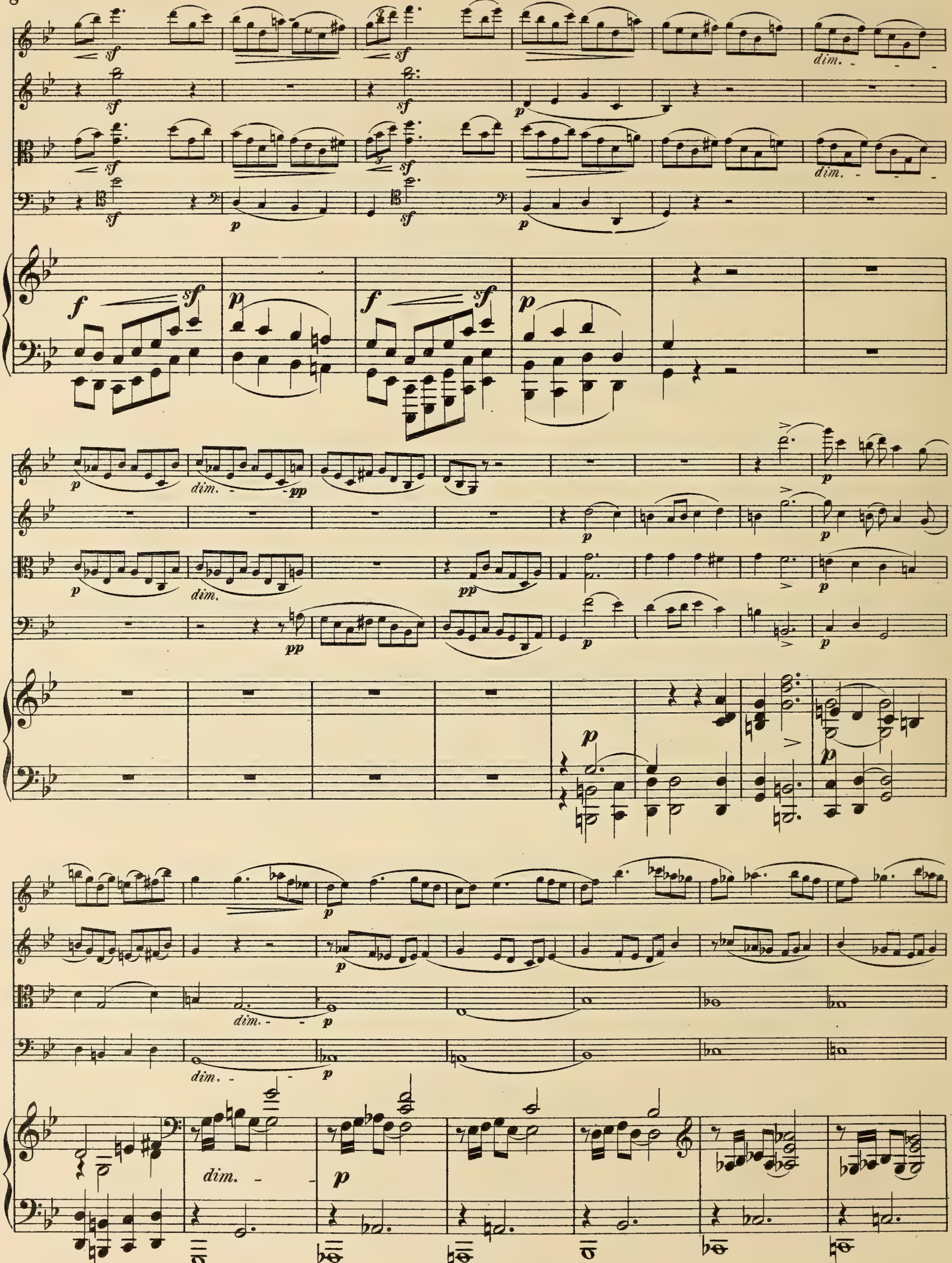
Stich und Druck der Röder'schen Officin in Leipzig.

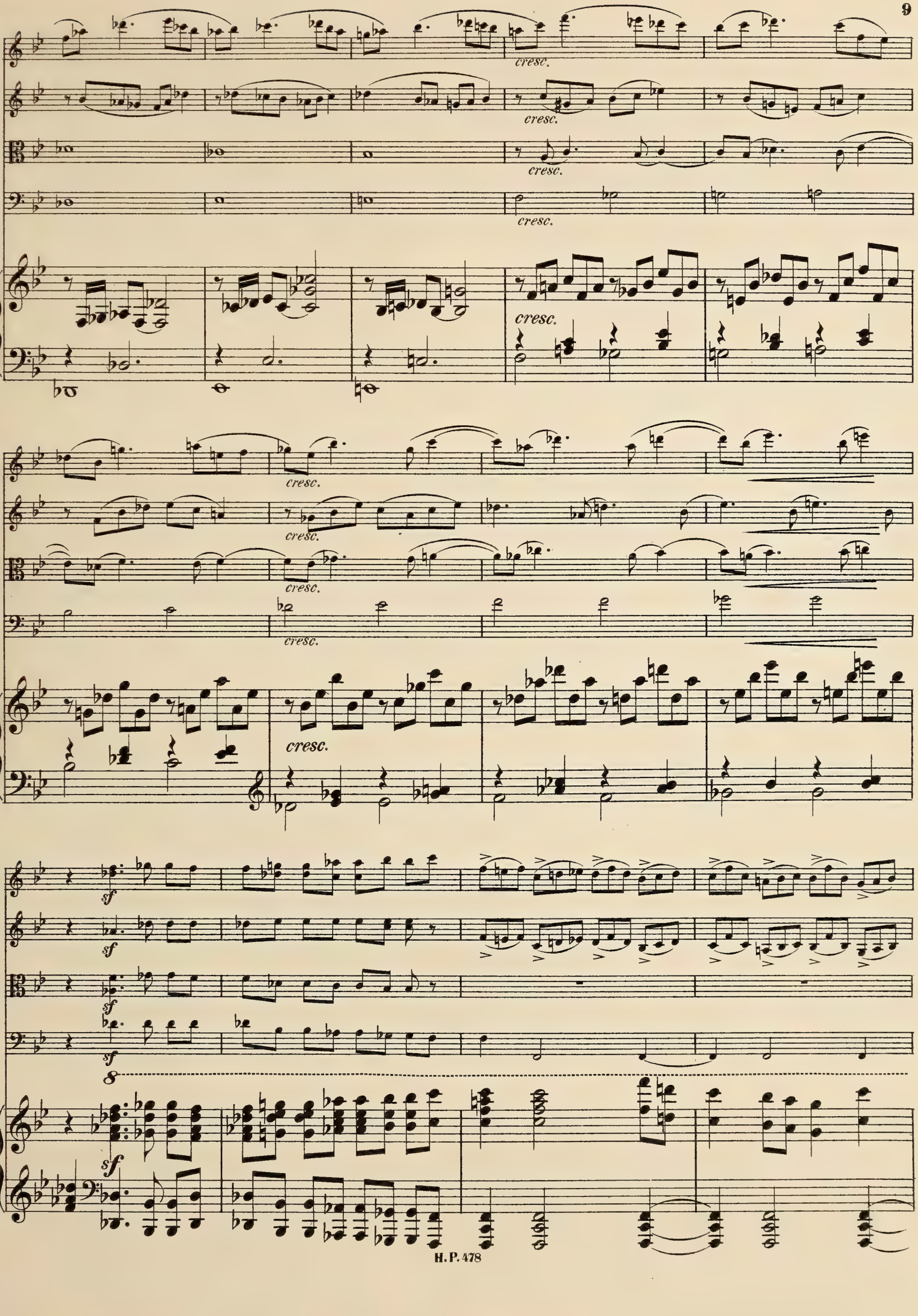

f
f
f
f
f

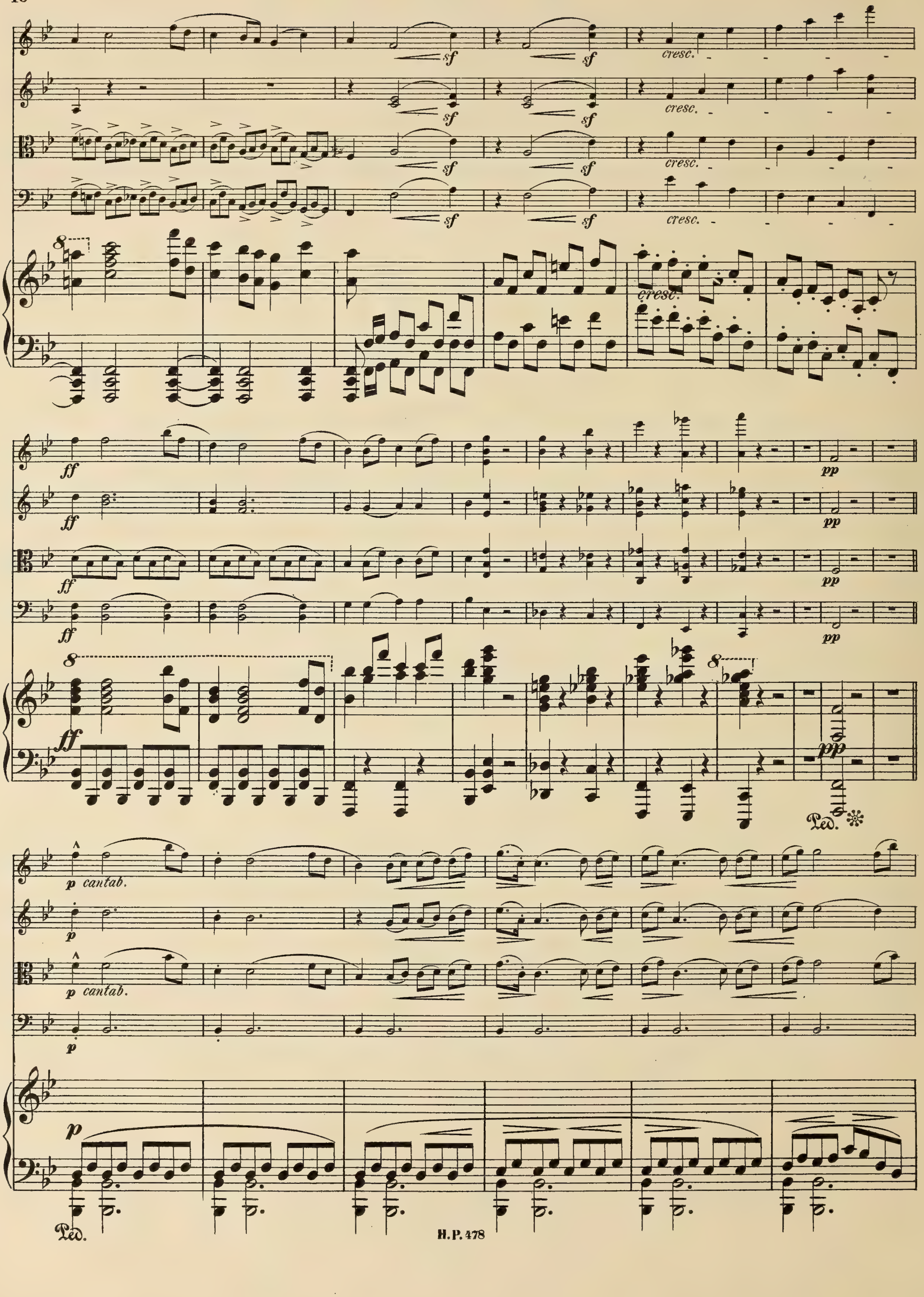

espress.
espress.
cantabile, espressivo
espress.
Ped.
cresc.
rit.
dim.

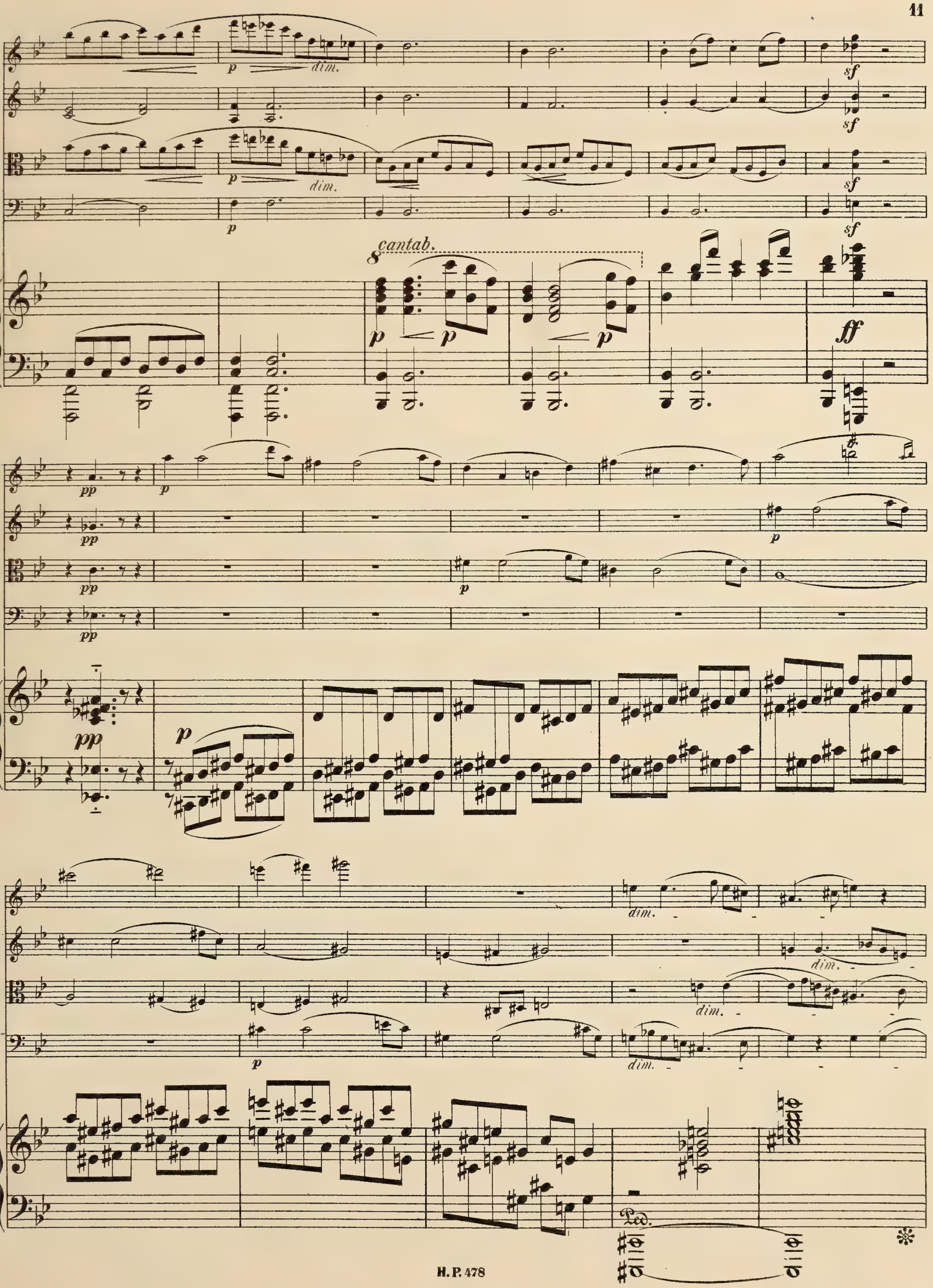

tempo
tempo
tempo
tempo
tempo
cantabile
dim.
dim.

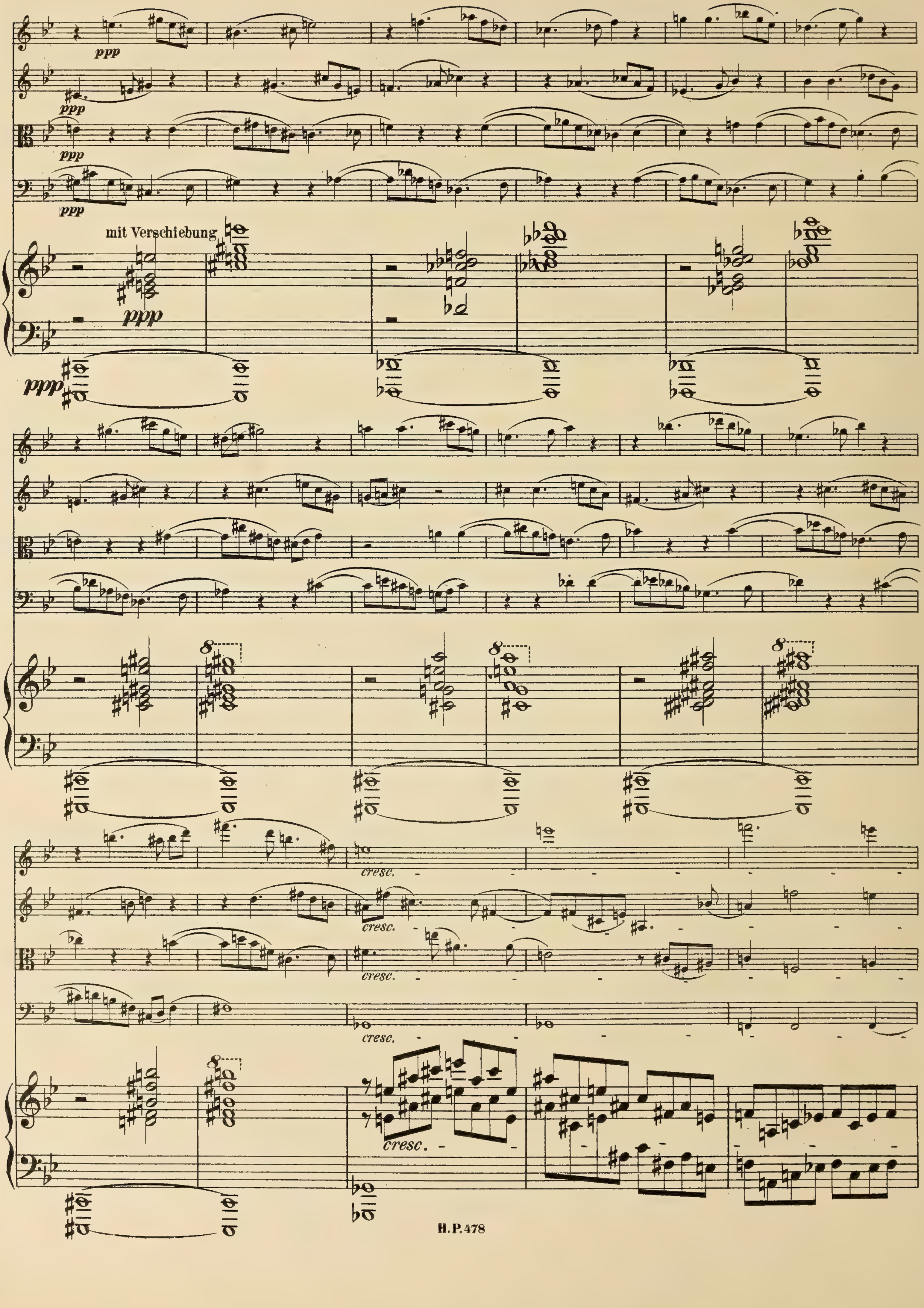

cantab.
dim.
cantab.
ten.
dim.
legato

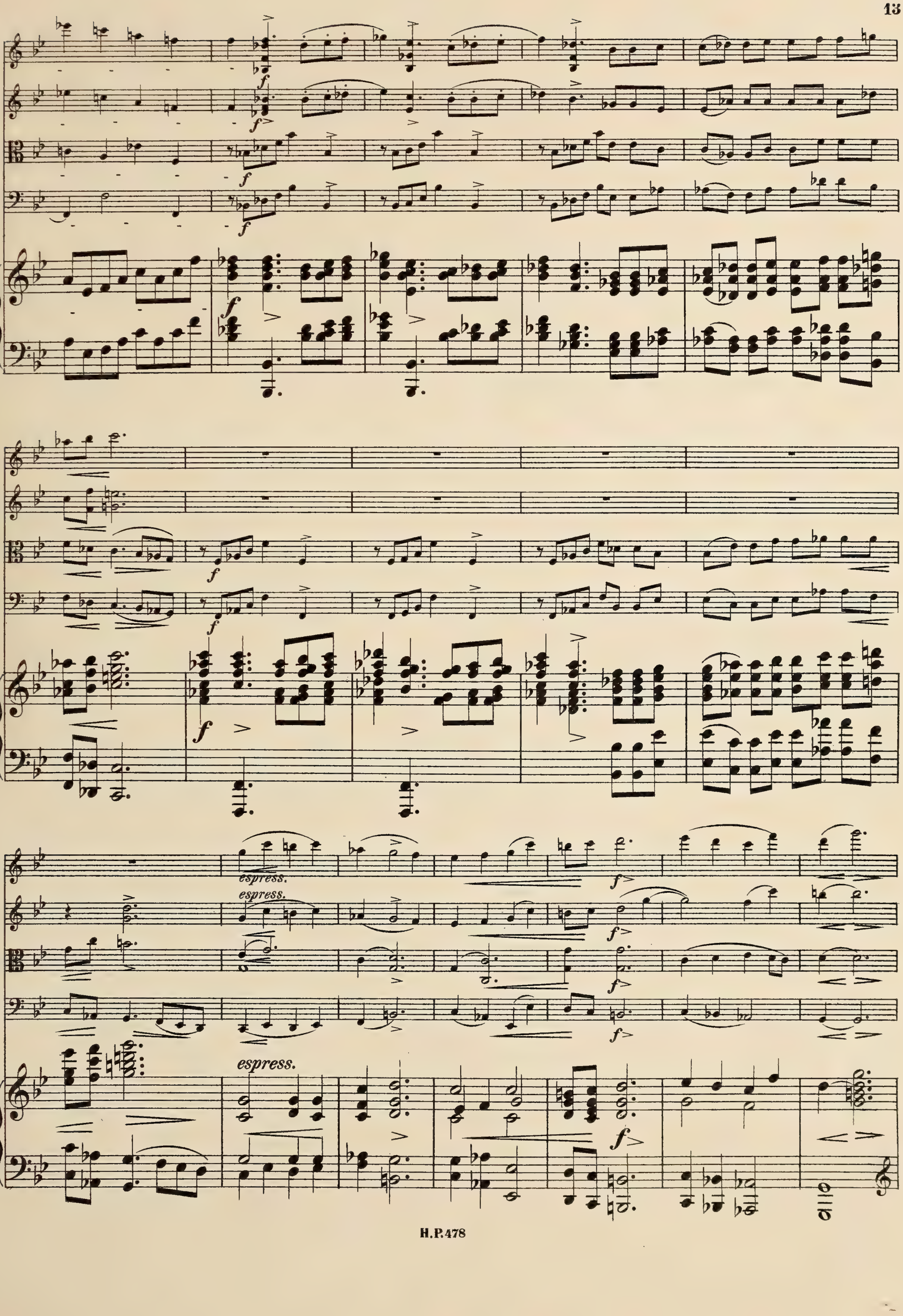

sf
p
dim.
f
pp

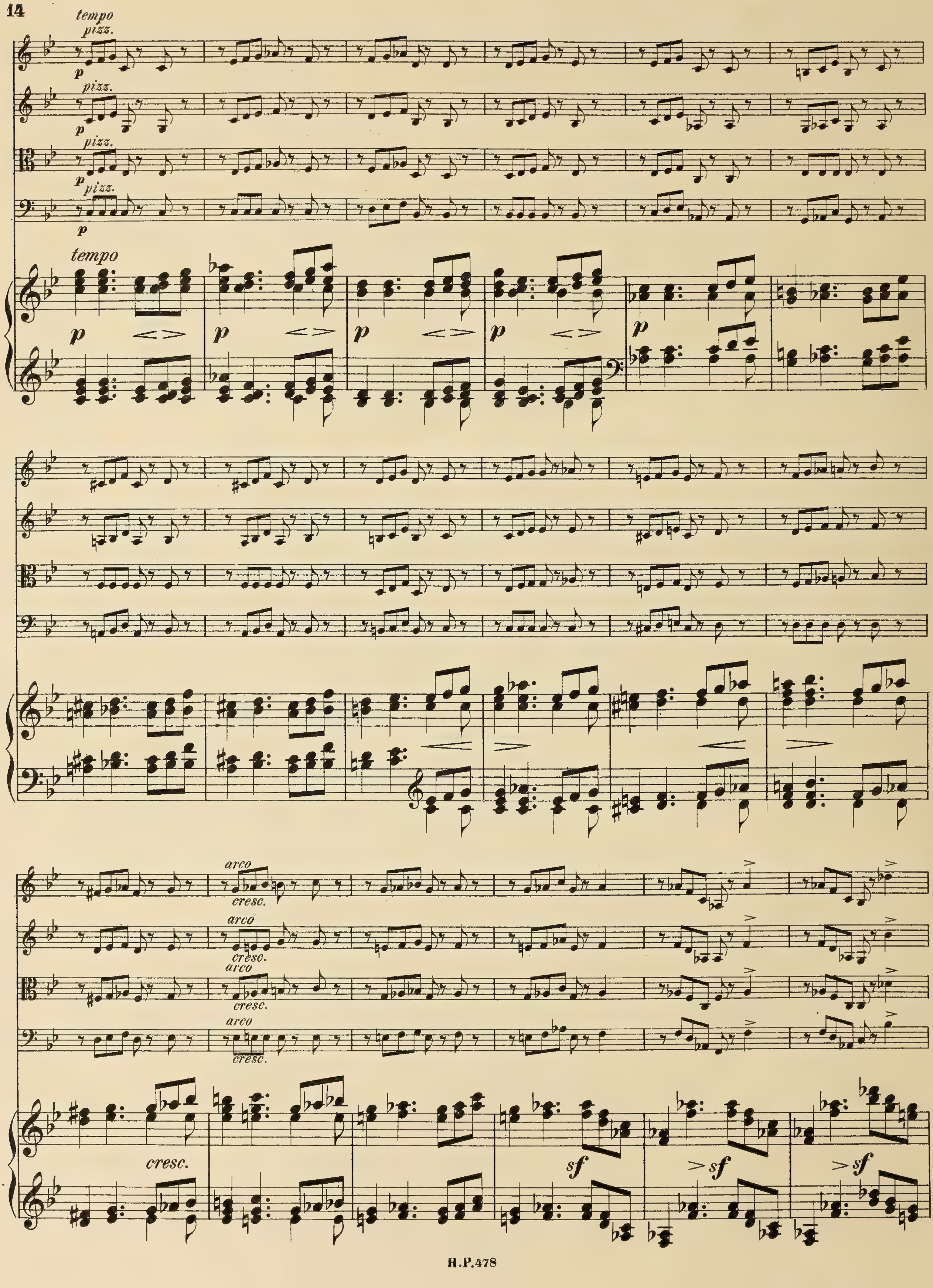

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
8
sf

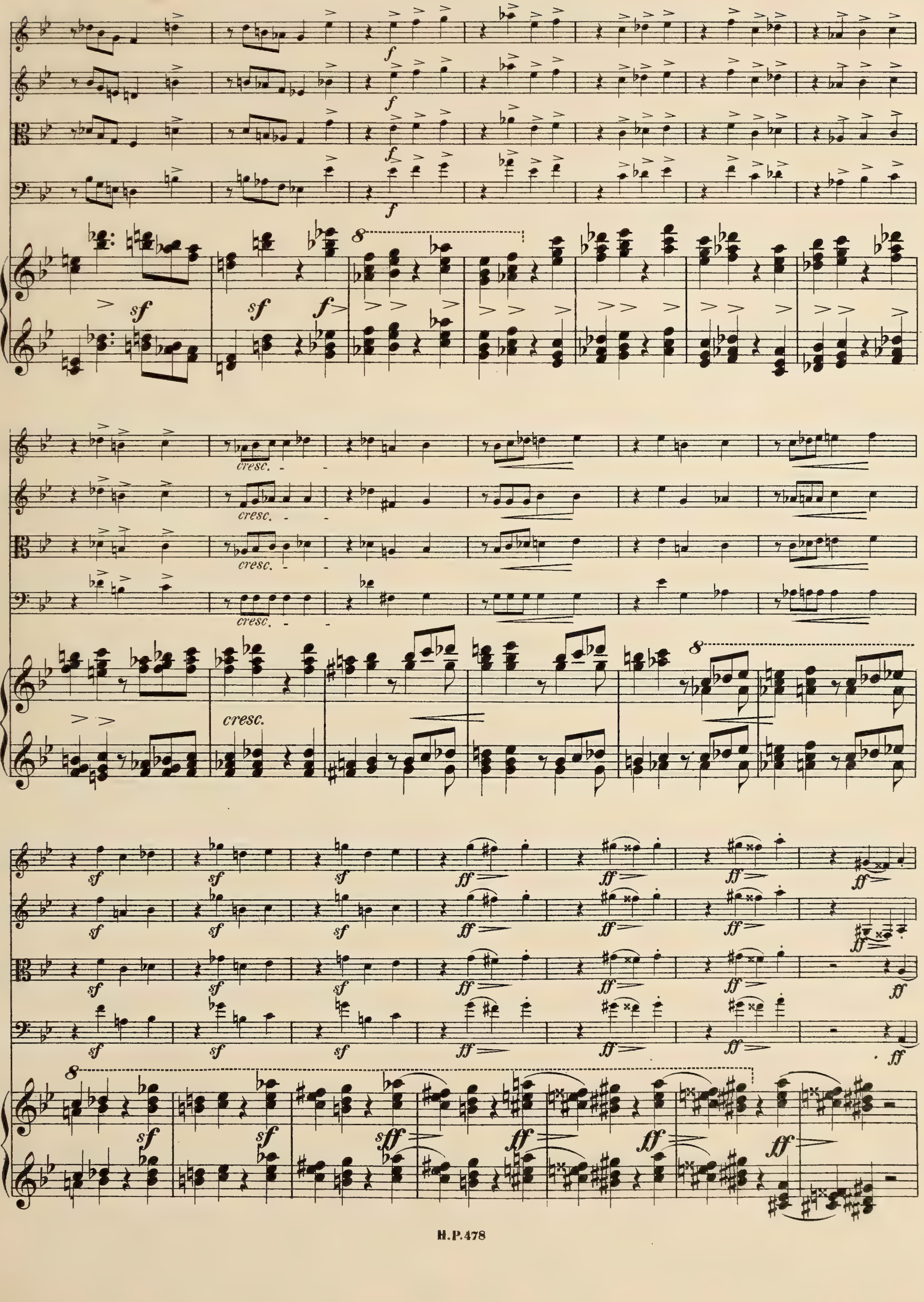

sf
cresc.
ff
pp
p cantab.
p
Ped.

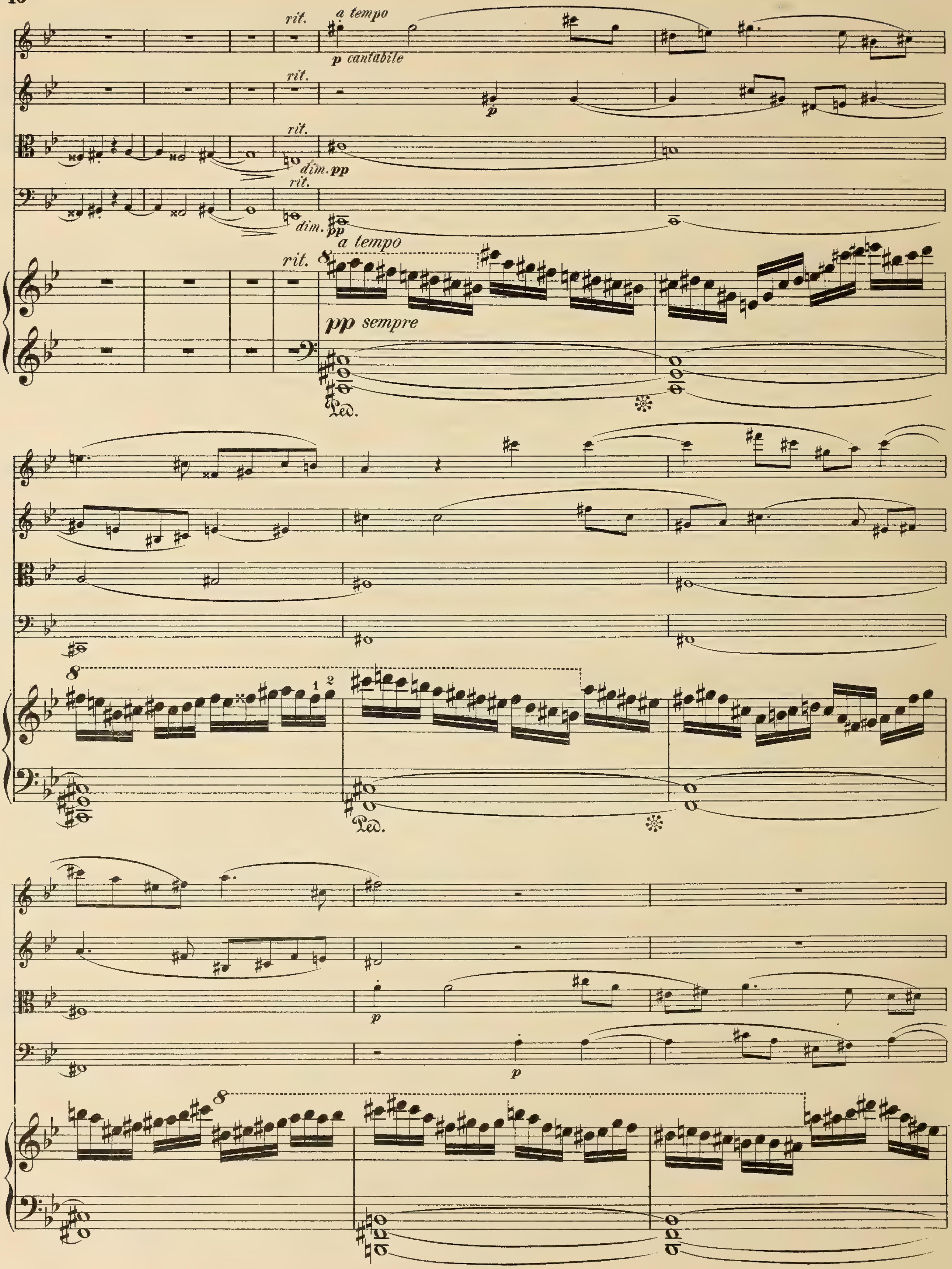

p
dim.
sf
cantab.
ff
pp
Ped.

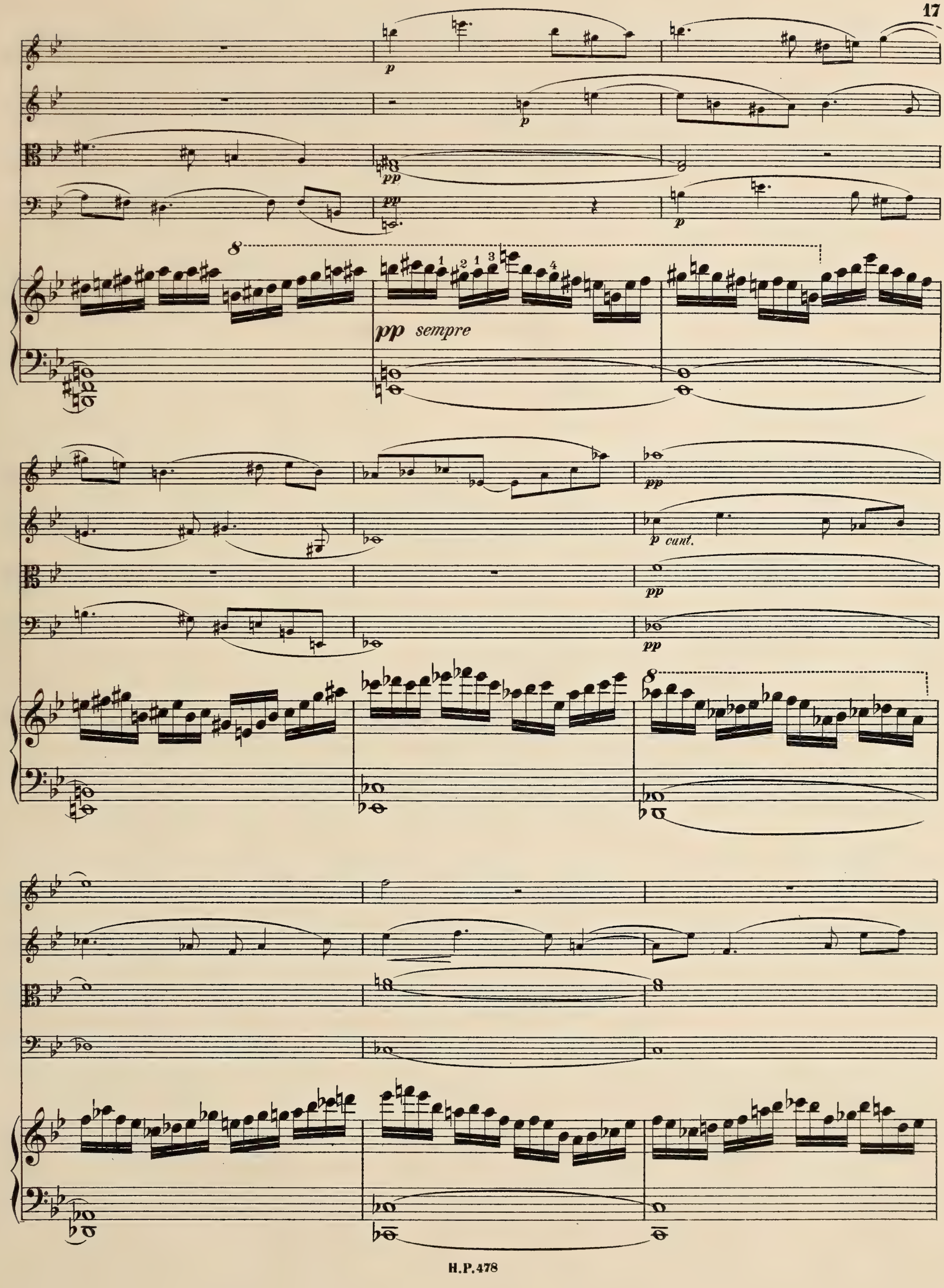

ppp
ppp
ppp
ppp
mit Verschiebung
ppp
ppp
8
cresc.
cresc.
cresc.
cresc.
cresc.

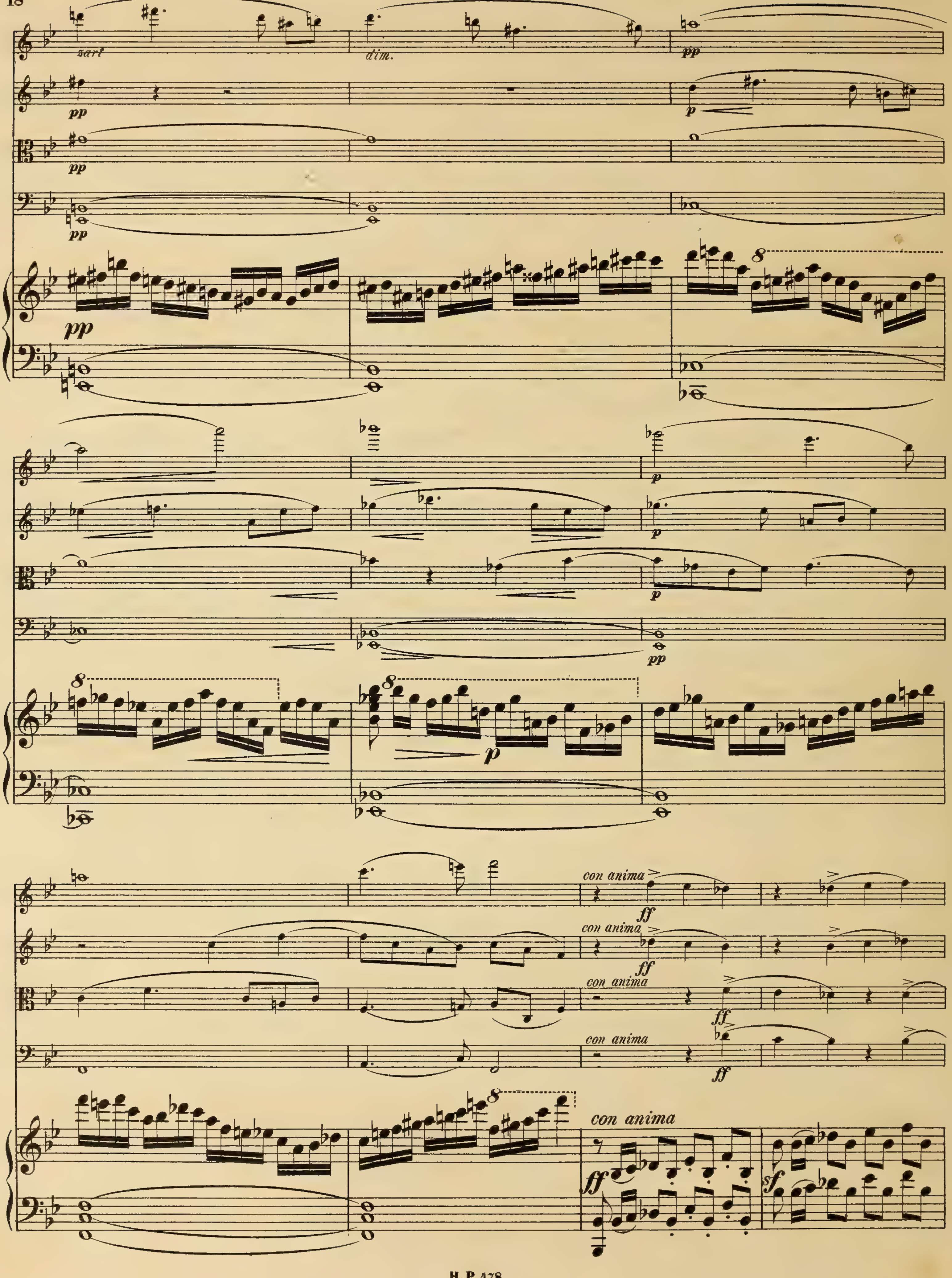

espress.
espress.
espress.

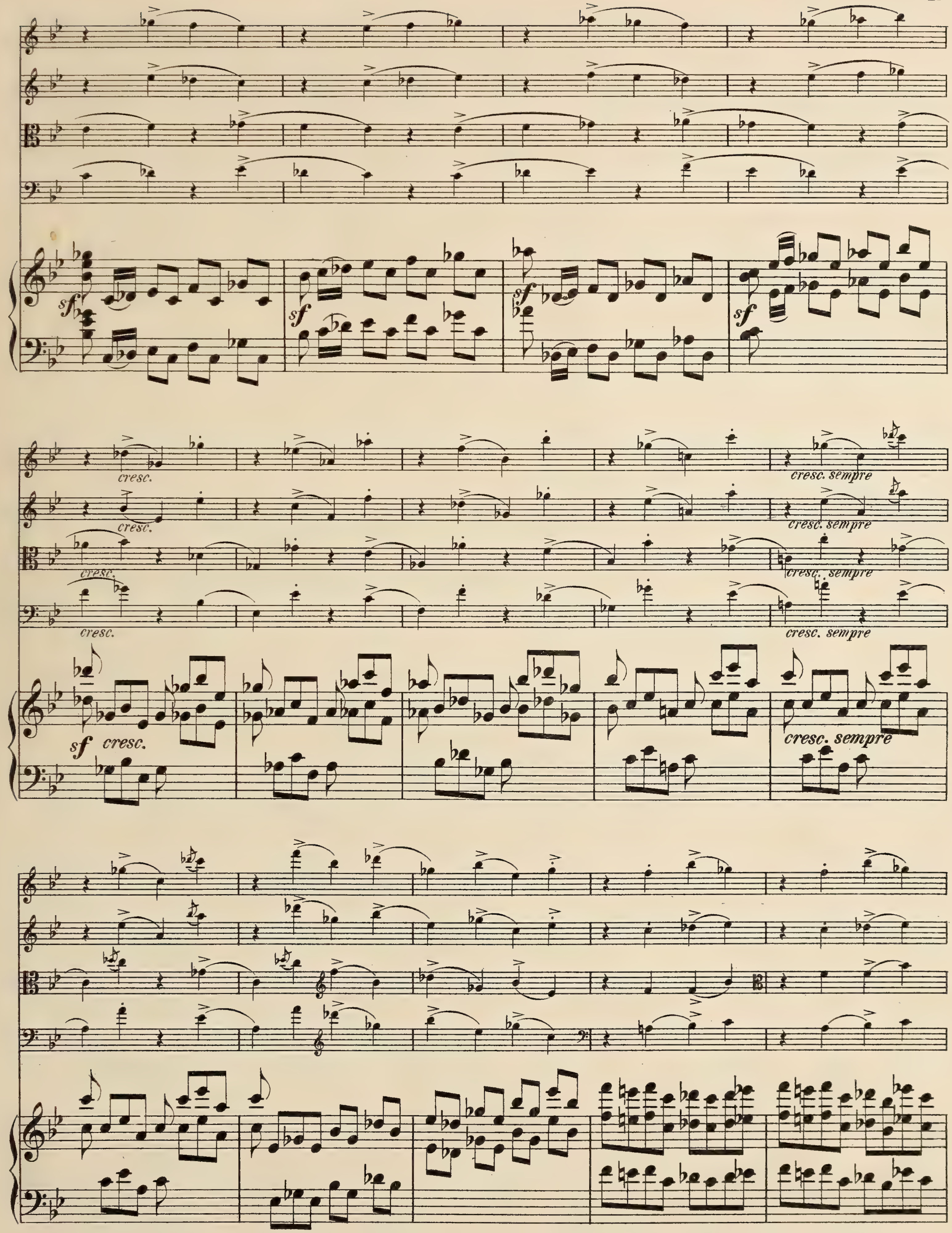

tempo
pizz.
p
tempo
p
arco
cresc.
sf

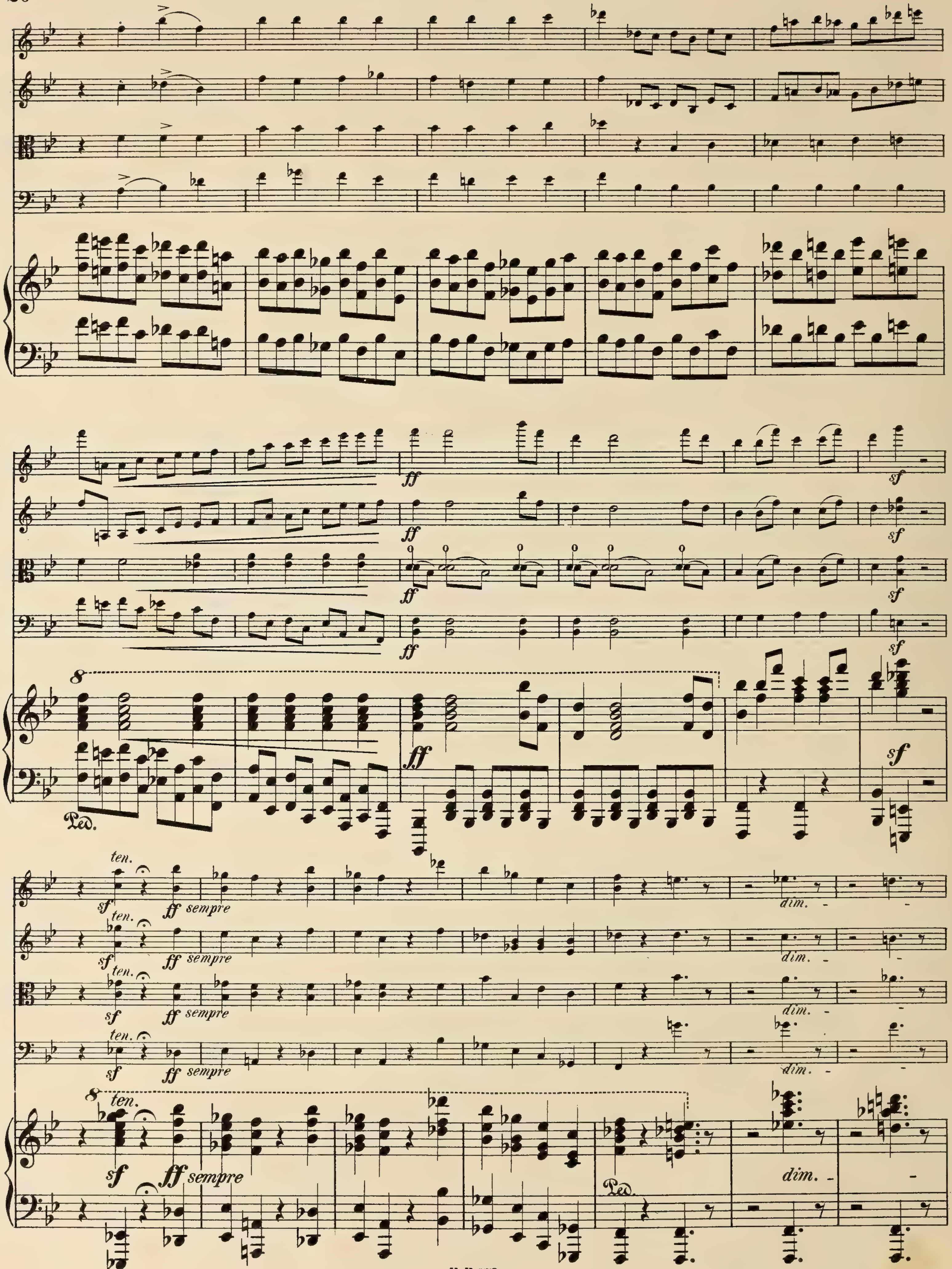

cresc.
cresc.
cresc.
cresc.
cresc.

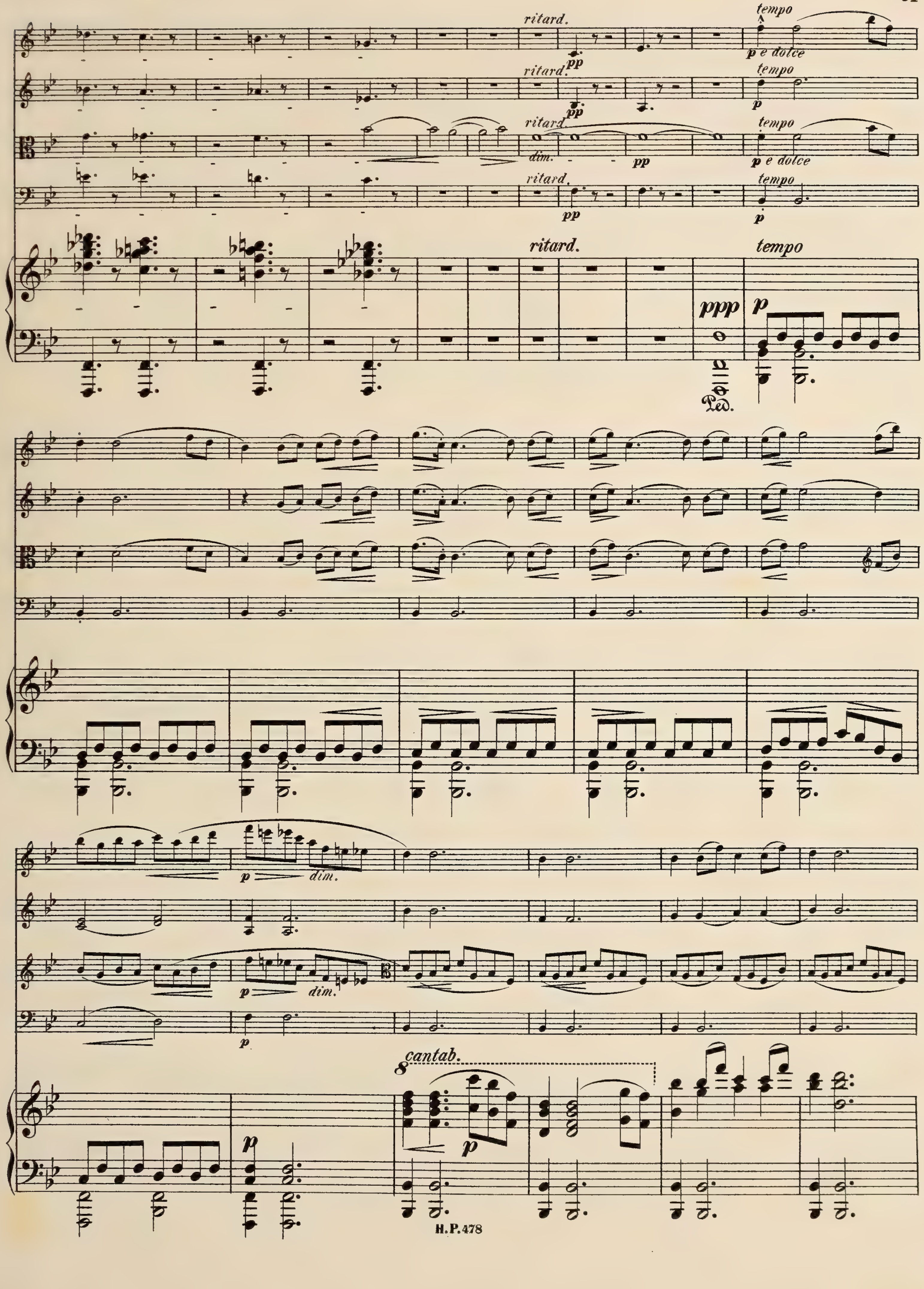

rit.
a tempo
p cantabile
p
dim. pp
pp sempre
Ped.
p

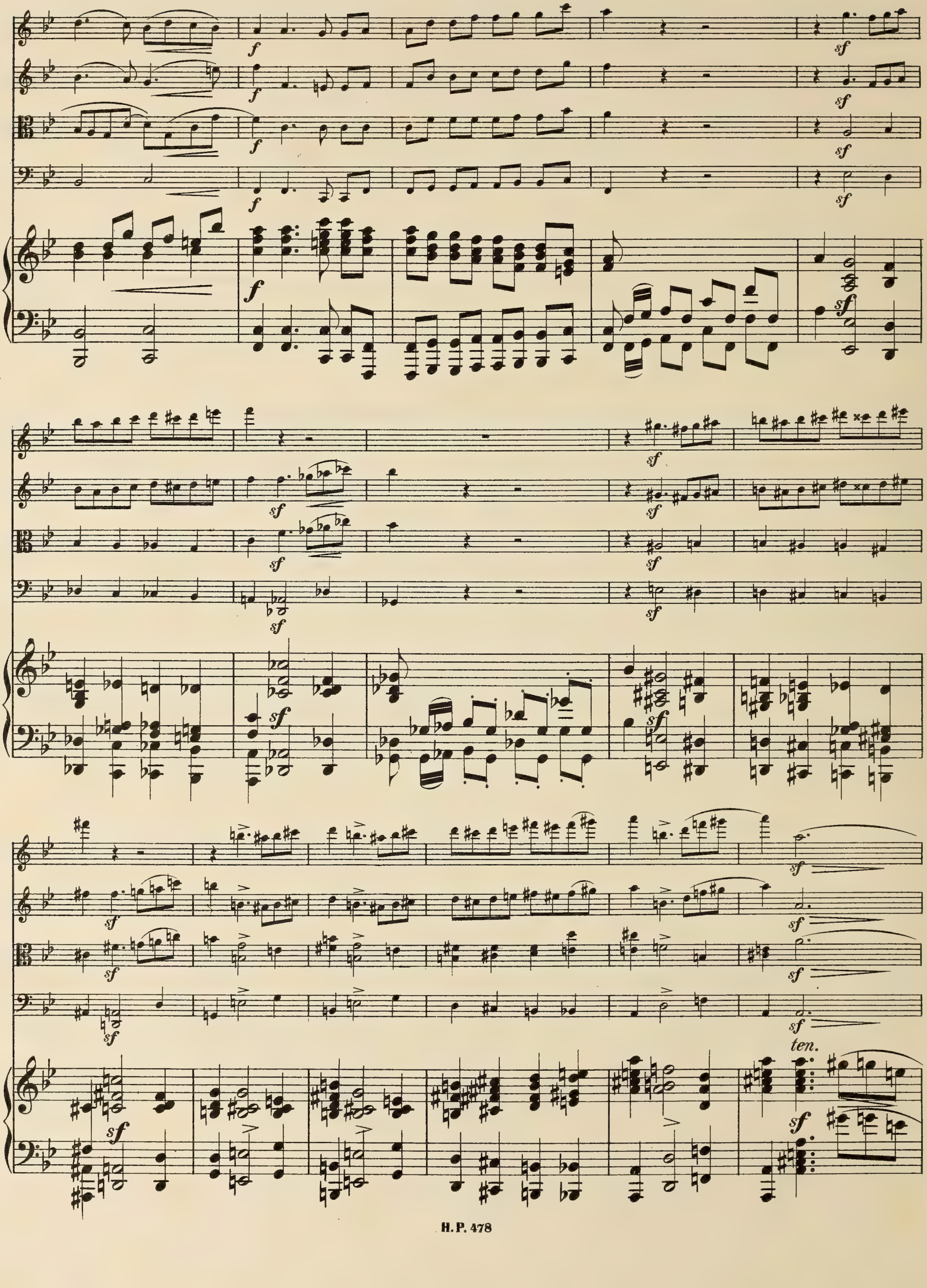

pp sempre
p cant.

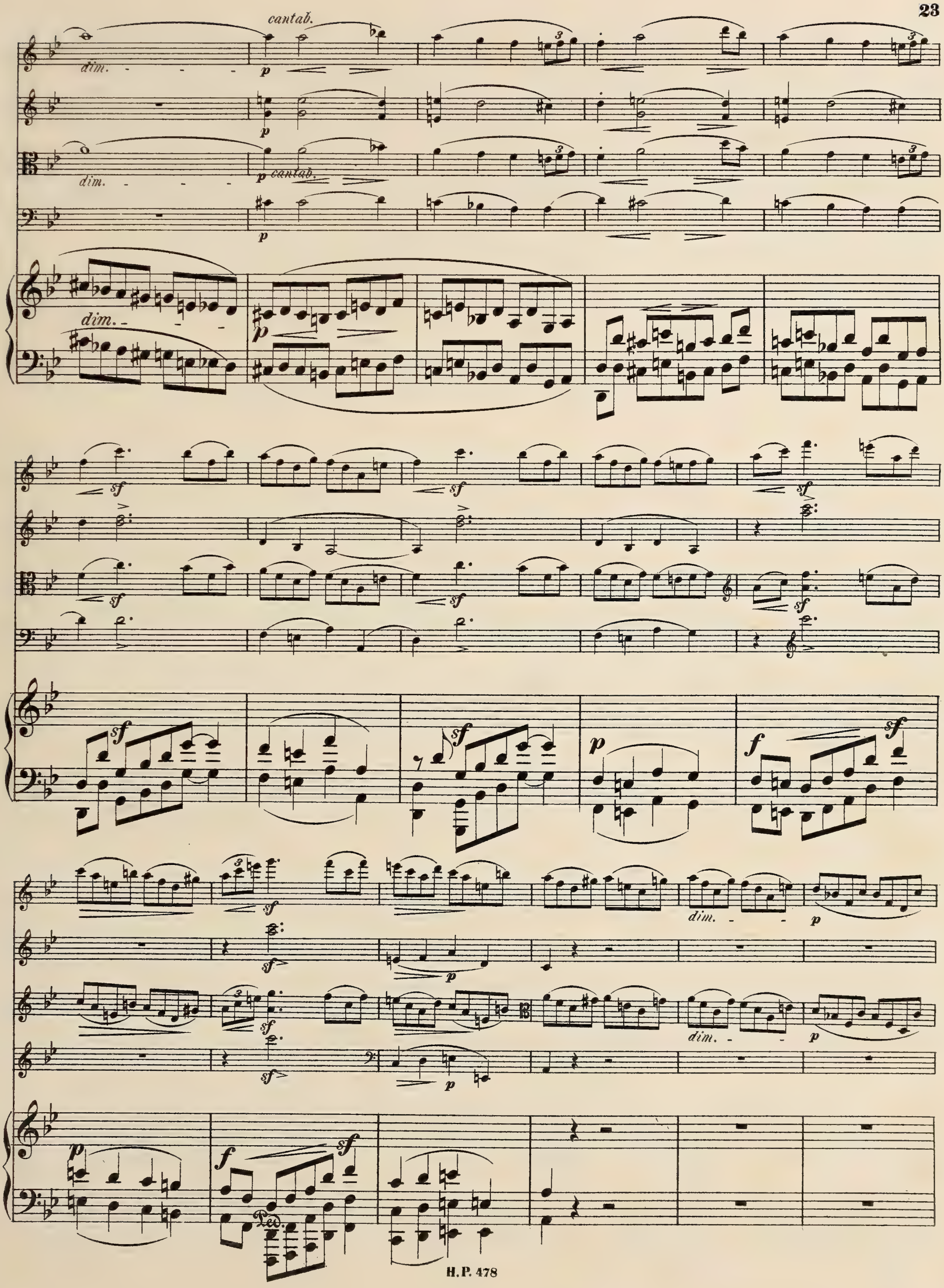

dim.
con anima
con anima
con anima
con anima
con anima

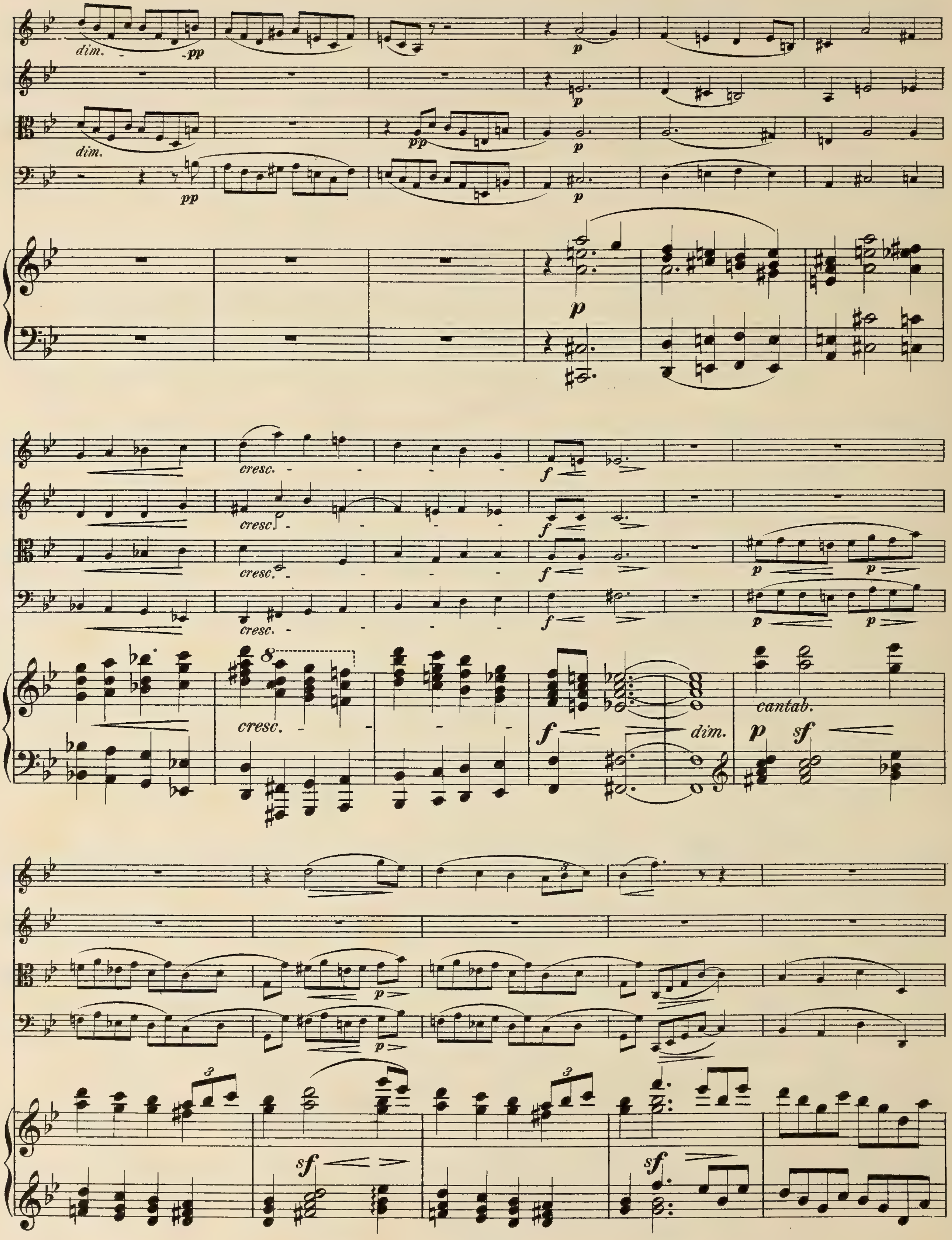

sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
sf
cresc.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

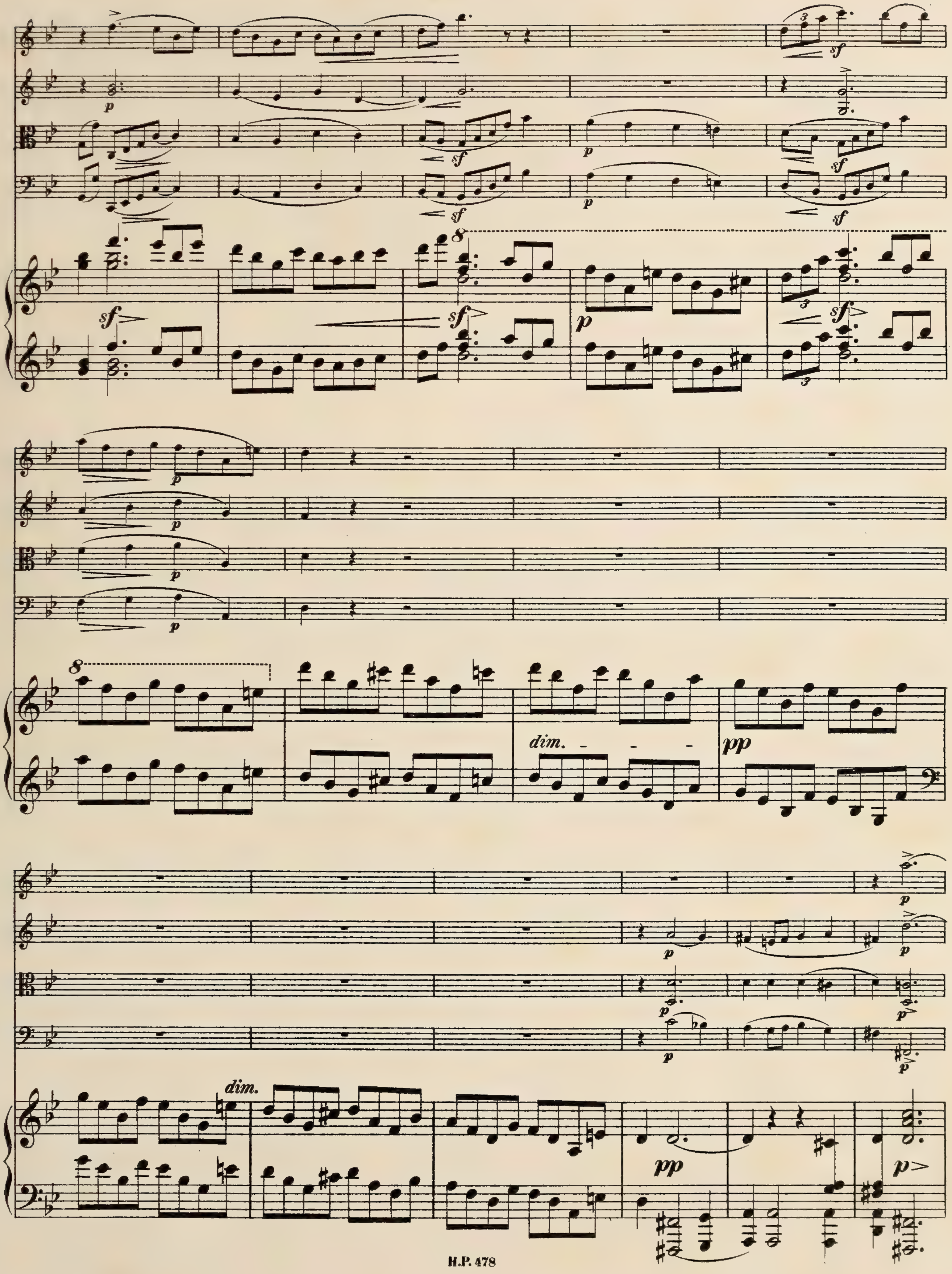

ff
sf
Ped.
ten.
ff sempre
dim.

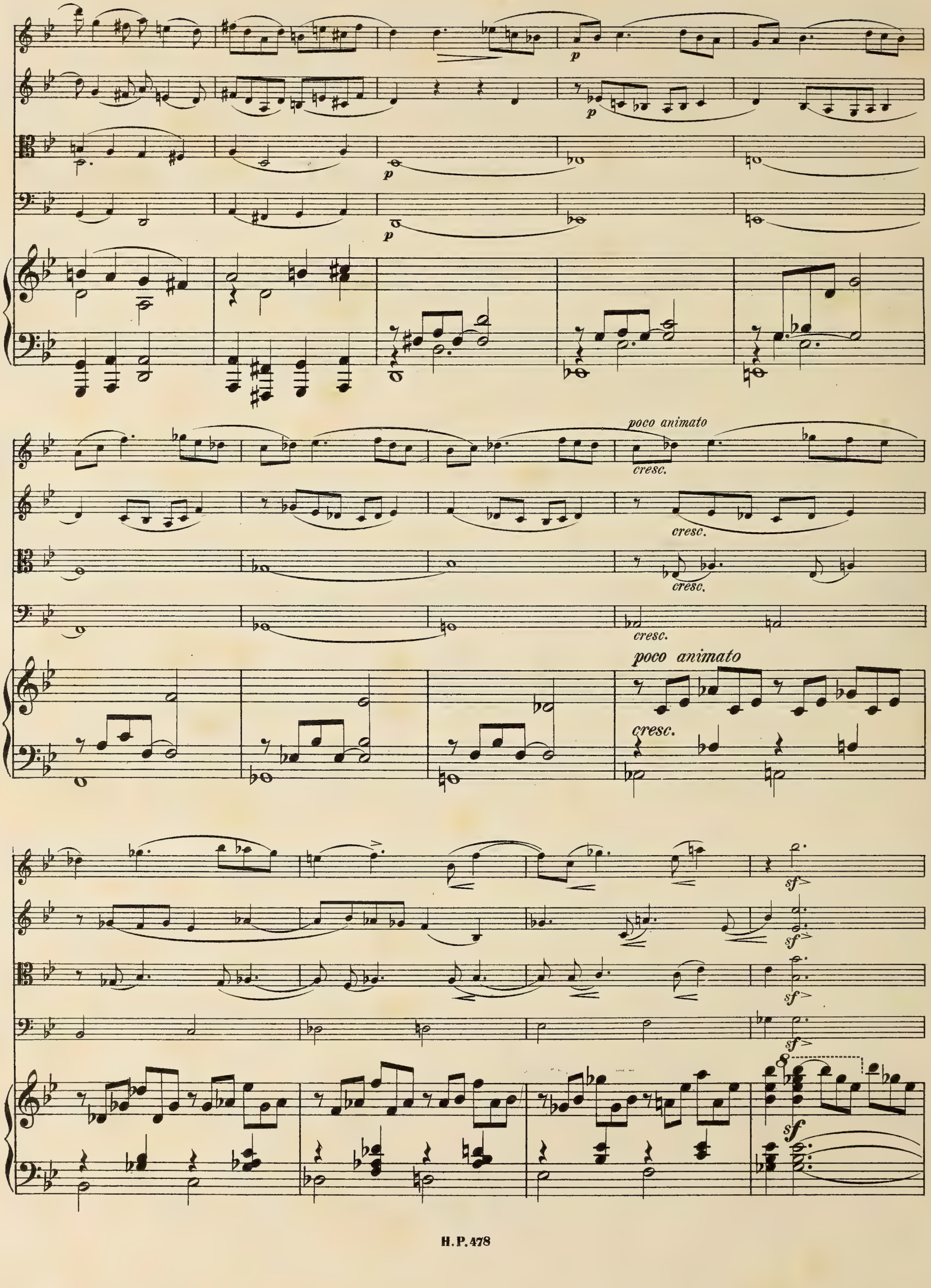

ritard.
tempo
p e dolce
pp
dim.
ppp
Ped.
cantab.
p

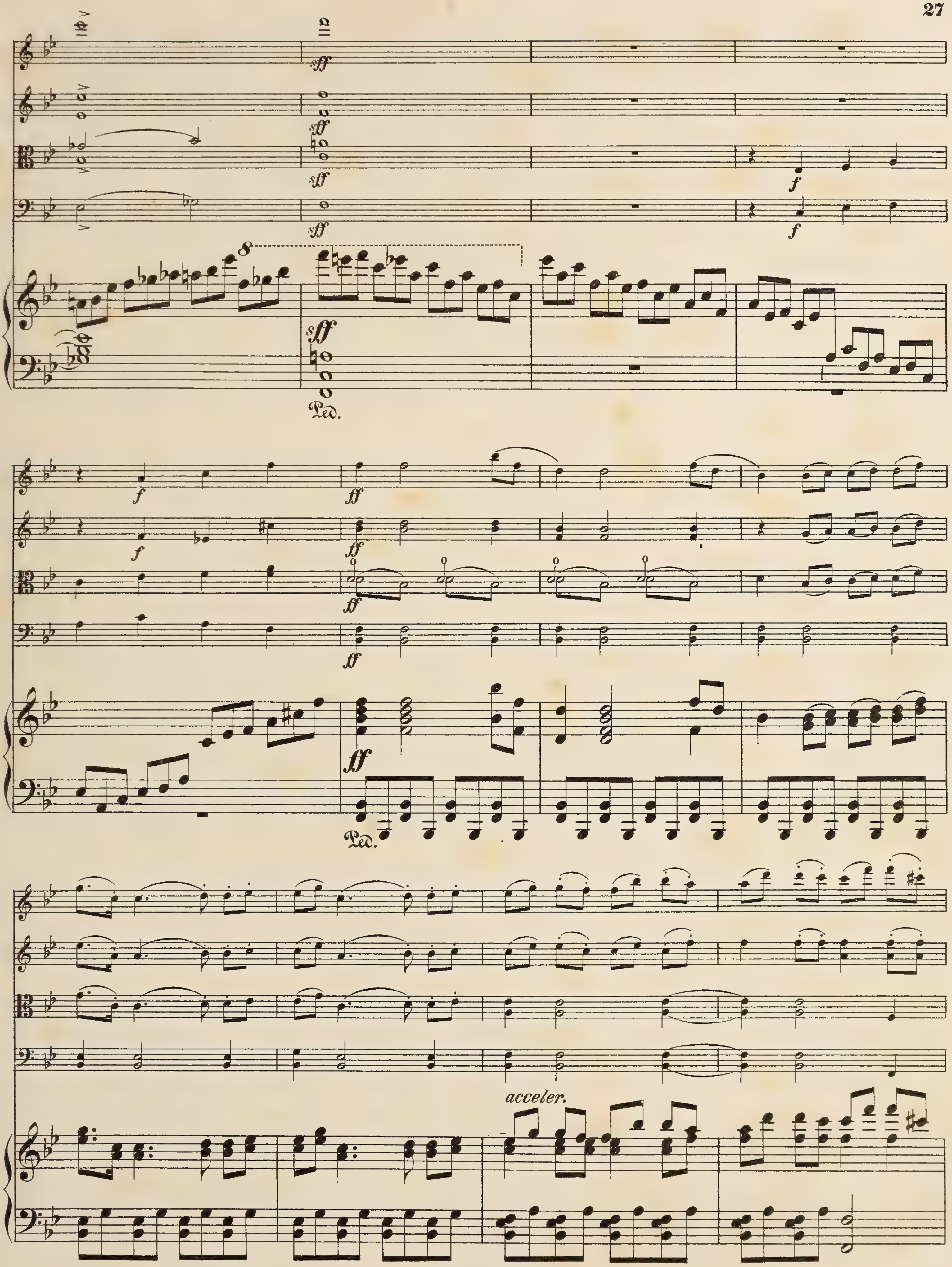

f
sf
ten.

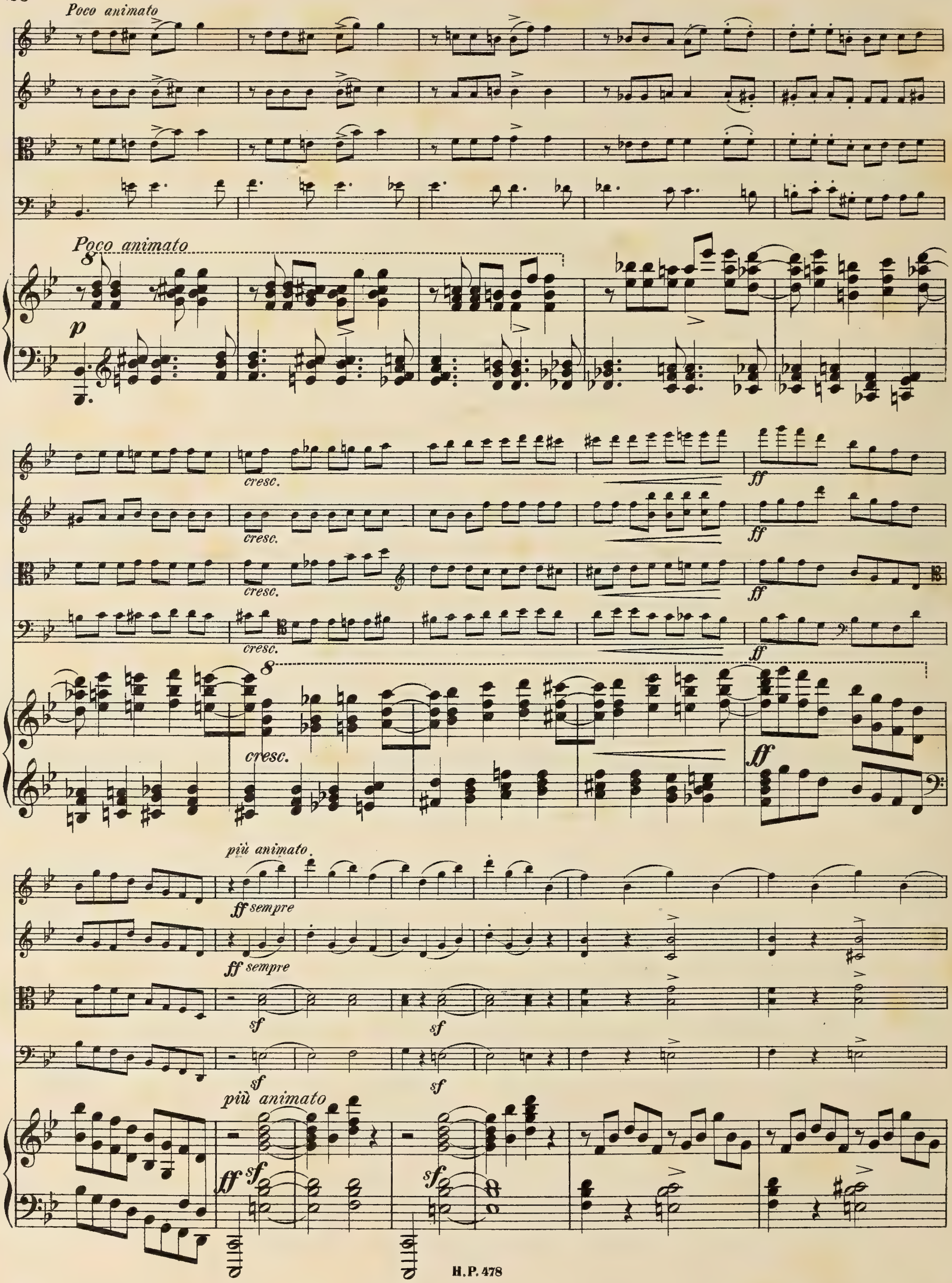

cantab.
dim.
p
cantab.
dim.
sf
f
Ped.

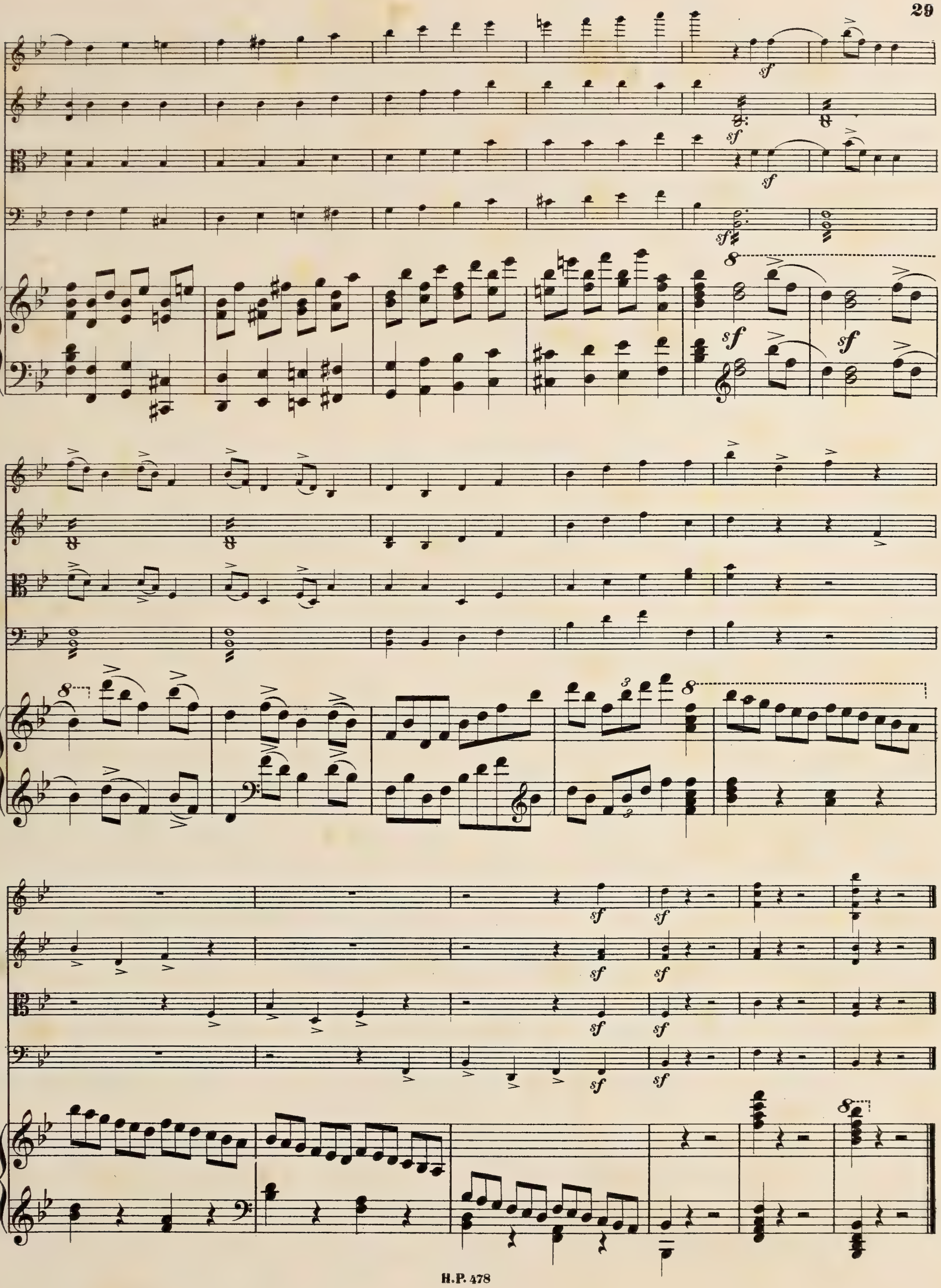

dim.
pp
p
cresc.
f
dim.
cantab.
sf

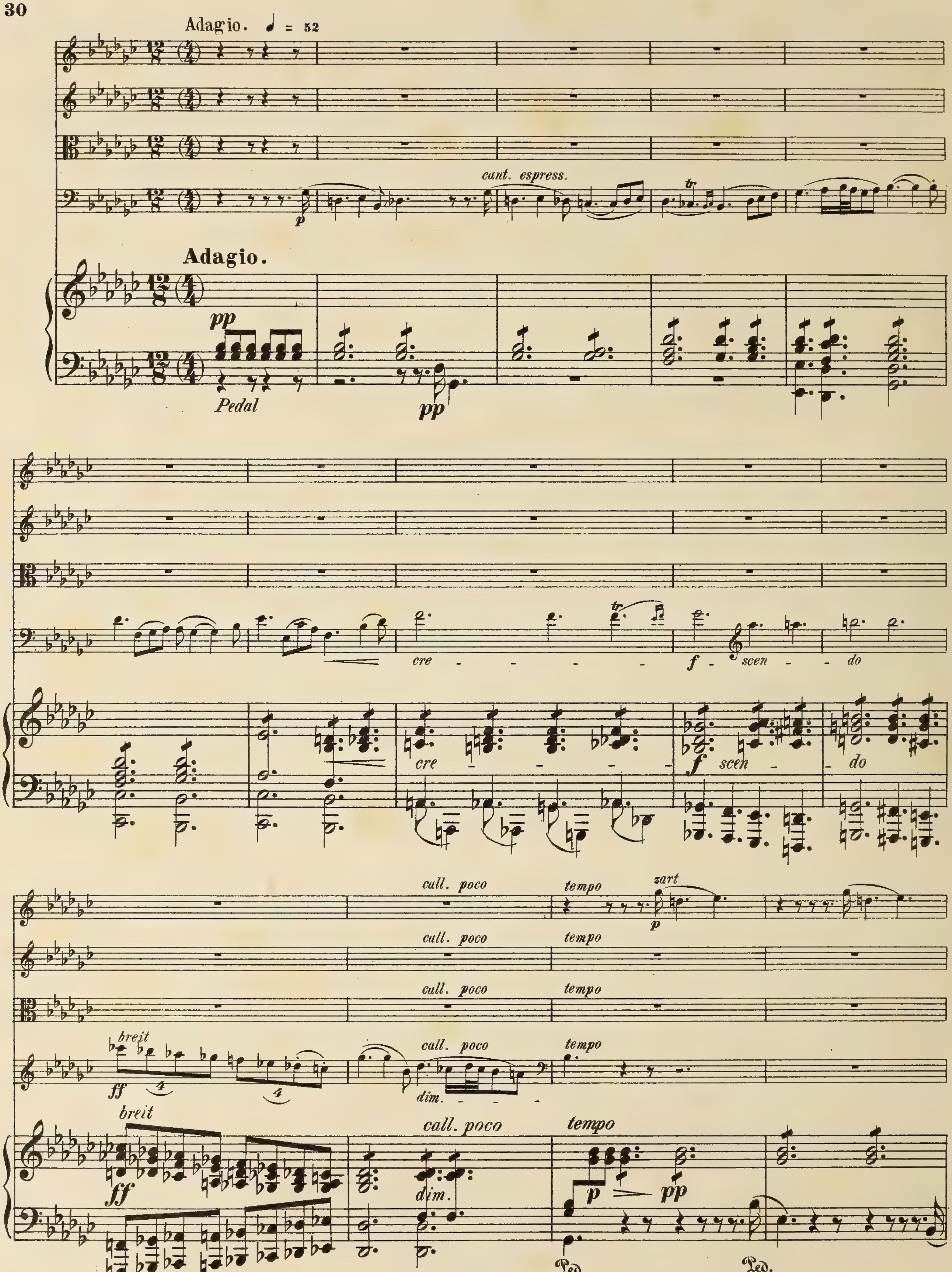

sf
p
dim.
pp
dim.
pp
p>

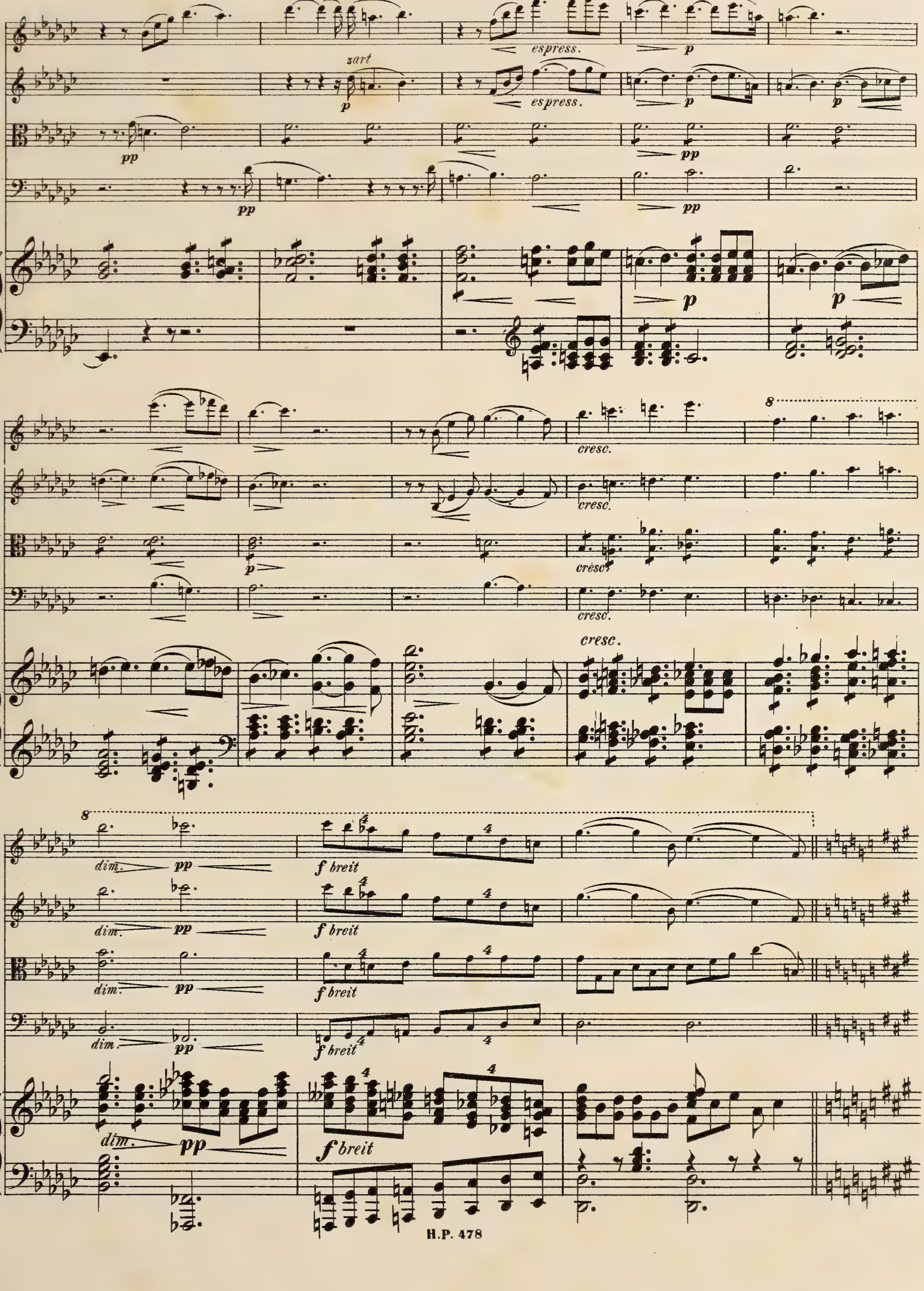

p
p
p
p
poco animato
cresc.
cresc.
cresc.
cresc.
poco animato
cresc.
sf
sf
sf
sf
sf

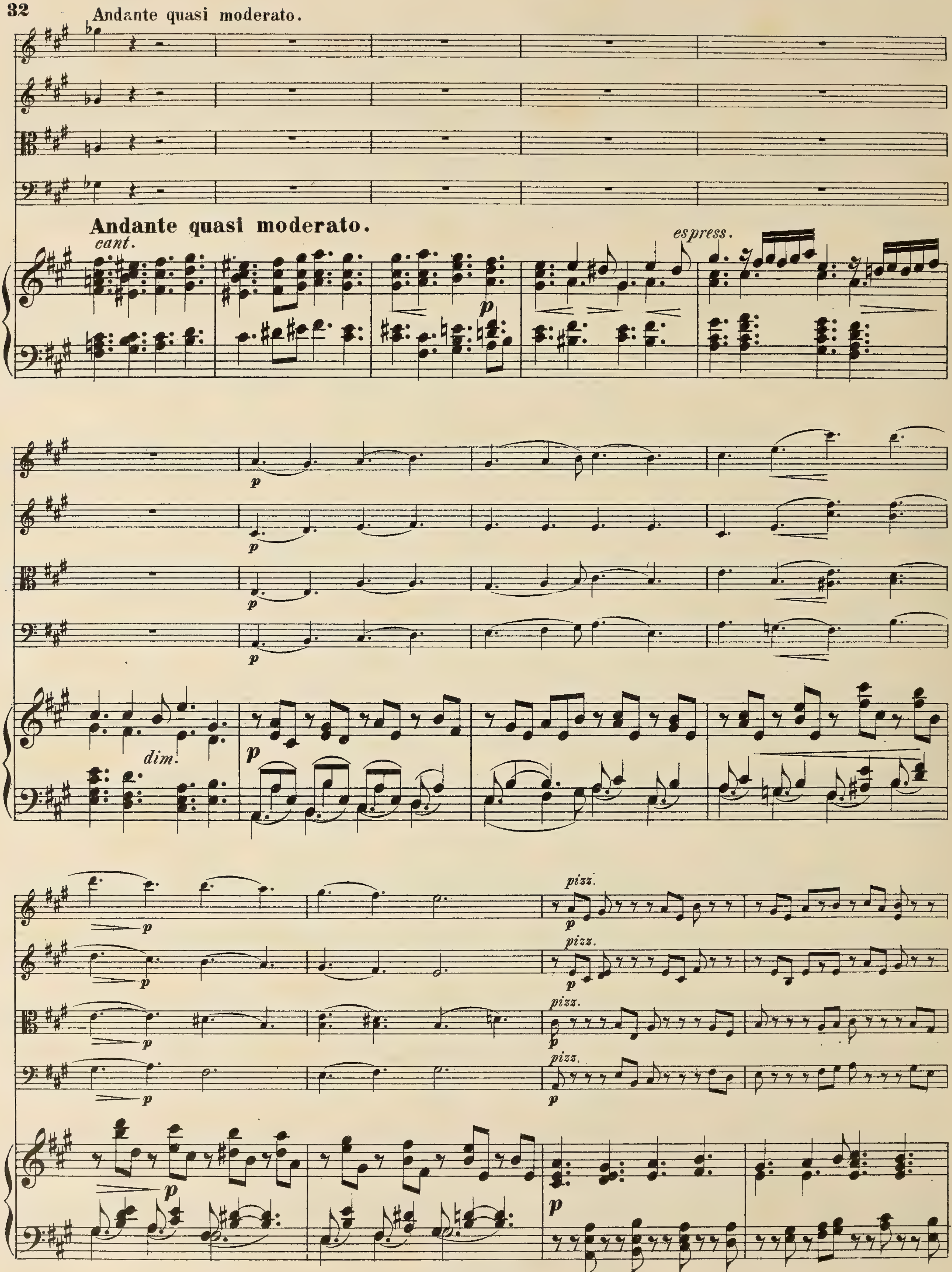

Ped.
Ped.
acceler.

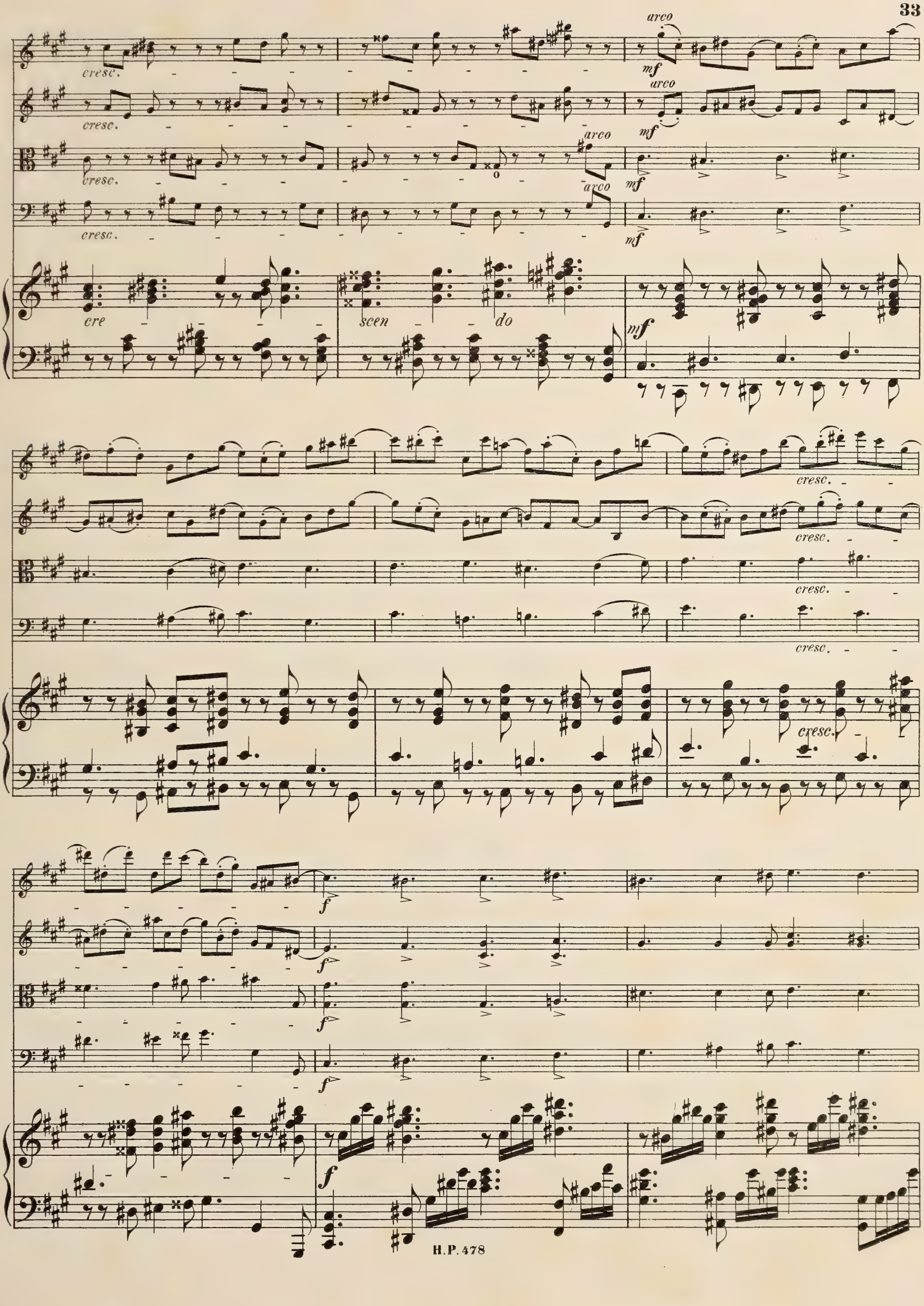

Poco animato
Poco animato
p
cresc.
cresc.
cresc.
cresc.
cresc.
ff
più animato
ff sempre
ff sempre
sf
sf
più animato
ff
sf
sf

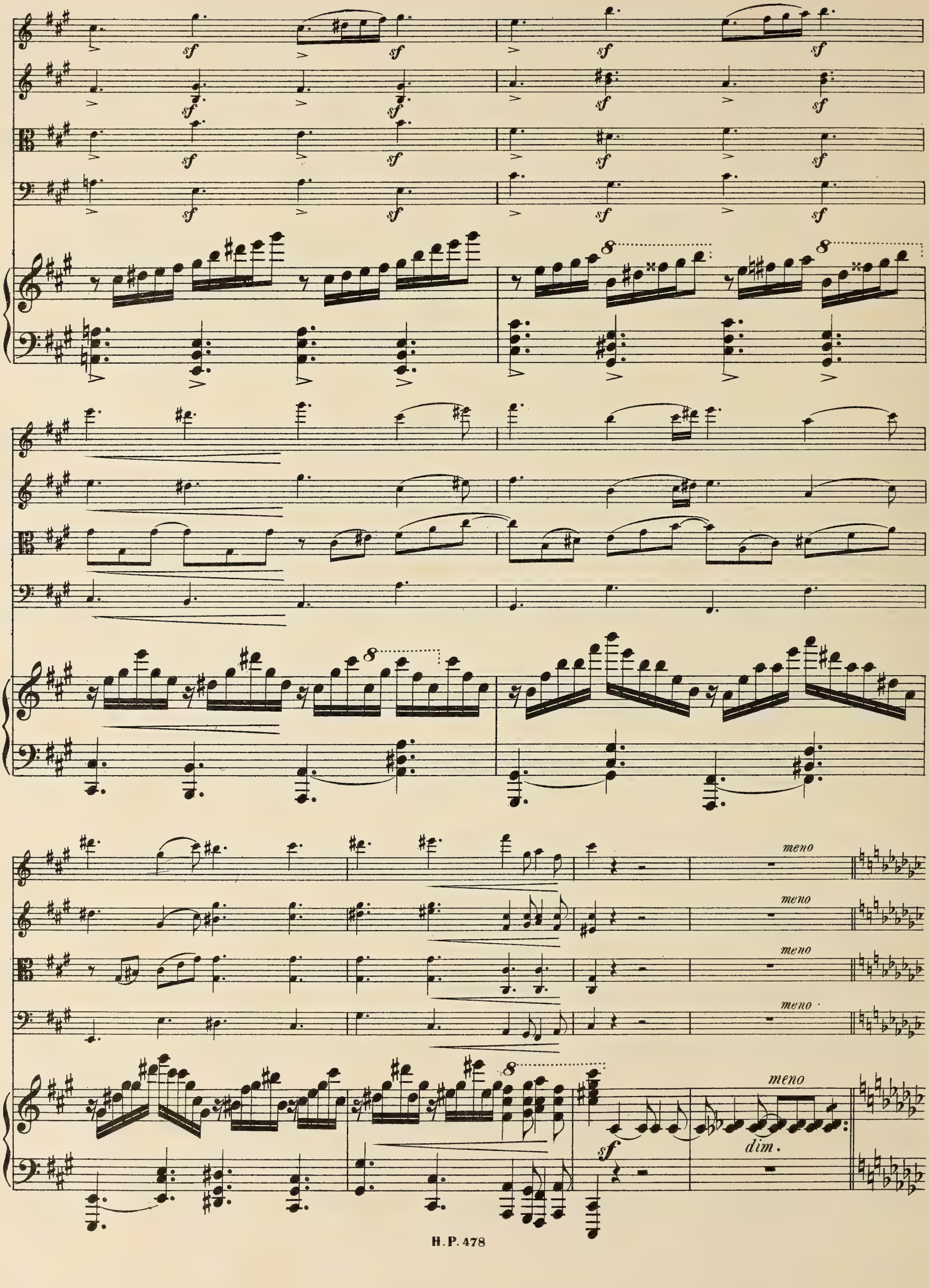


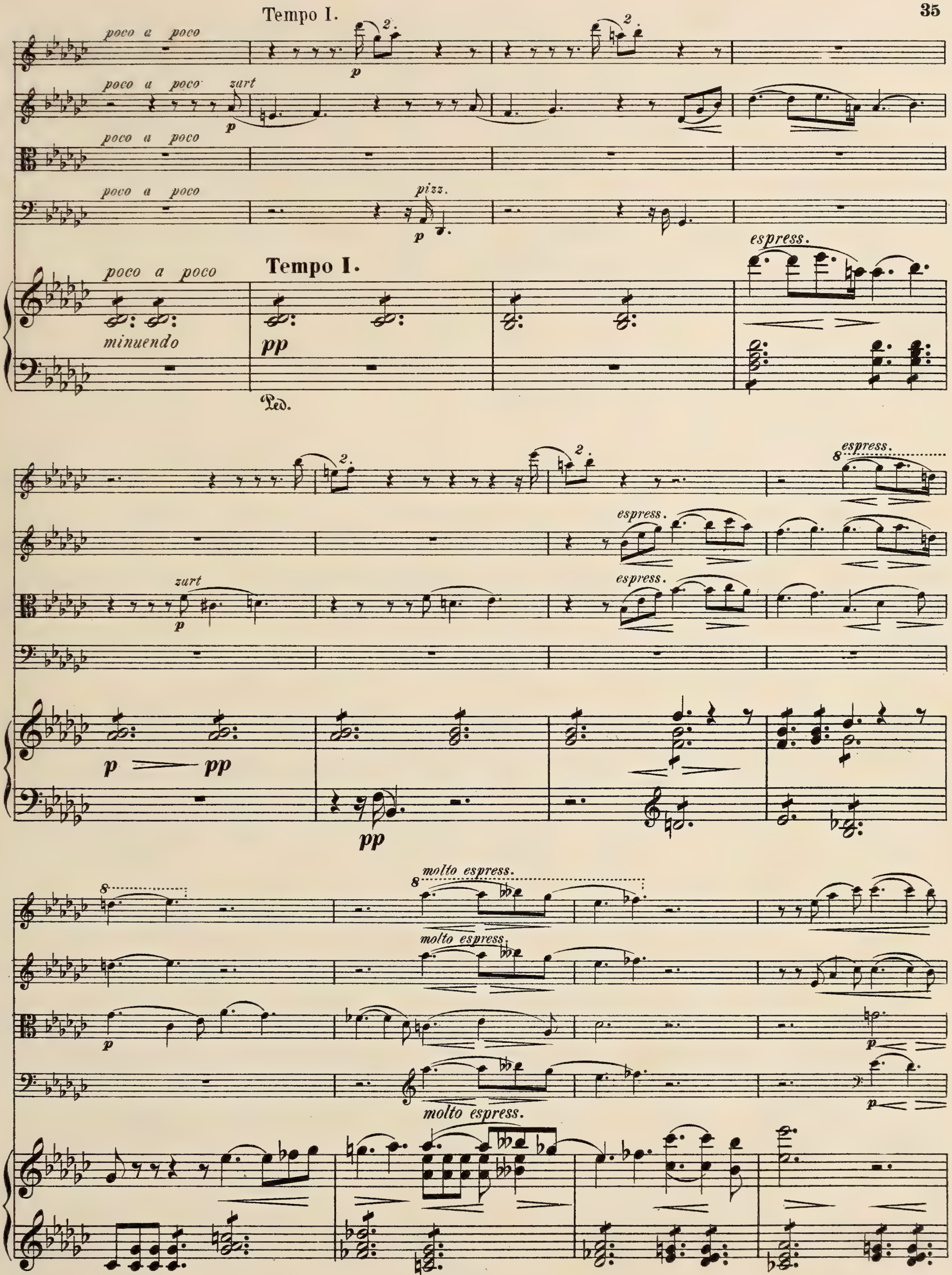

Adagio. ♩ = 52
cant. espress.
p
tr
Adagio.
pp
Pedal
pp
cre - - - - - - f scen - do
cre - - - - - f scen - do
call. poco
tempo
zart
breit
ff
dim.
p
pp
Ped.
Ped.

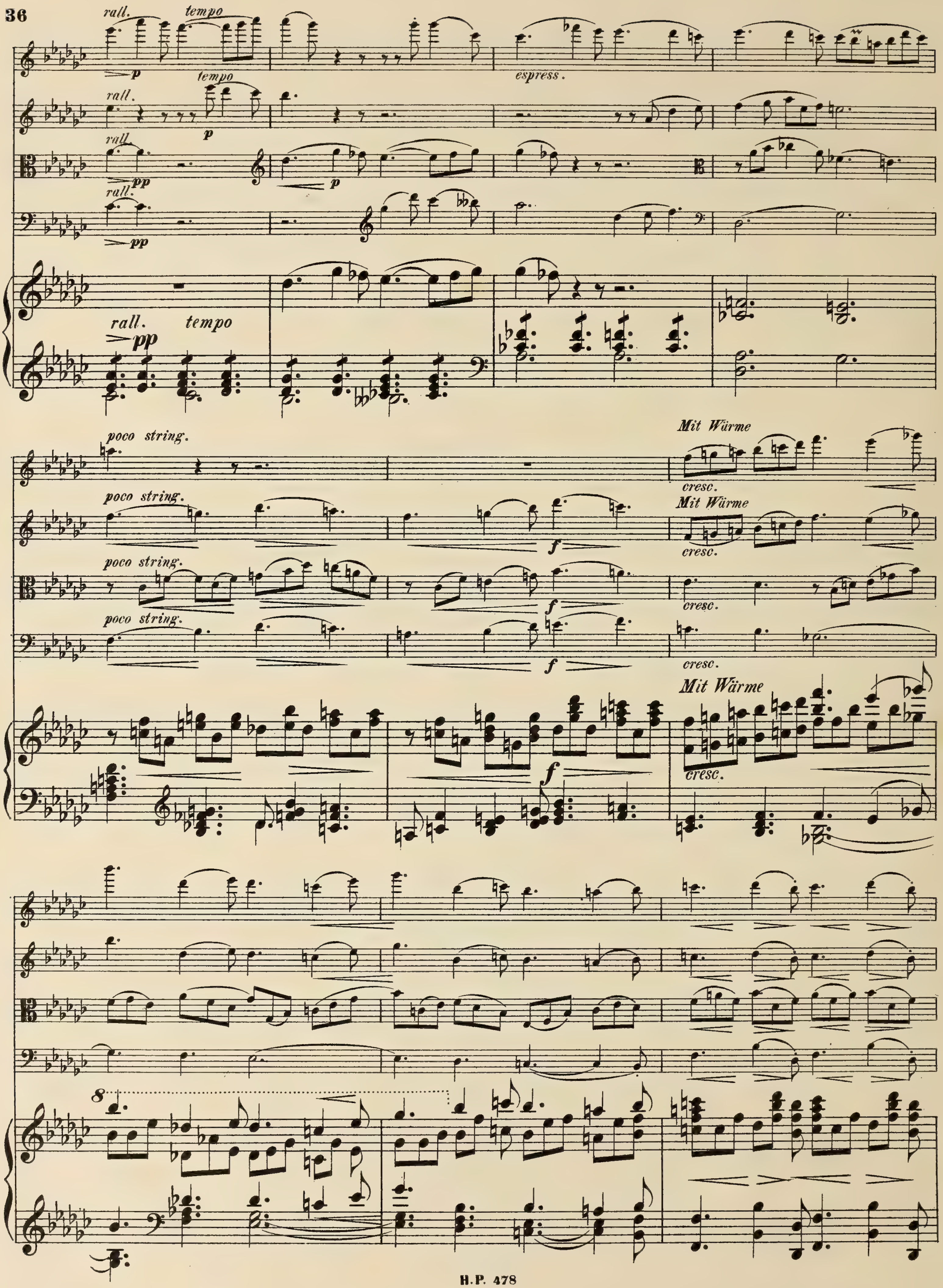

zart
espress.
espress.
pp
p
cresc.
dim.
f breit

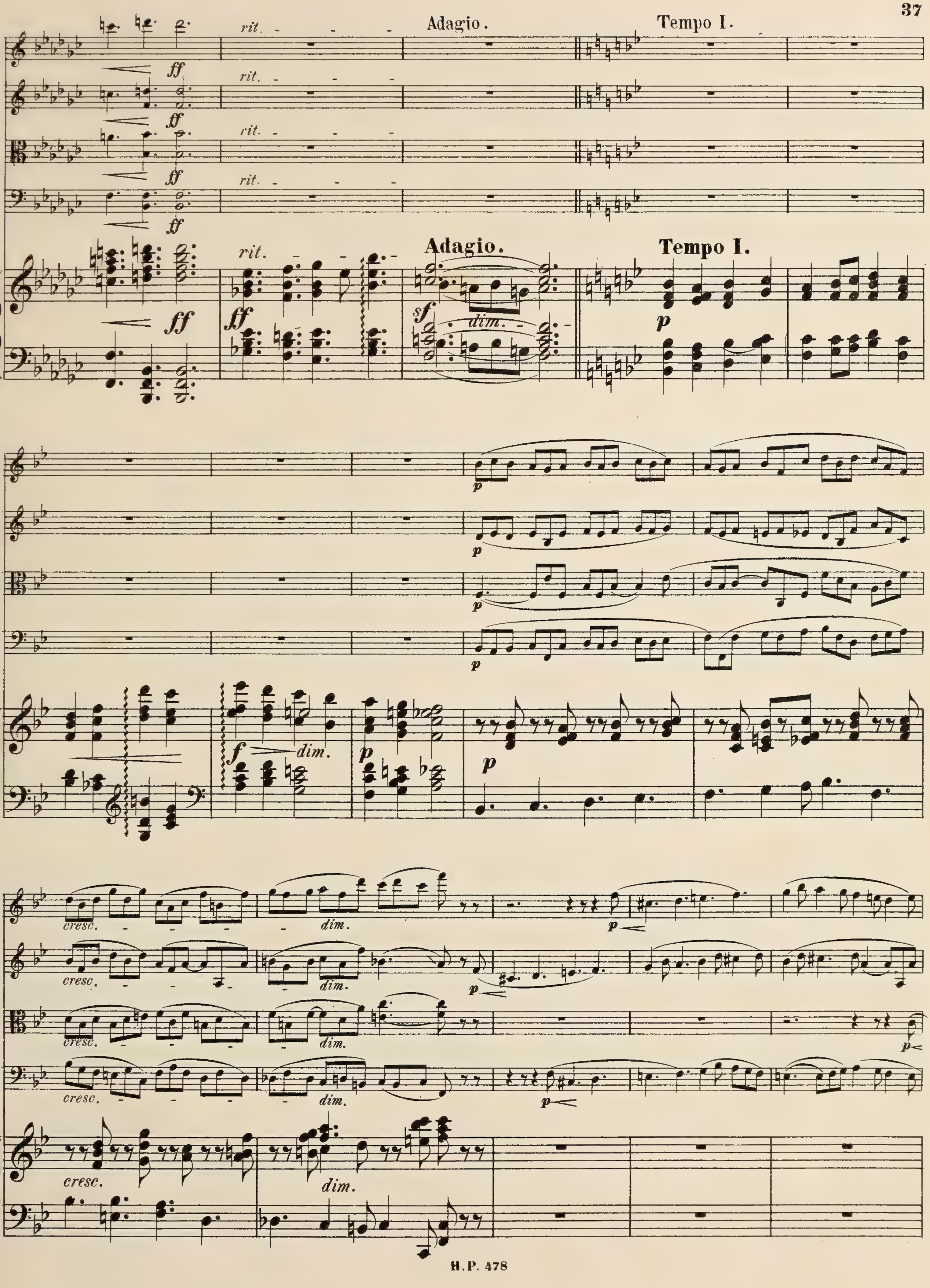

Andante quasi moderato.
Andante quasi moderato.
cant.
espress.
p
dim.
pizz.

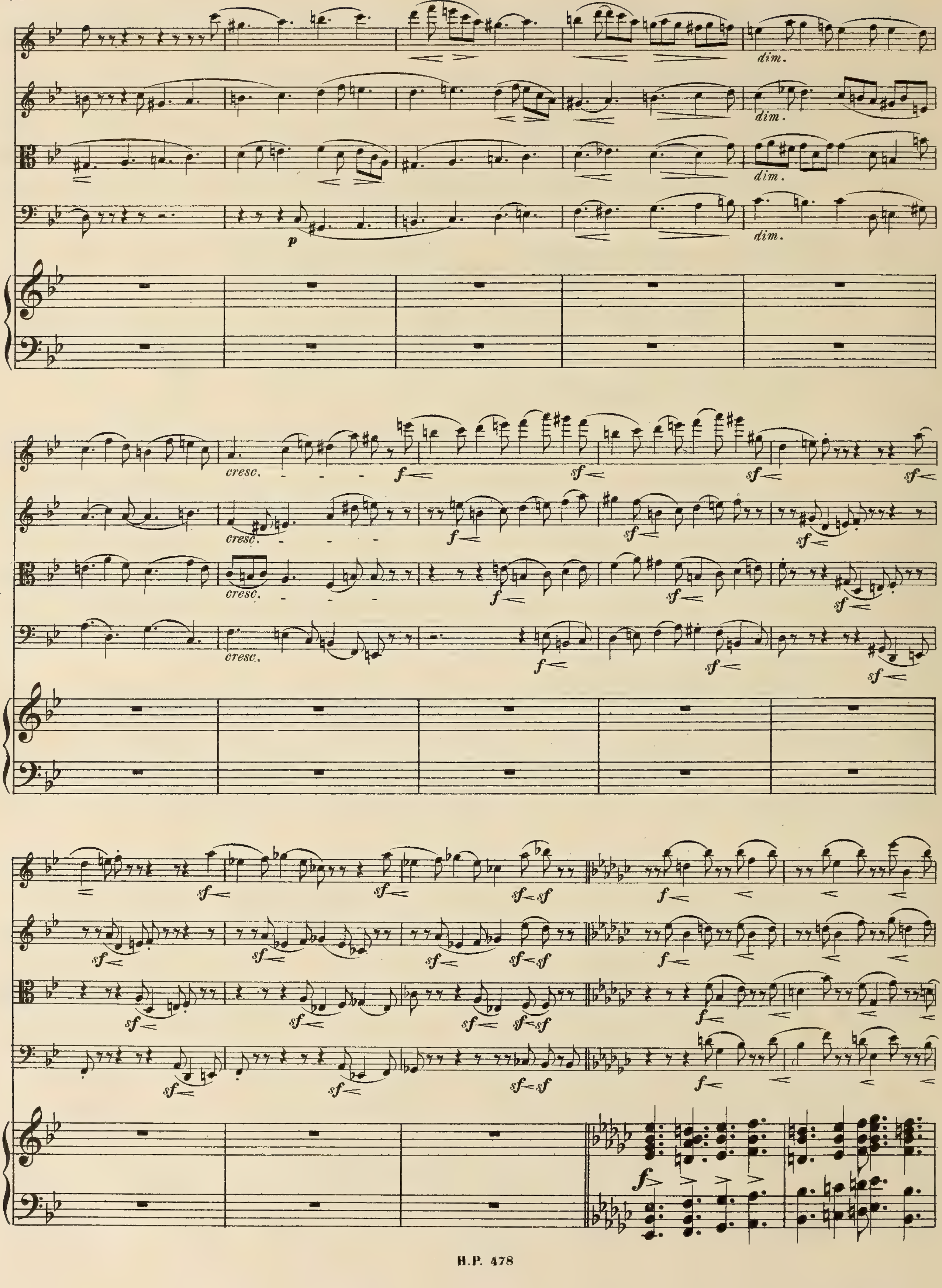

cresc.
arco
mf
cre
scen
do
f

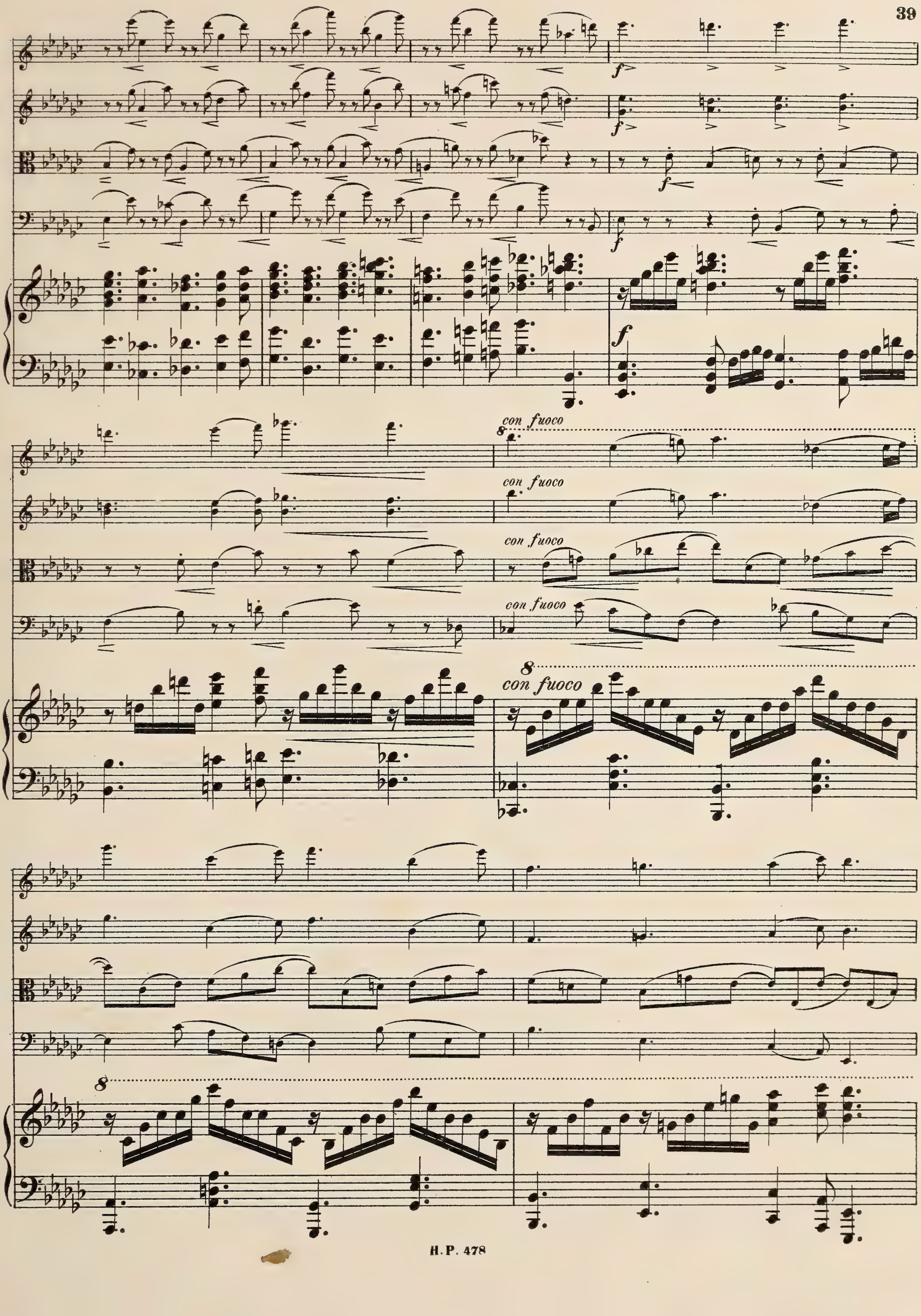

sf
meno
dim.

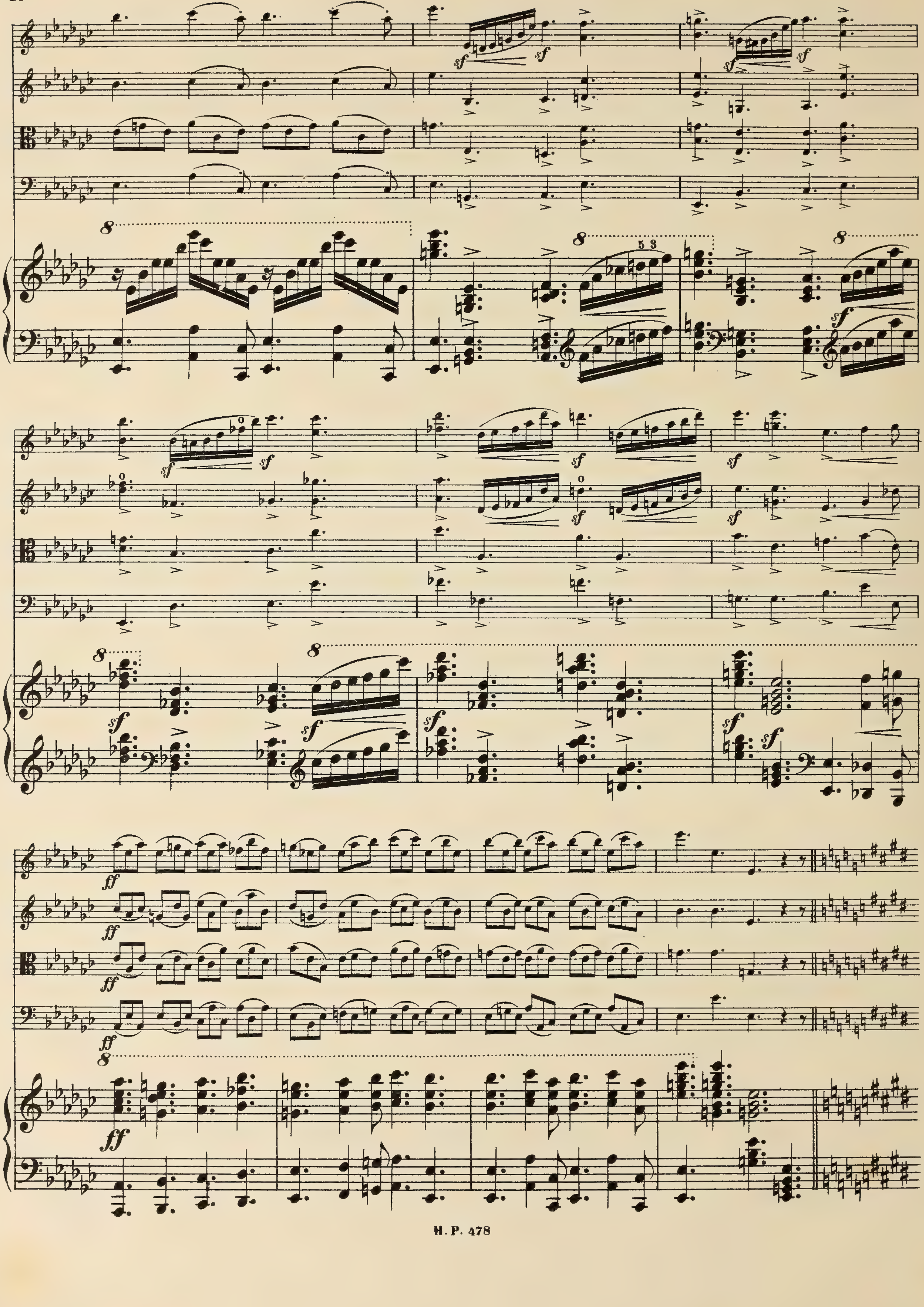

Tempo I.
poco a poco
zart
pizz.
minuendo
Tempo I.
Ped.
espress.
molto espress.

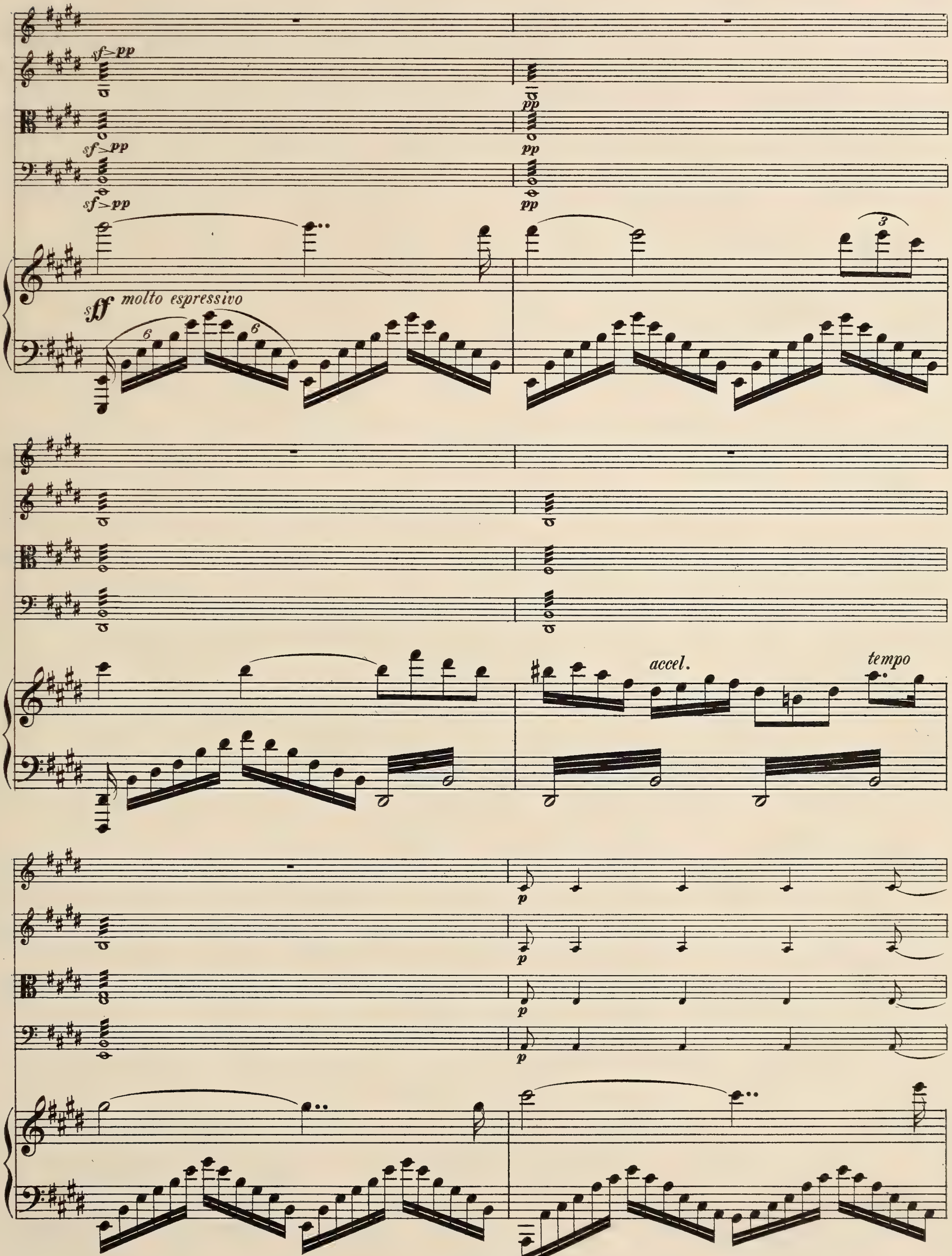

rall.
tempo
espress.
poco string.
Mit Wärme
cresc.
f
p
pp

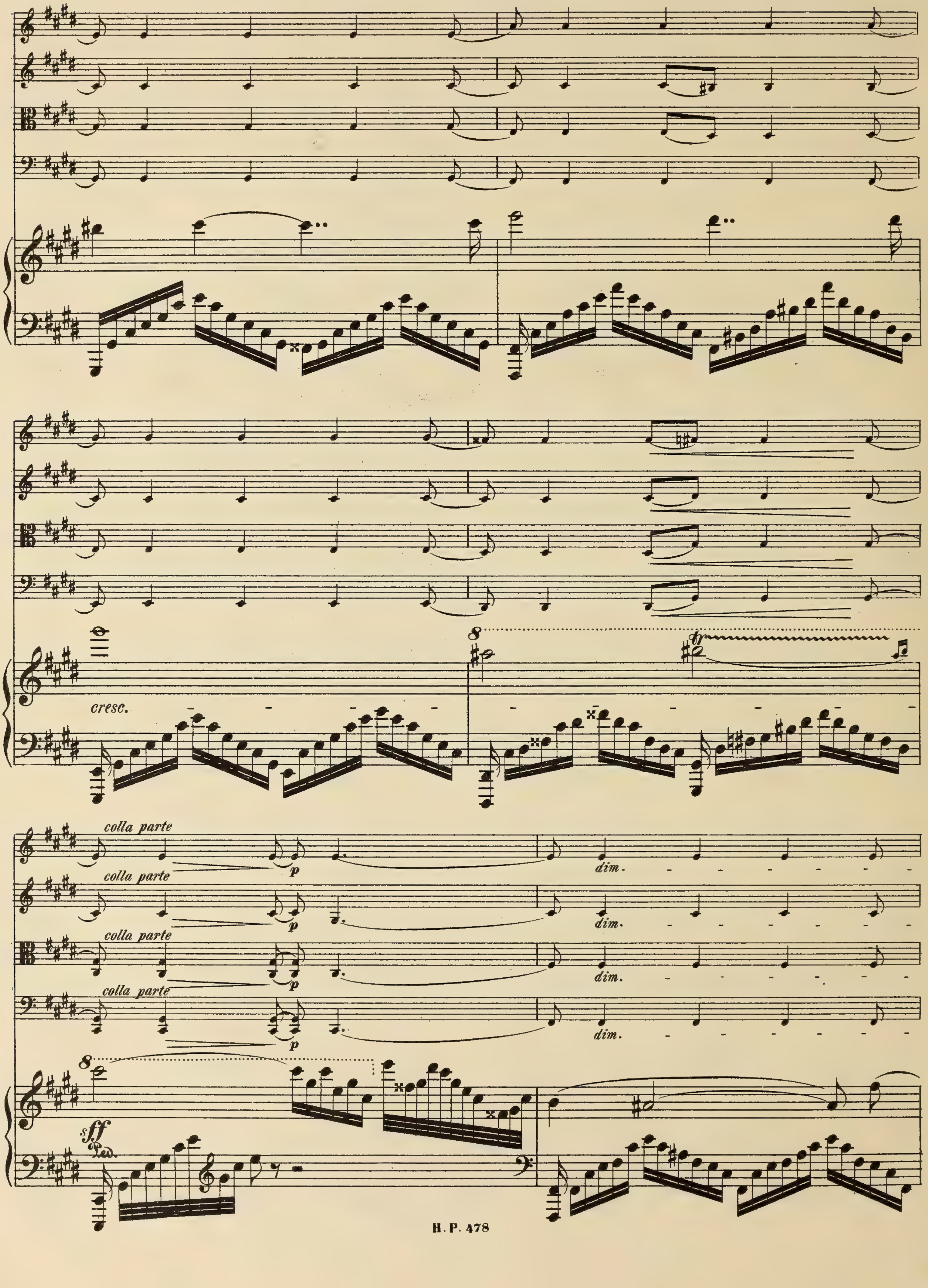

rit.
Adagio.
Tempo I.
ff
sf
dim.
p
f
cresc.

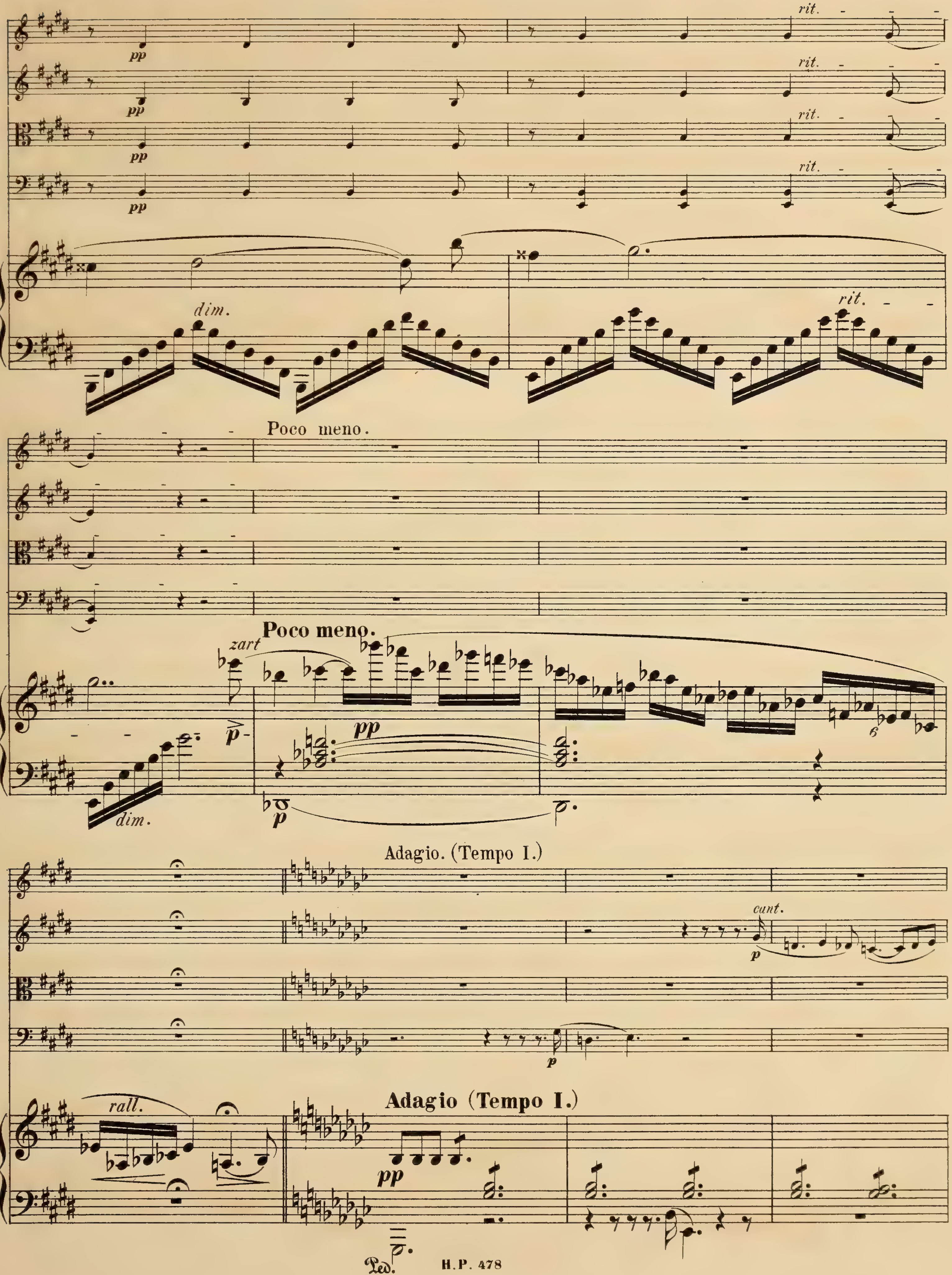

dim.
dim.
dim.
p
dim.
cresc.
cresc.
cresc.
cresc.
f
sf
sf-sf

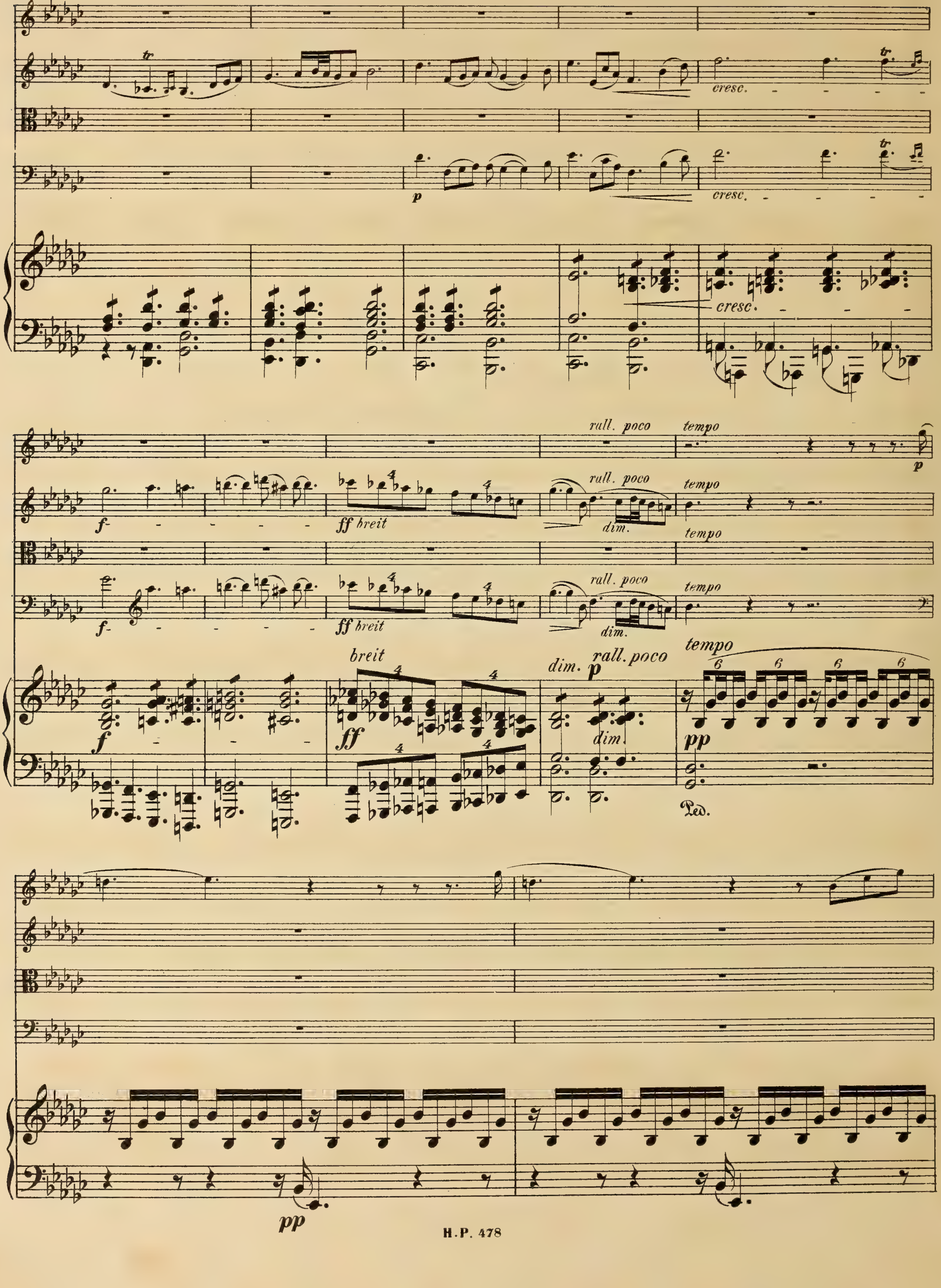

con fuoco
con fuoco
con fuoco
con fuoco
con fuoco

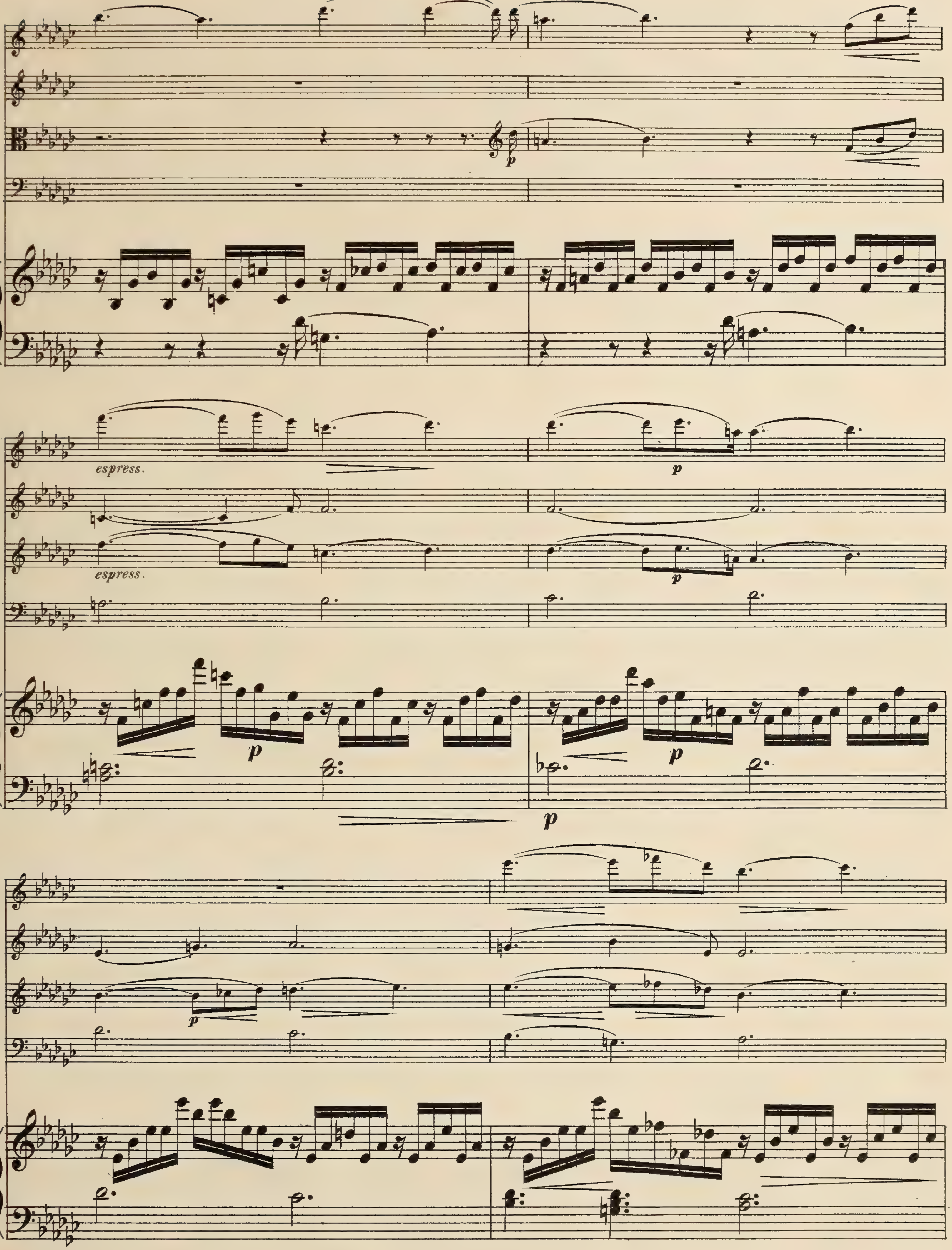


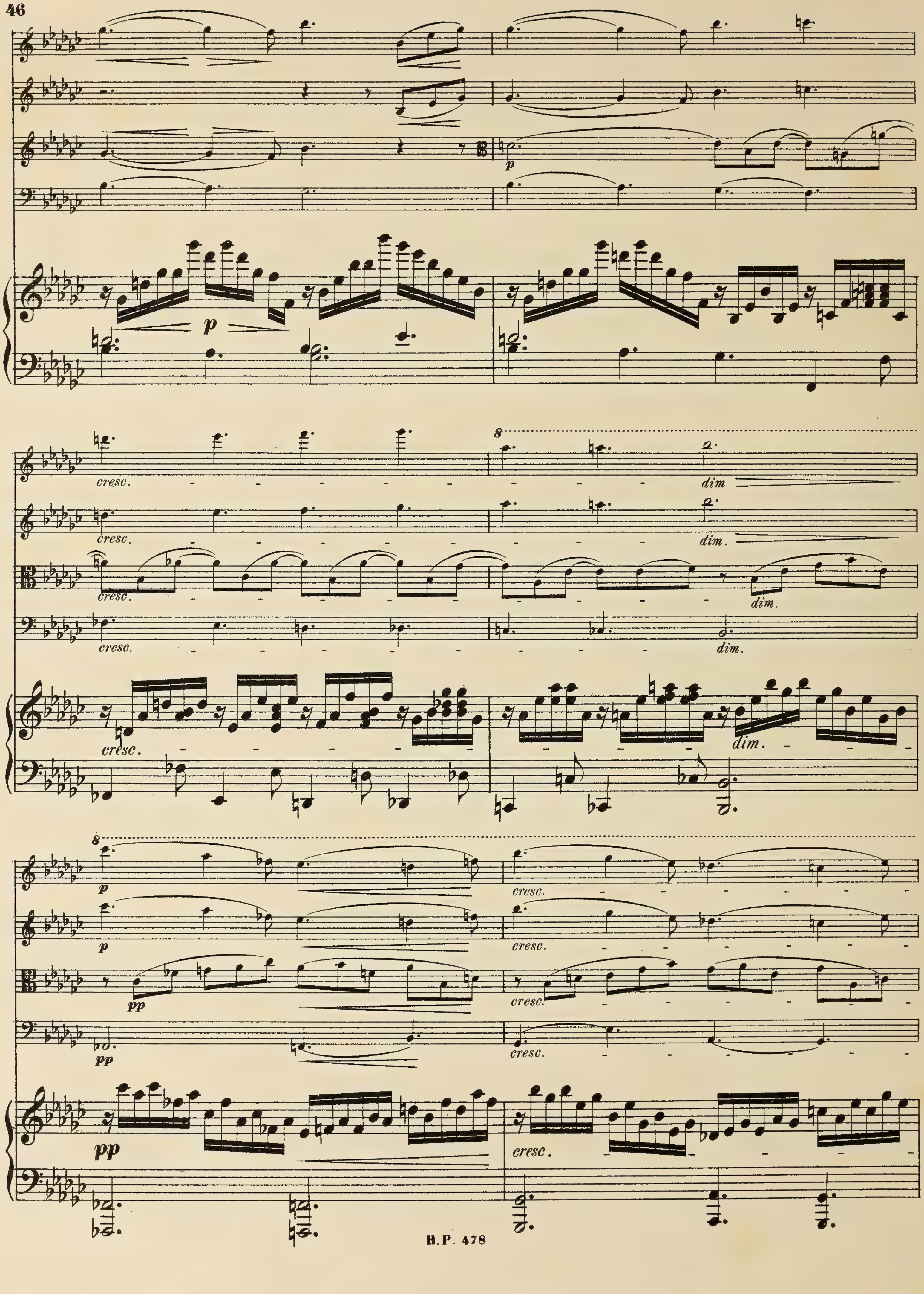

sf>pp
pp
sff molto espressivo
accel.
tempo
p

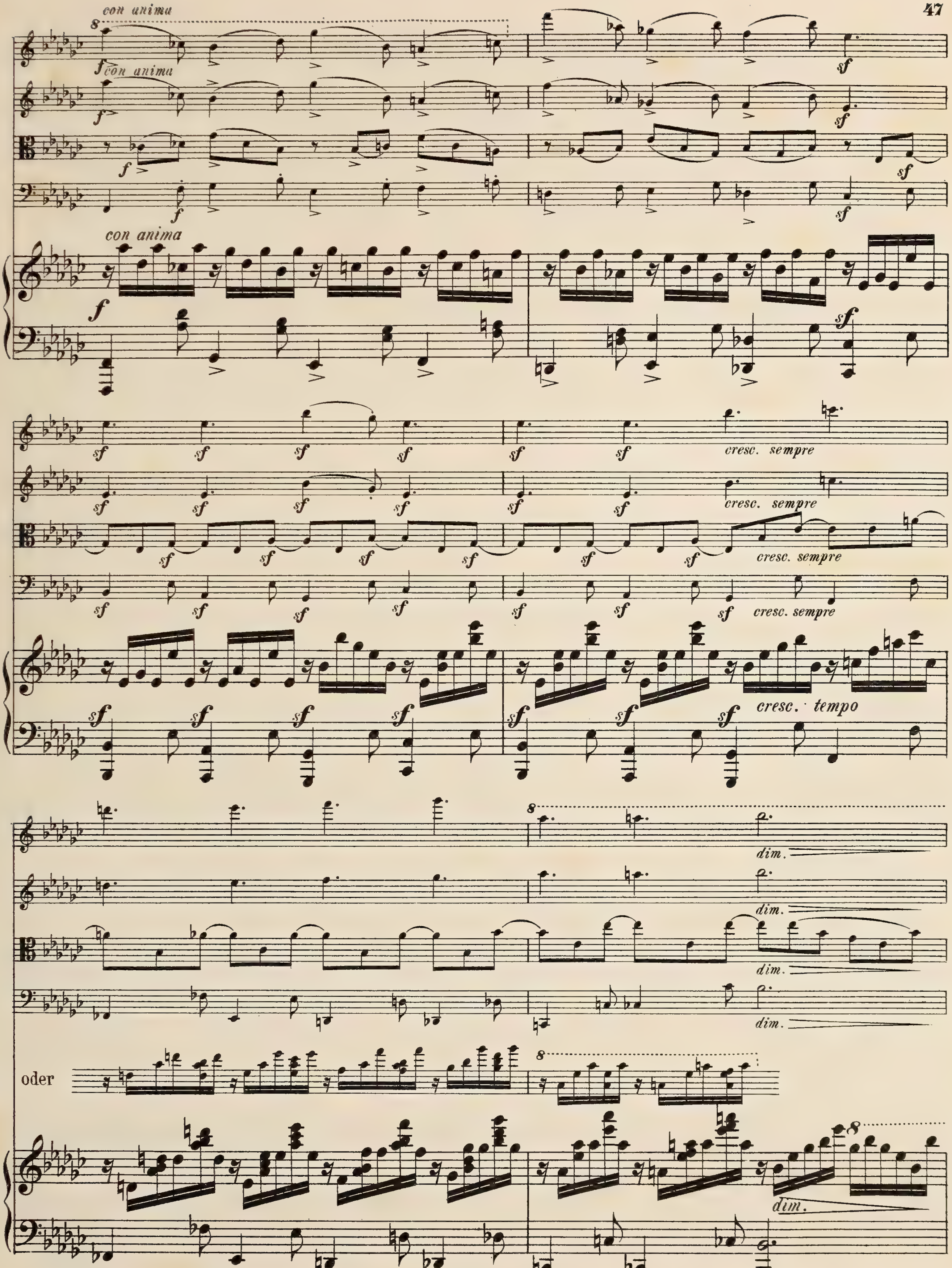

cresc.
colla parte
colla parte
colla parte
colla parte
p
p
p
p
dim.
dim.
dim.
dim.
sff

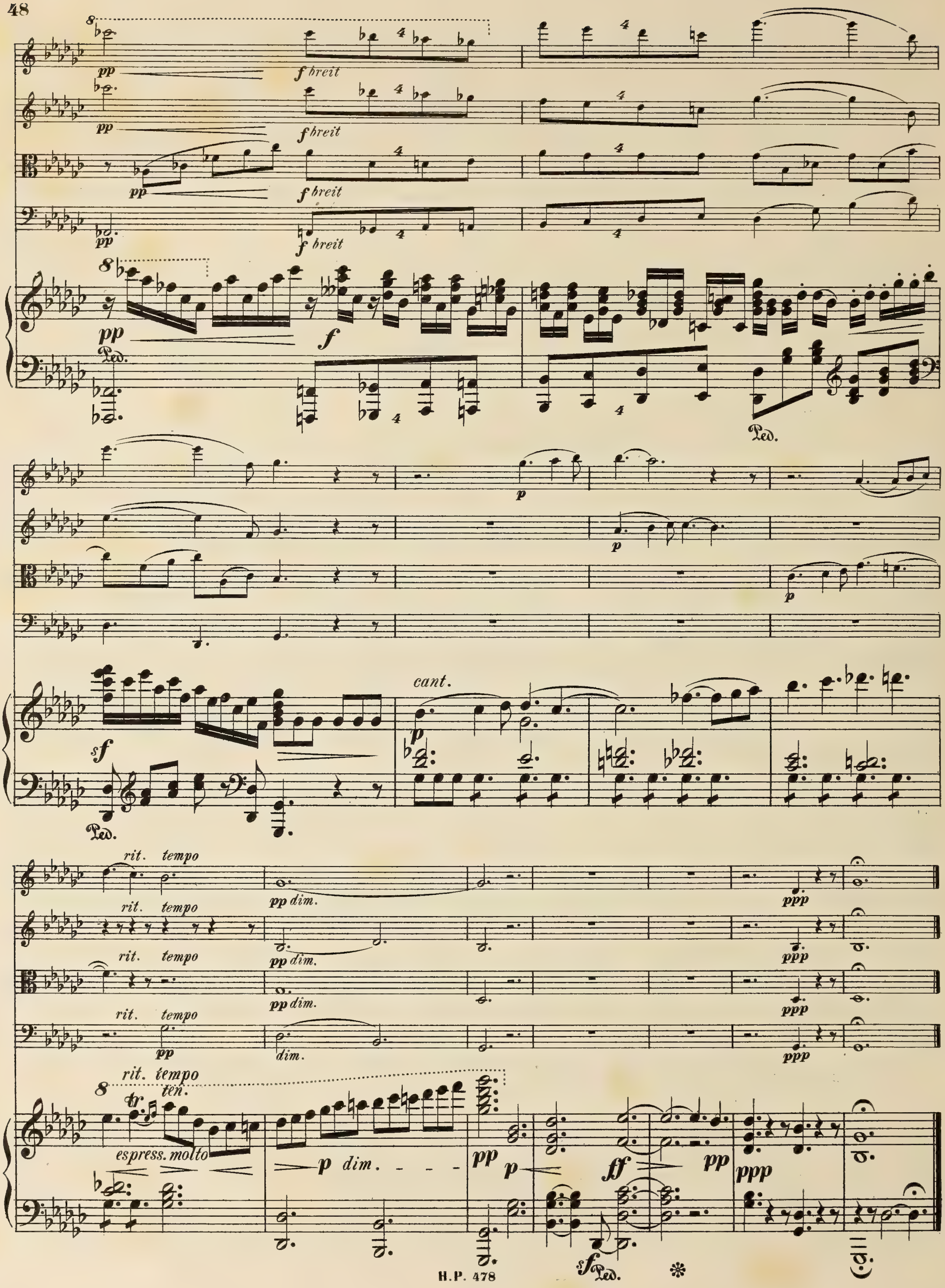

pp
rit.
dim.
Poco meno.
zart
p
pp
6
Adagio. (Tempo I.)
cant.
rall.
Adagio (Tempo I.)
Ped.


tr
cresc.
p
f
ff breit
rall. poco
tempo
dim.
breit
rall. poco
Ped.
pp

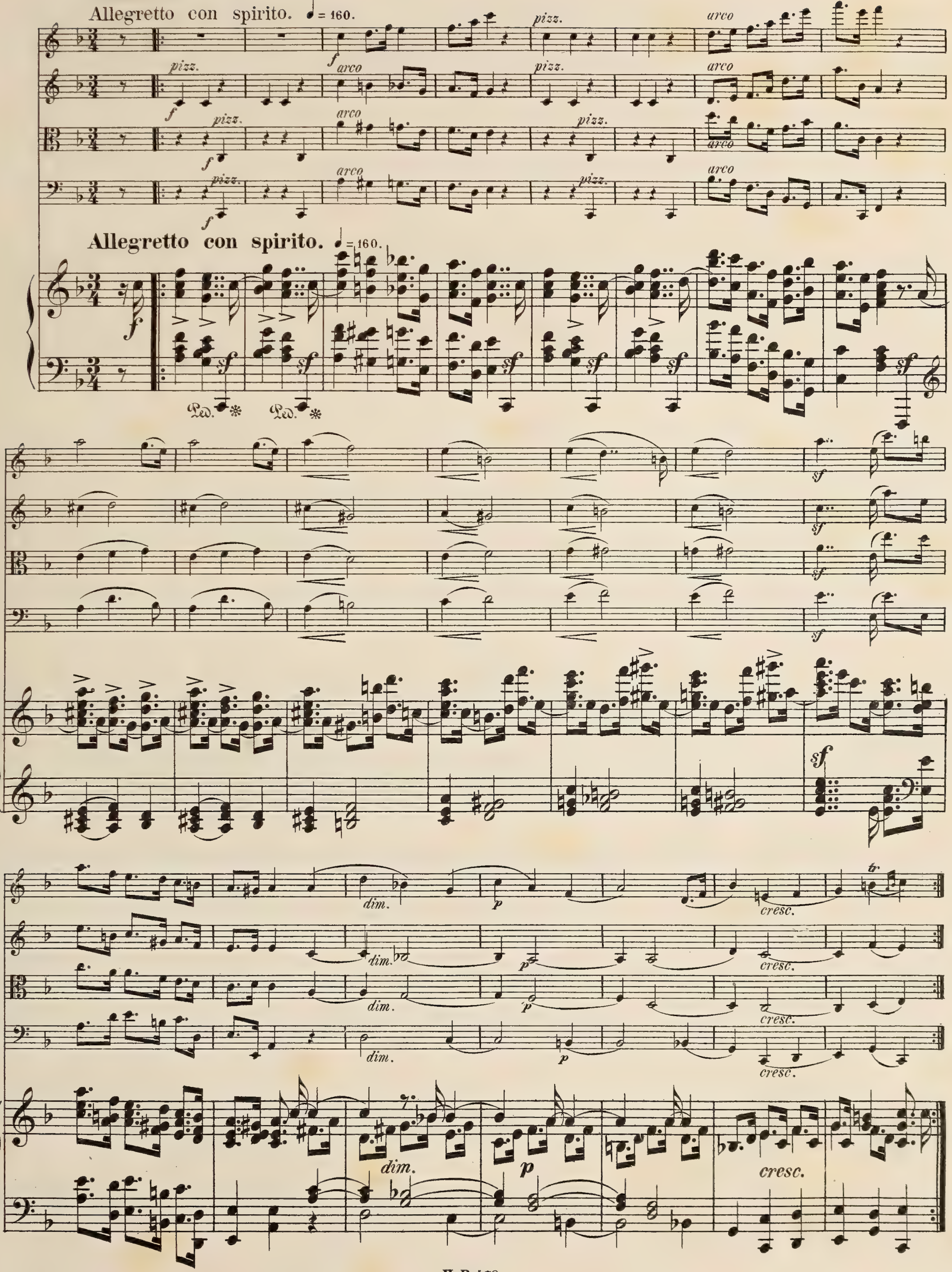

espress.
espress.
p

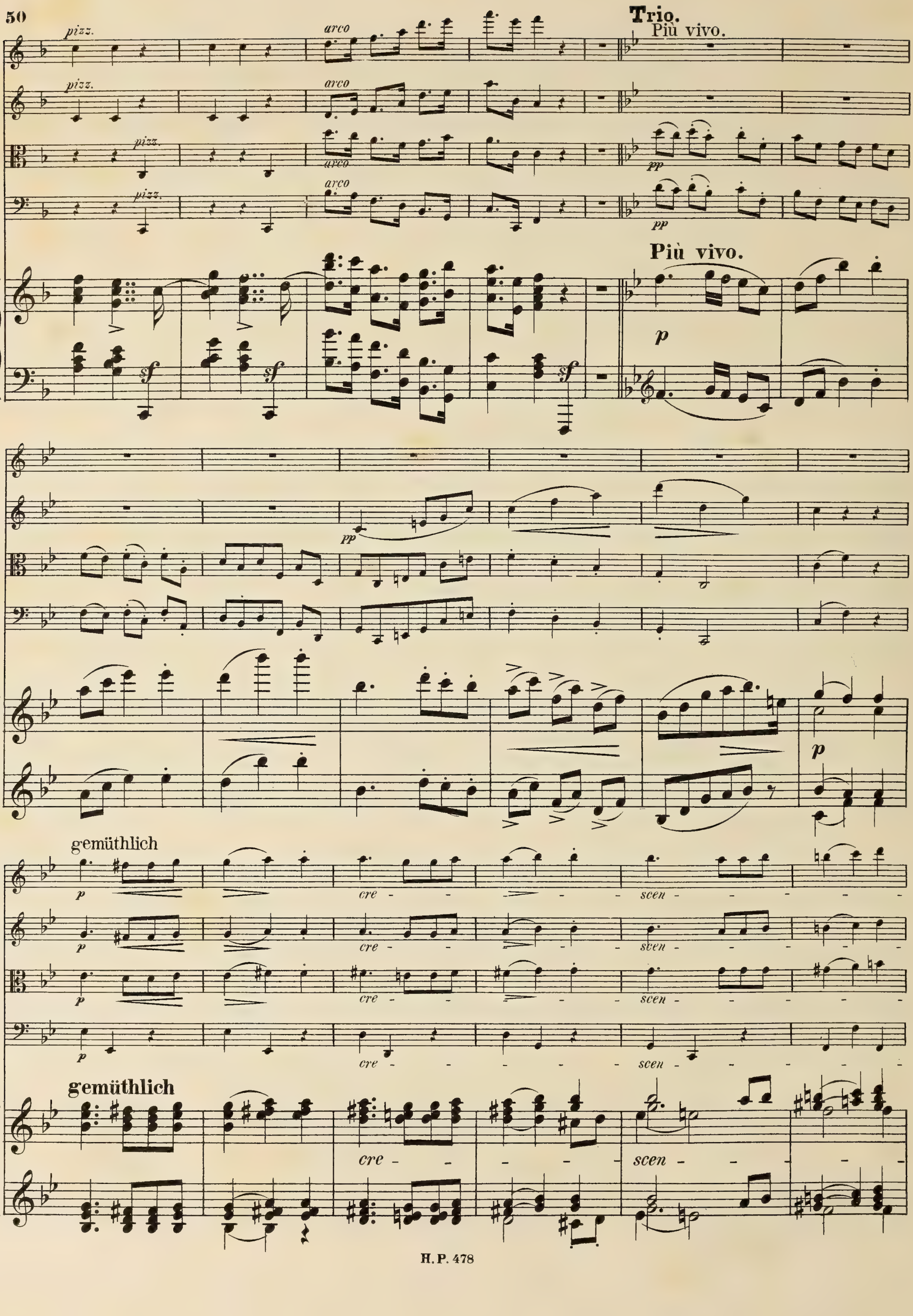

p
p
cresc.
dim
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
8
p
cresc.
p
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

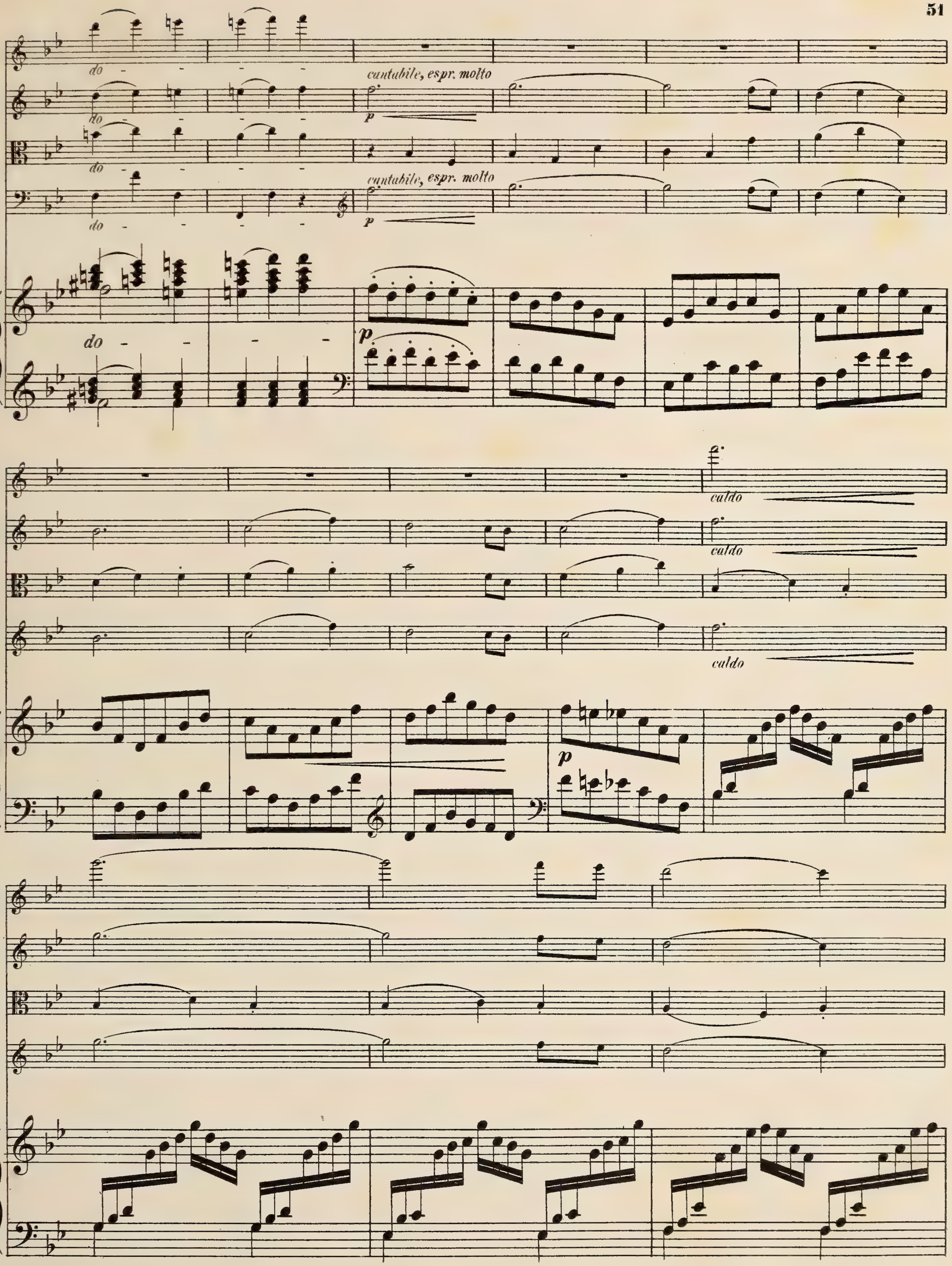

con anima
con anima
con anima
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. tempo
dim.
dim.
dim.
dim.
oder
dim.

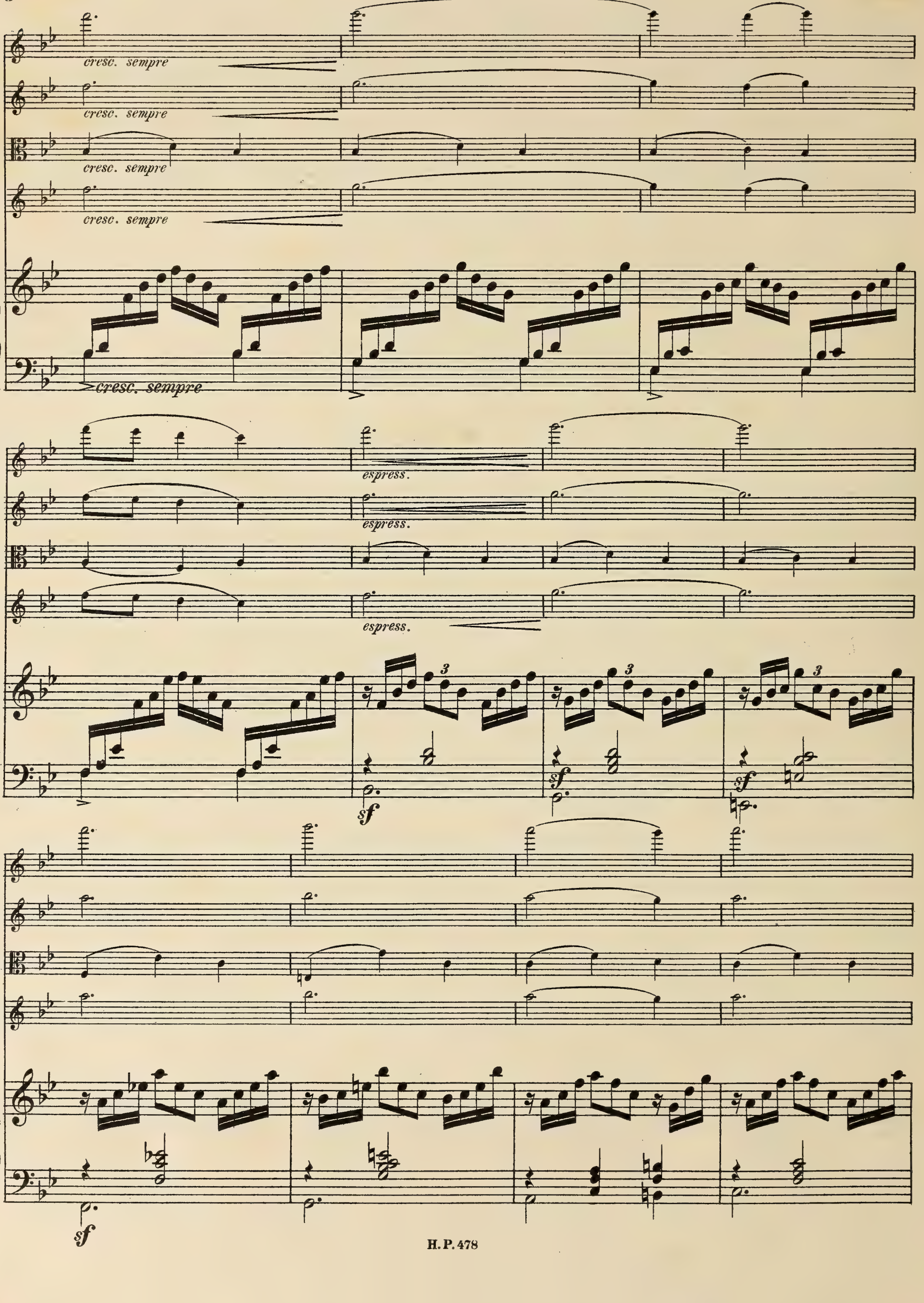

f breit
f breit
f breit
f breit
cant.
rit. tempo
rit. tempo
rit. tempo
rit. tempo
rit. tempo
ten.
espress. molto
p dim.
pp dim.
pp dim.
pp dim.

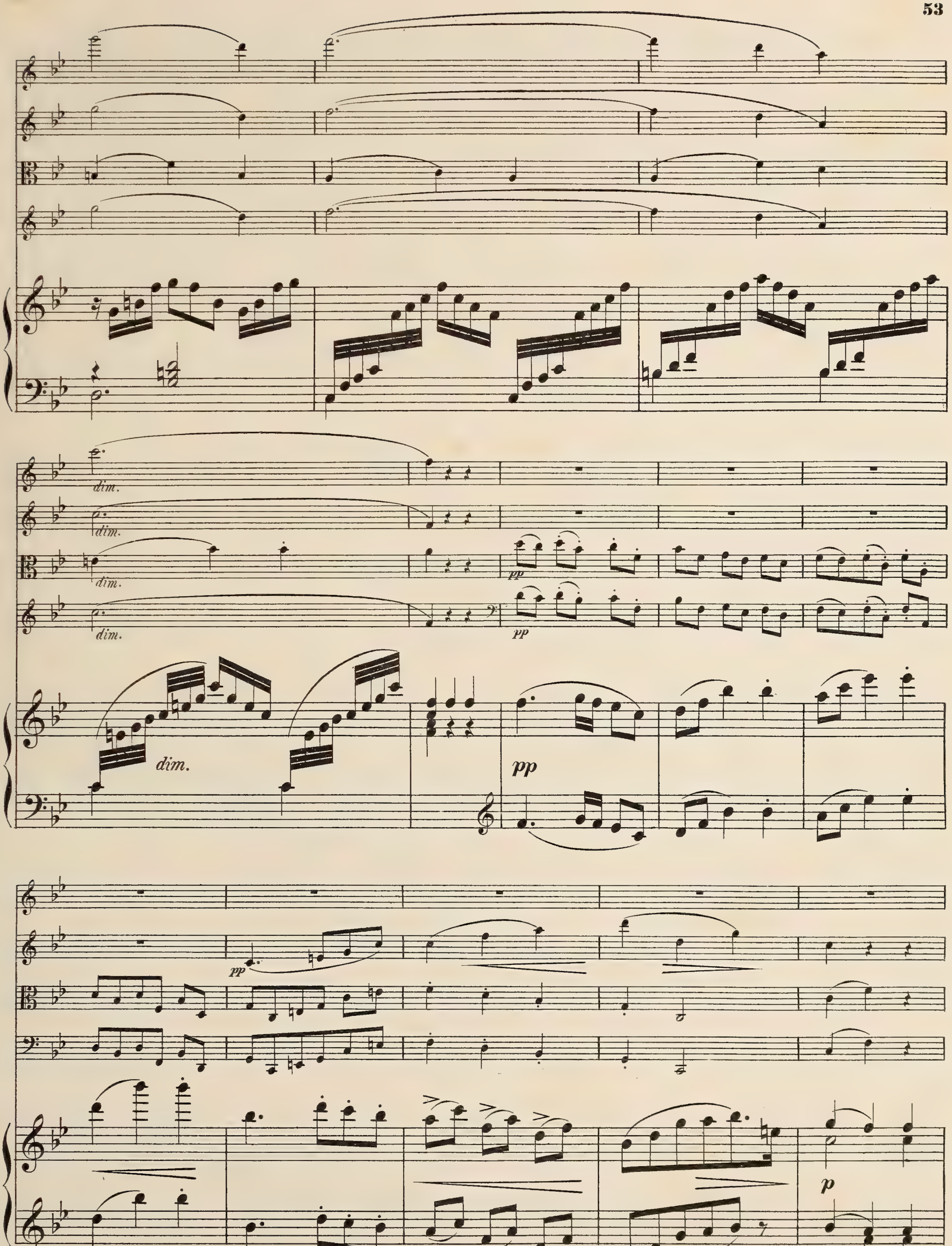
Scherzo.

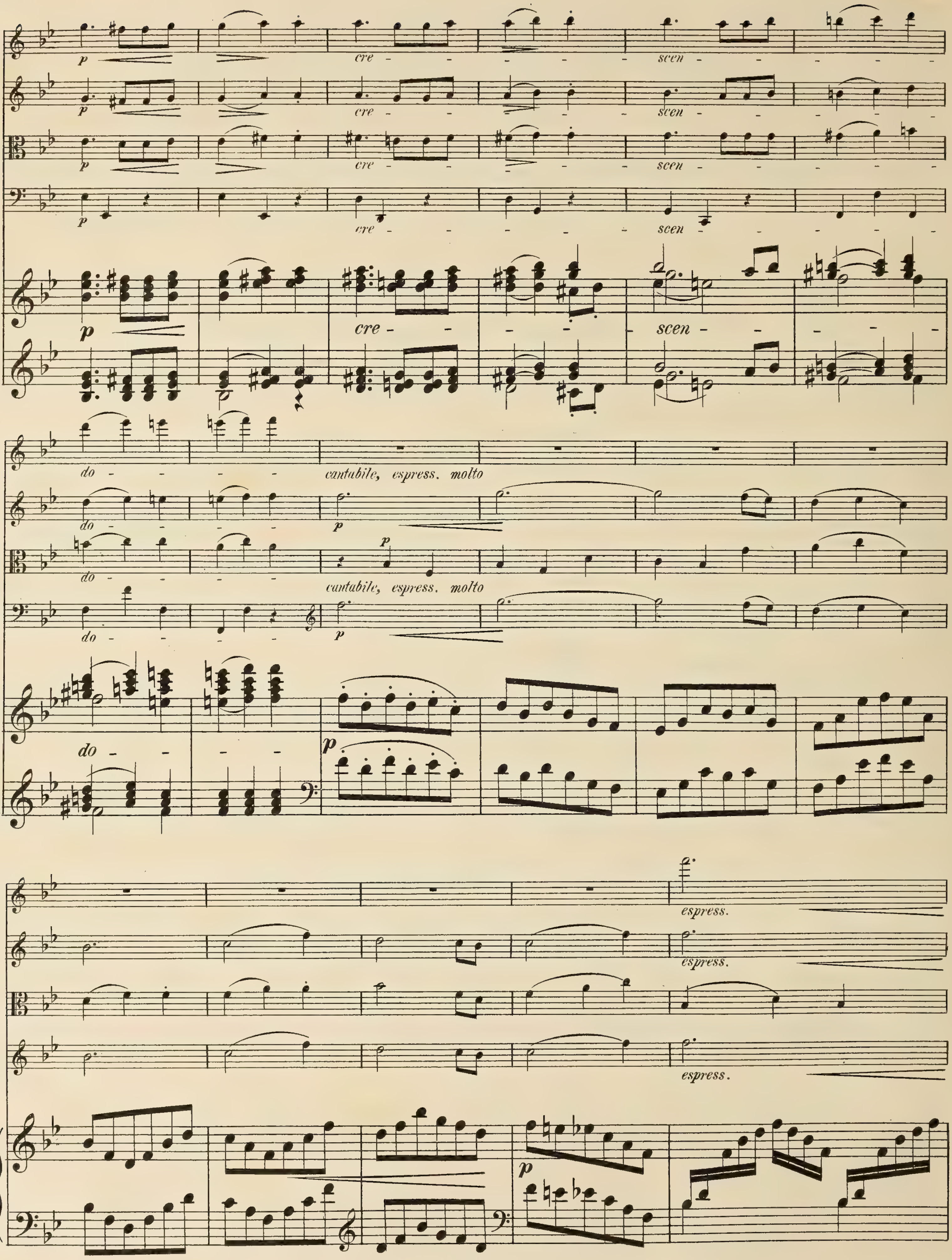


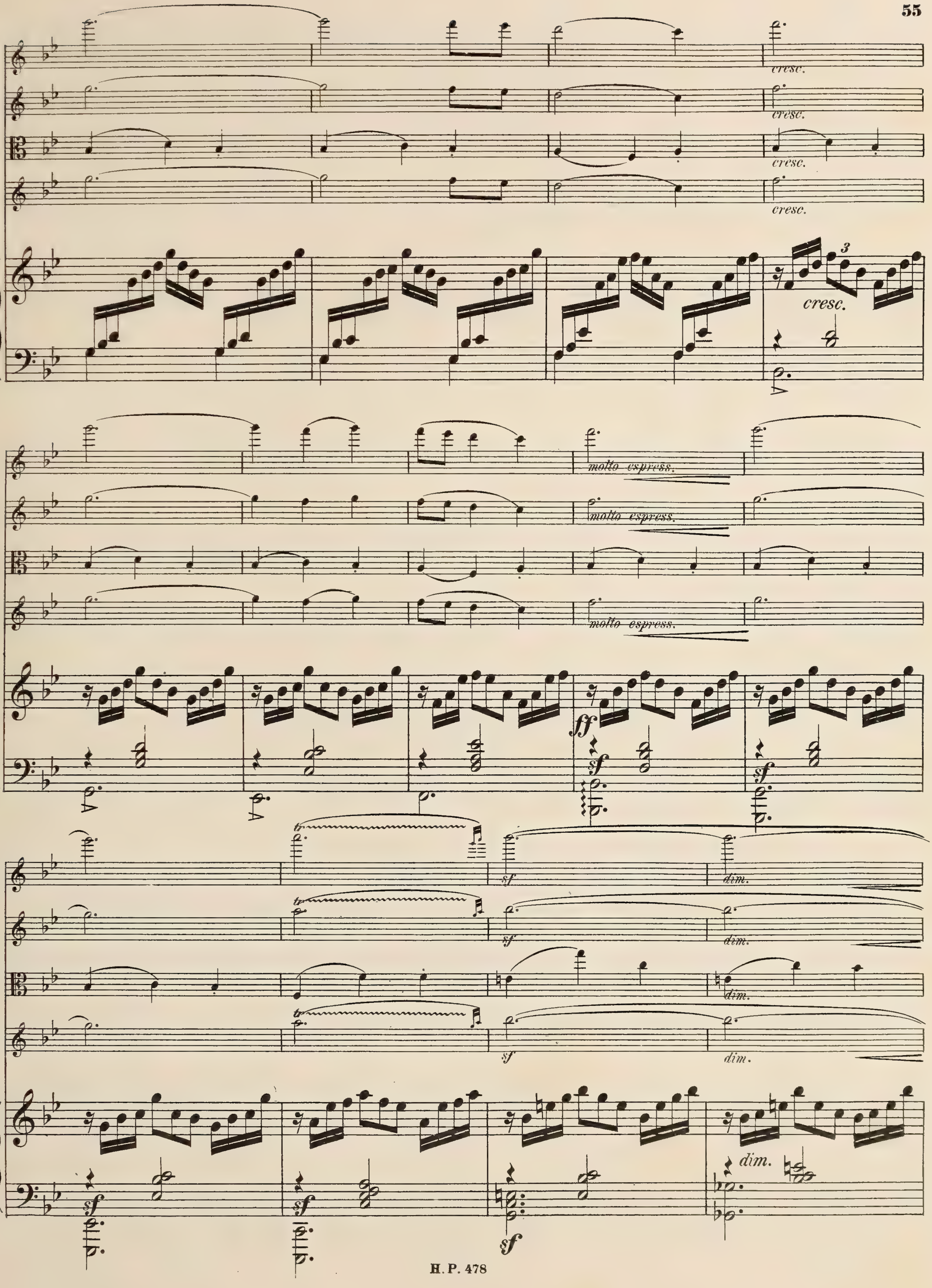

Trio.
Più vivo.
pizz.
arco
pp
sf
p
gemüthlich
cre - scen -

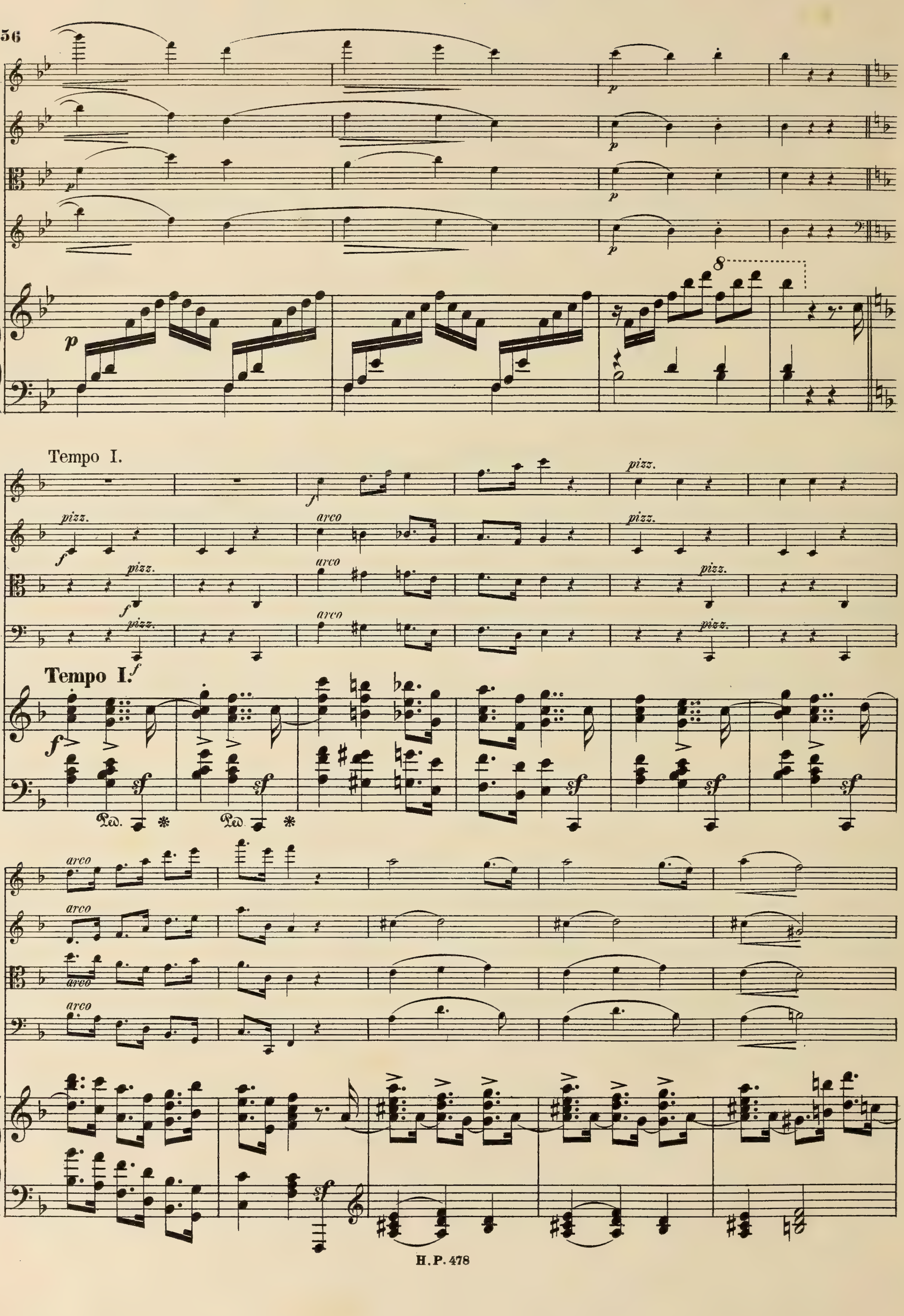

do
cantabile, espr. molto
p
caldo

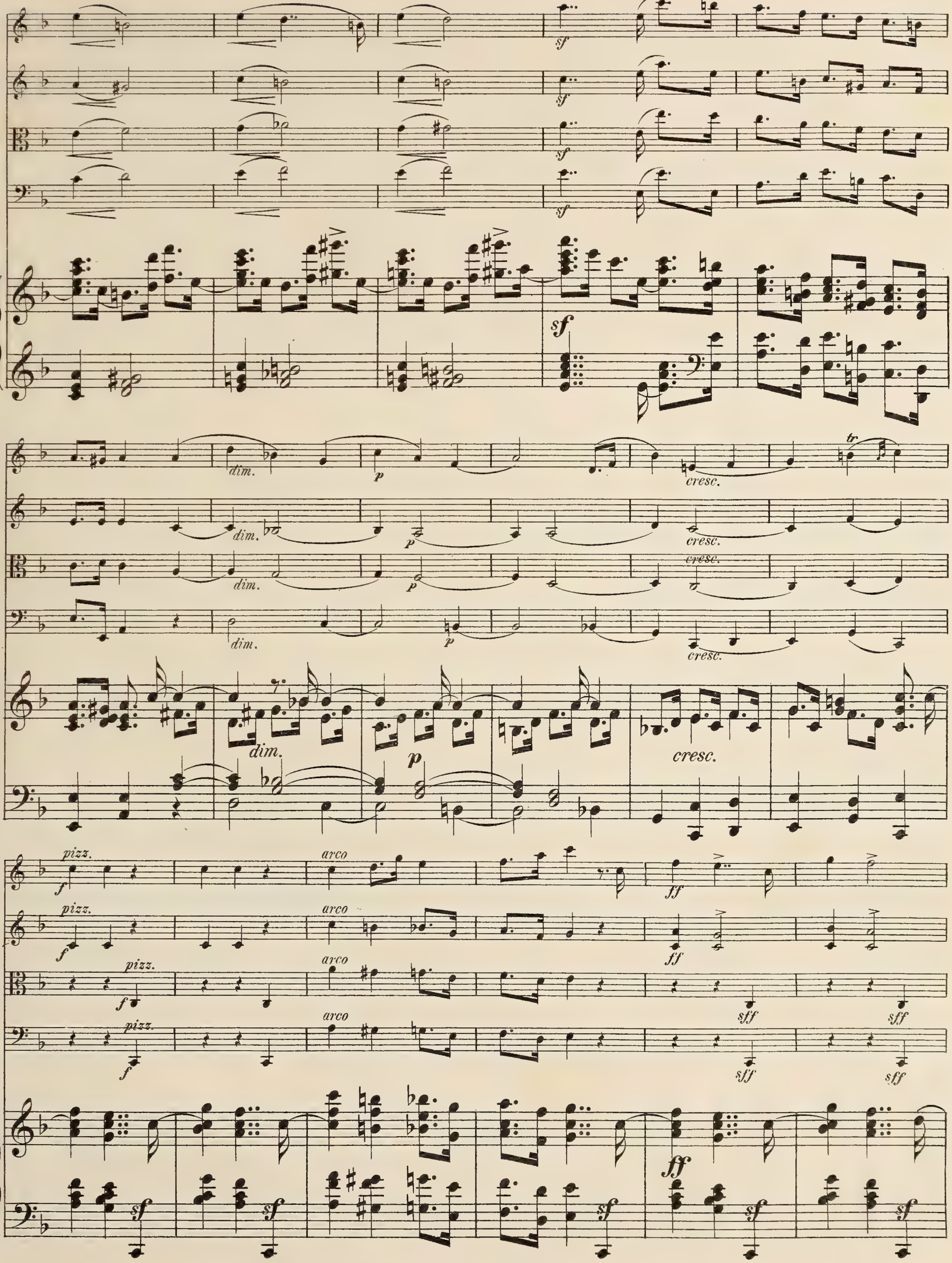

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
espress.
espress.
espress.
sf
sf
sf
sf

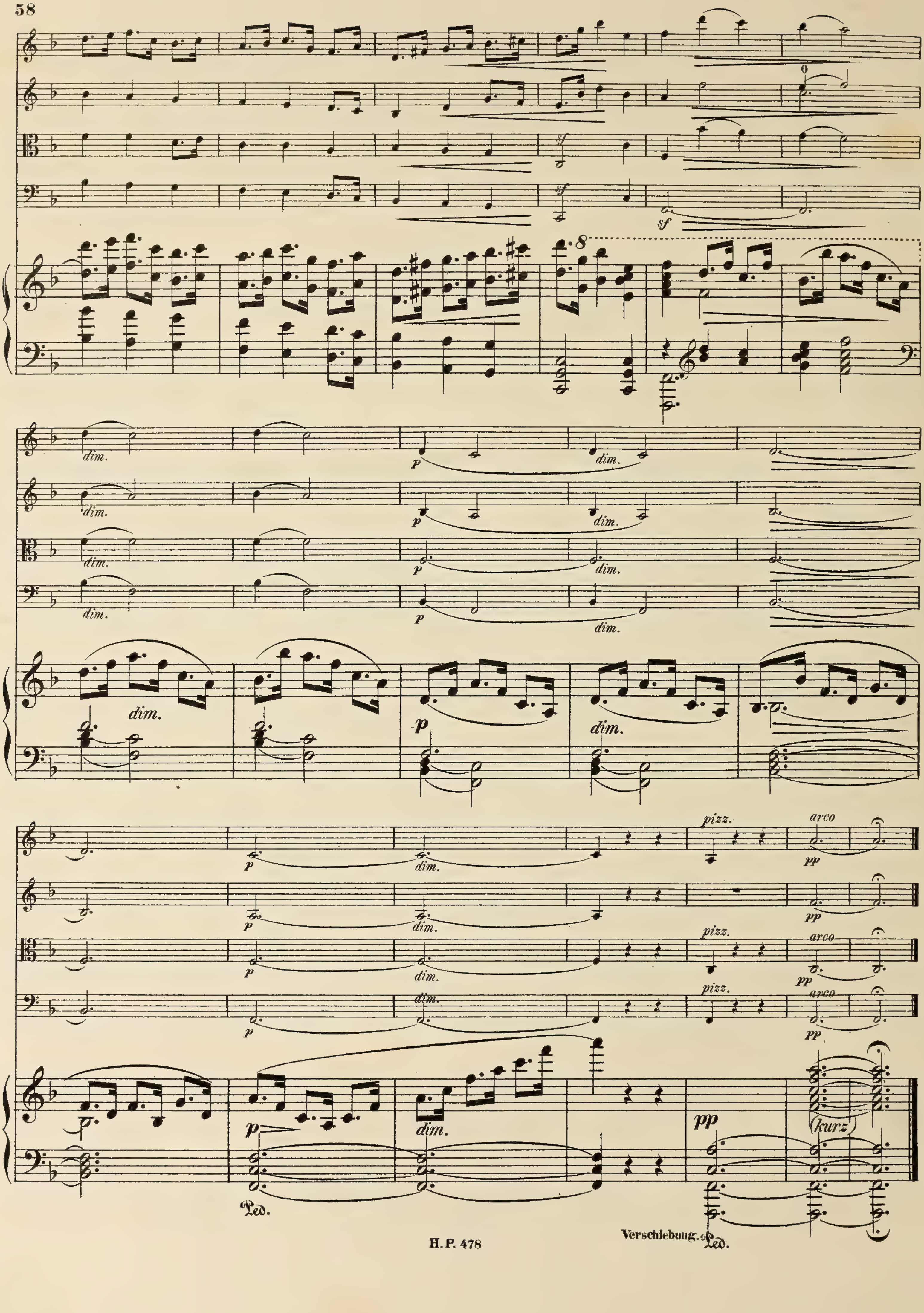

dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
p


p
cre - scen - do -
cantabile, espress. molto
espress.

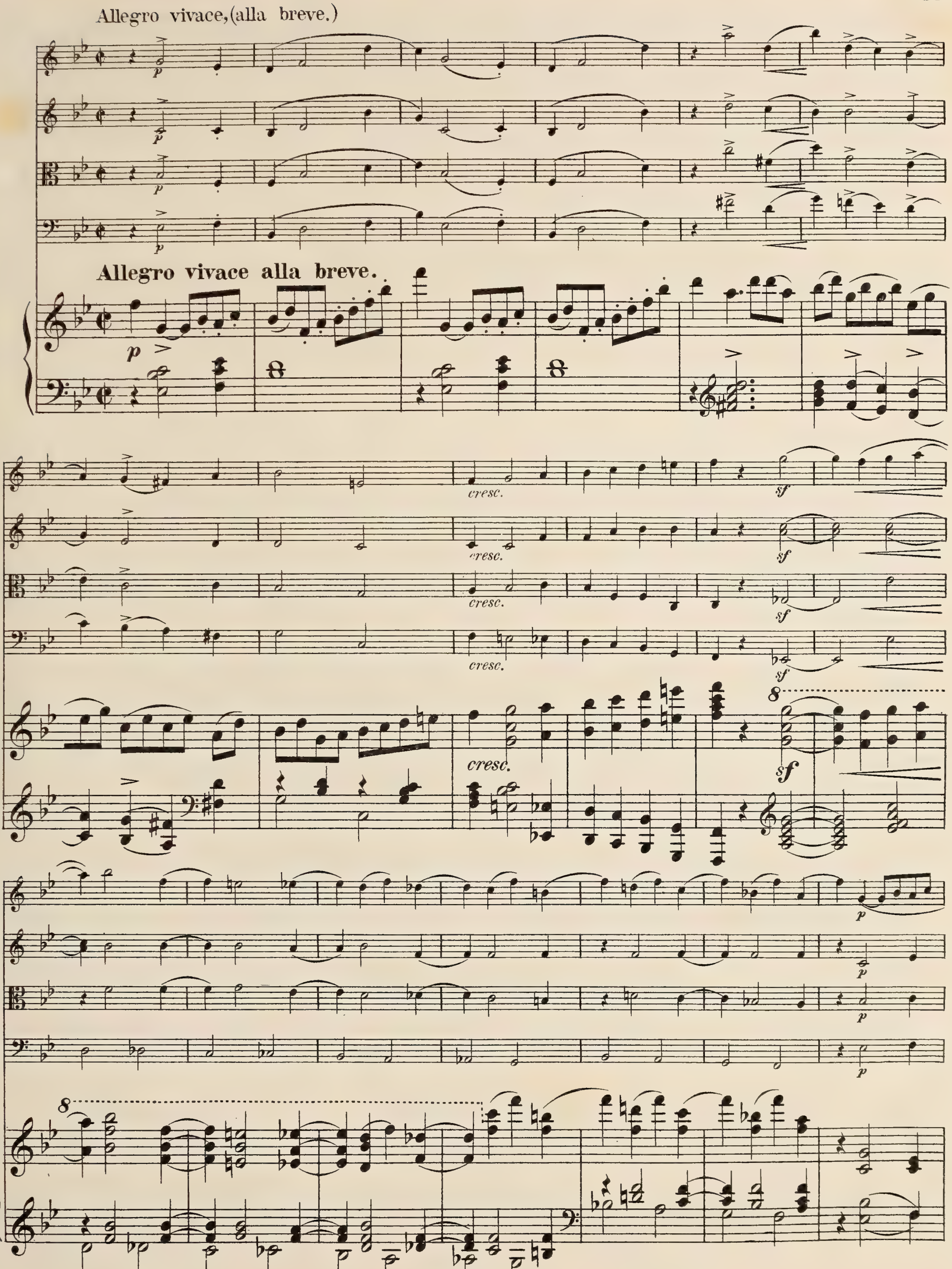

cresc.
cresc.
cresc.
cresc.
cresc.
molto espress.
molto espress.
molto espress.
ff
sf
sf
tr
sf
dim.
sf
sf
sf
dim.

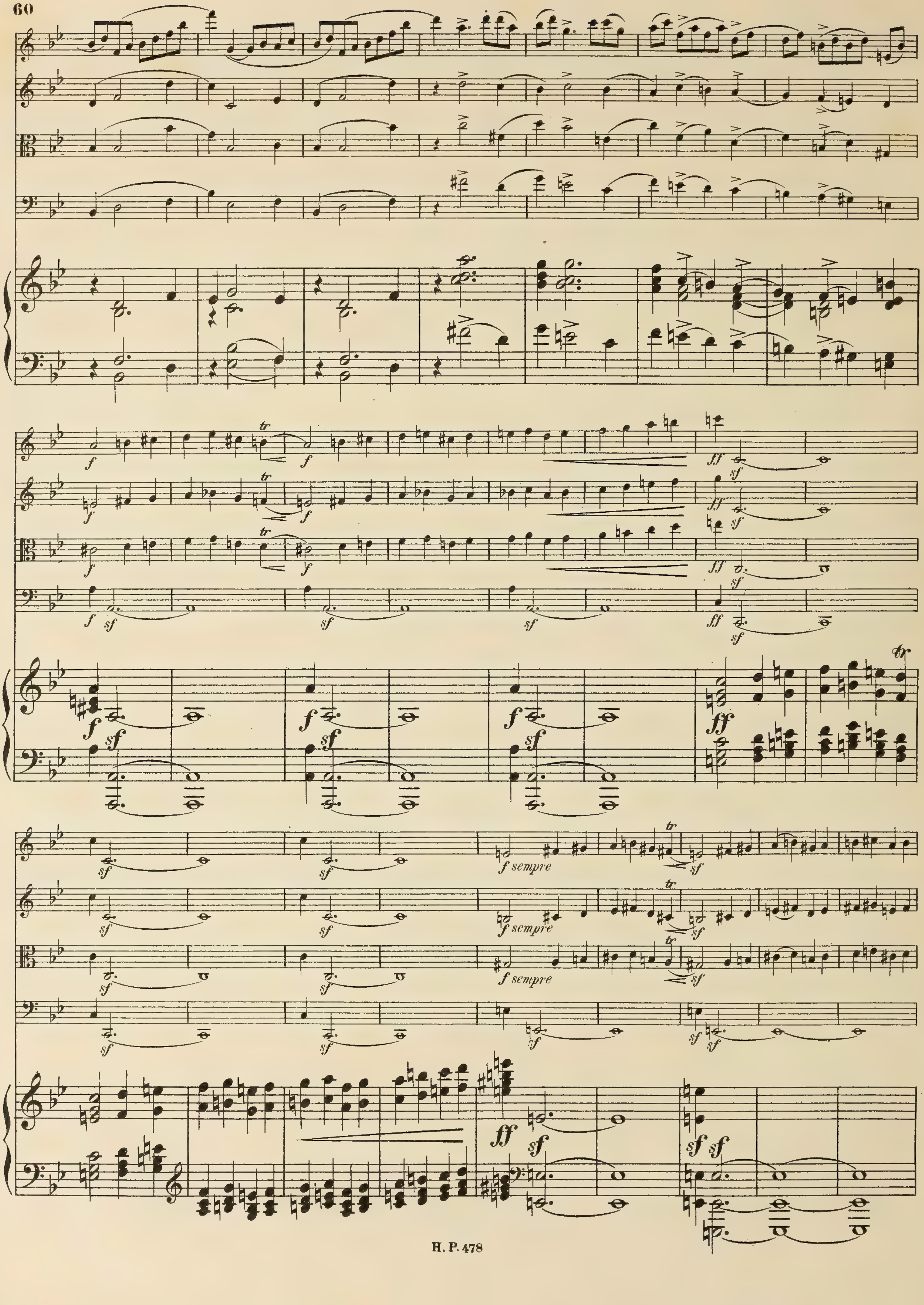

p
8
Tempo I.
pizz.
arco
f
sf
Ped.
*
arco

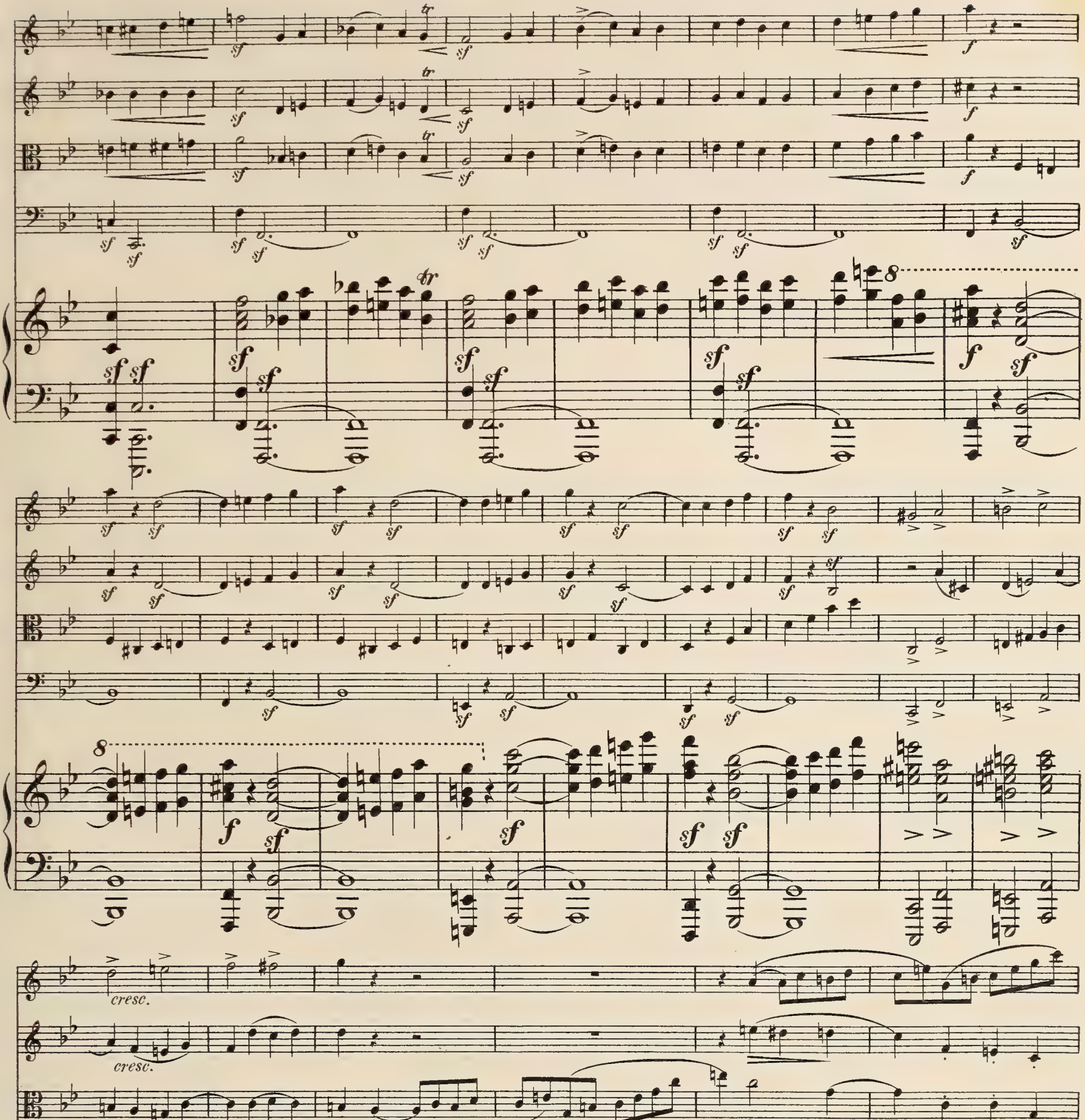

sf
dim.
p
cresc.
tr
pizz.
arco
f
ff
sff

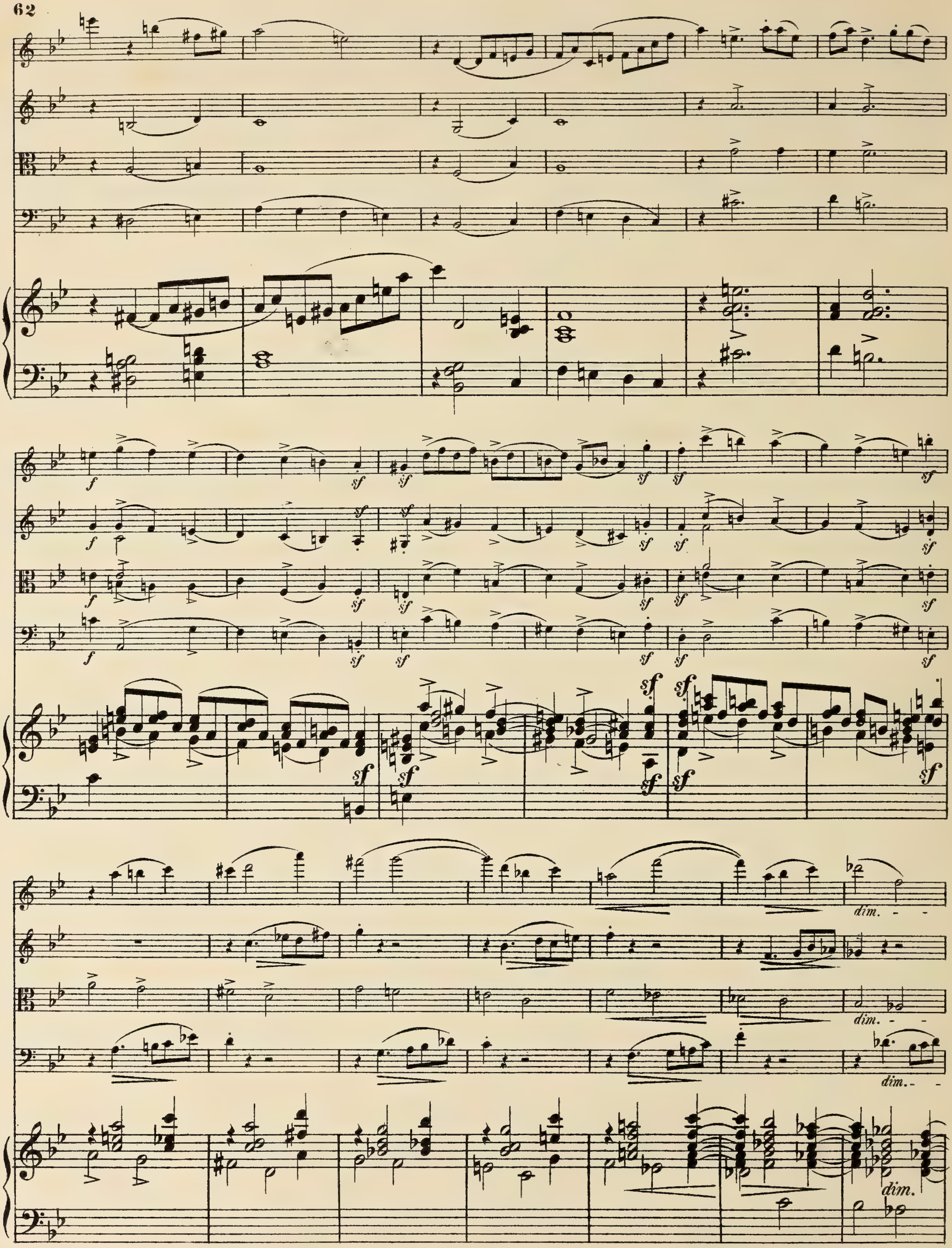


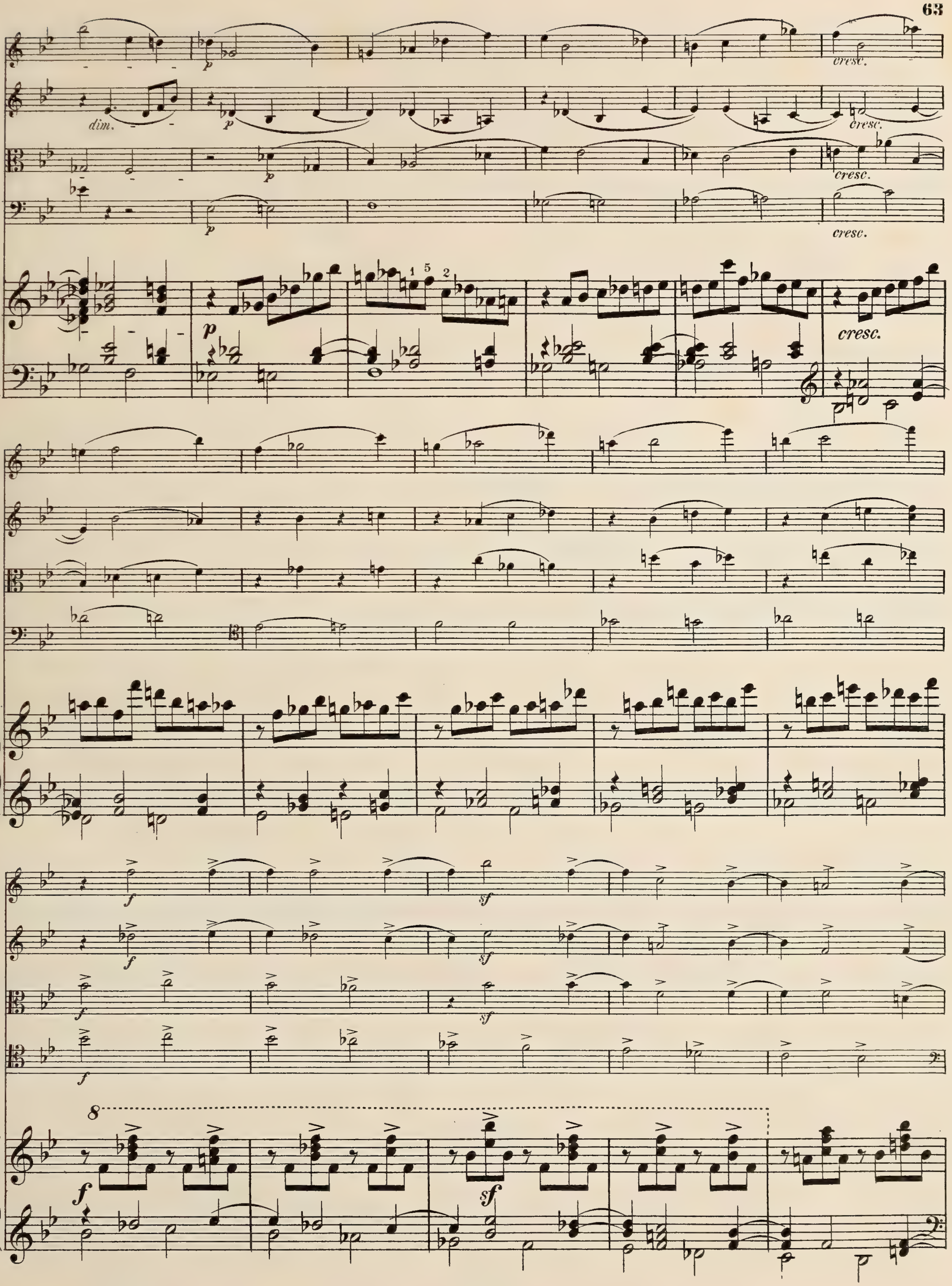
sf
sf
sf
8
dim.
p
dim.
dim.
p
dim.
dim.
p
dim.
dim.
p
dim.
dim.
p
dim.
pizz.
arco
pp
pp
pizz.
arco
pp
pizz.
arco
pp
p
dim.
pp
(kurz)
Ped.
Verschiebung. Ped.

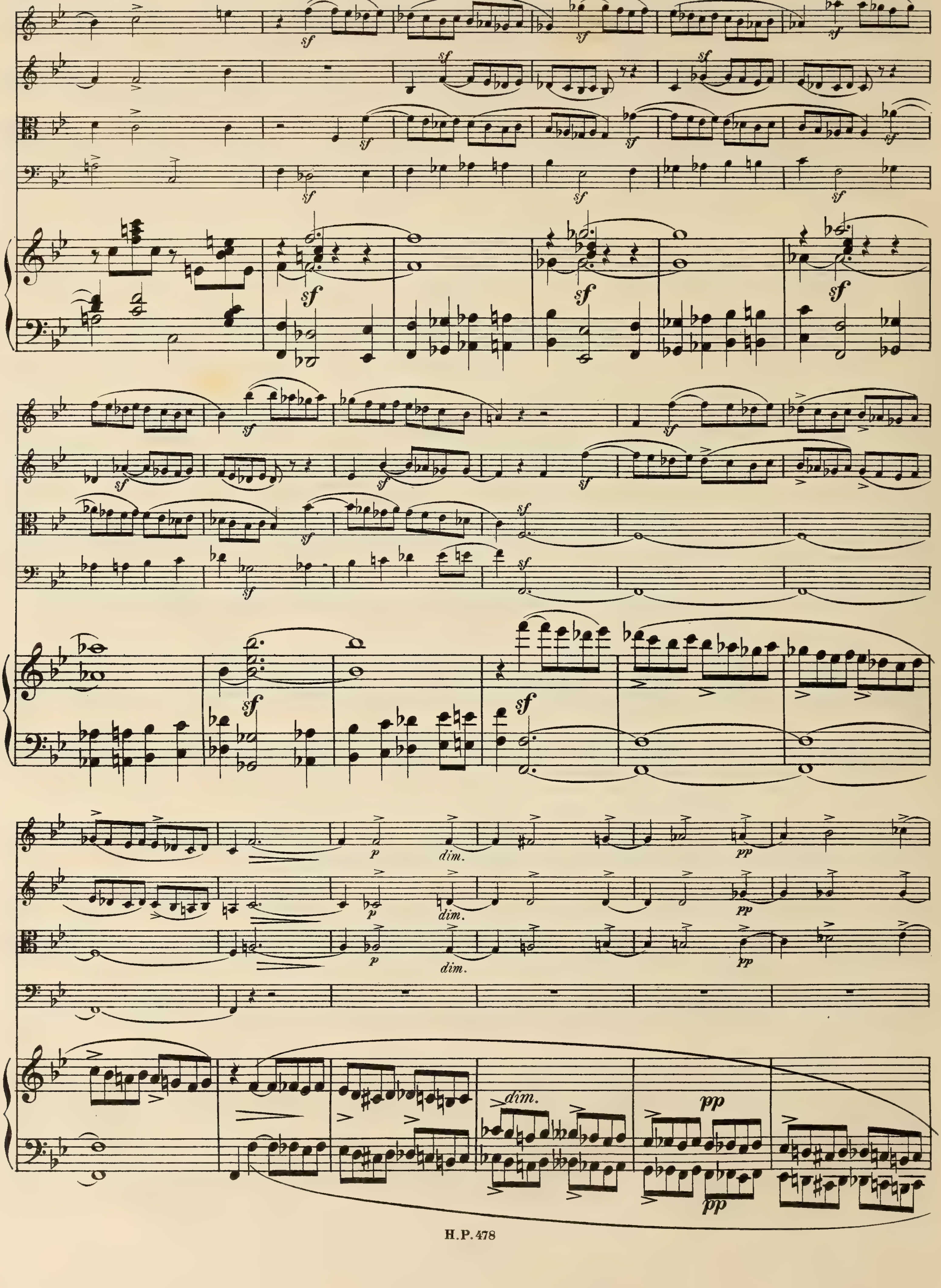

Allegro vivace,(alla breve.)
Allegro vivace alla breve.
p
cresc.
sf
8

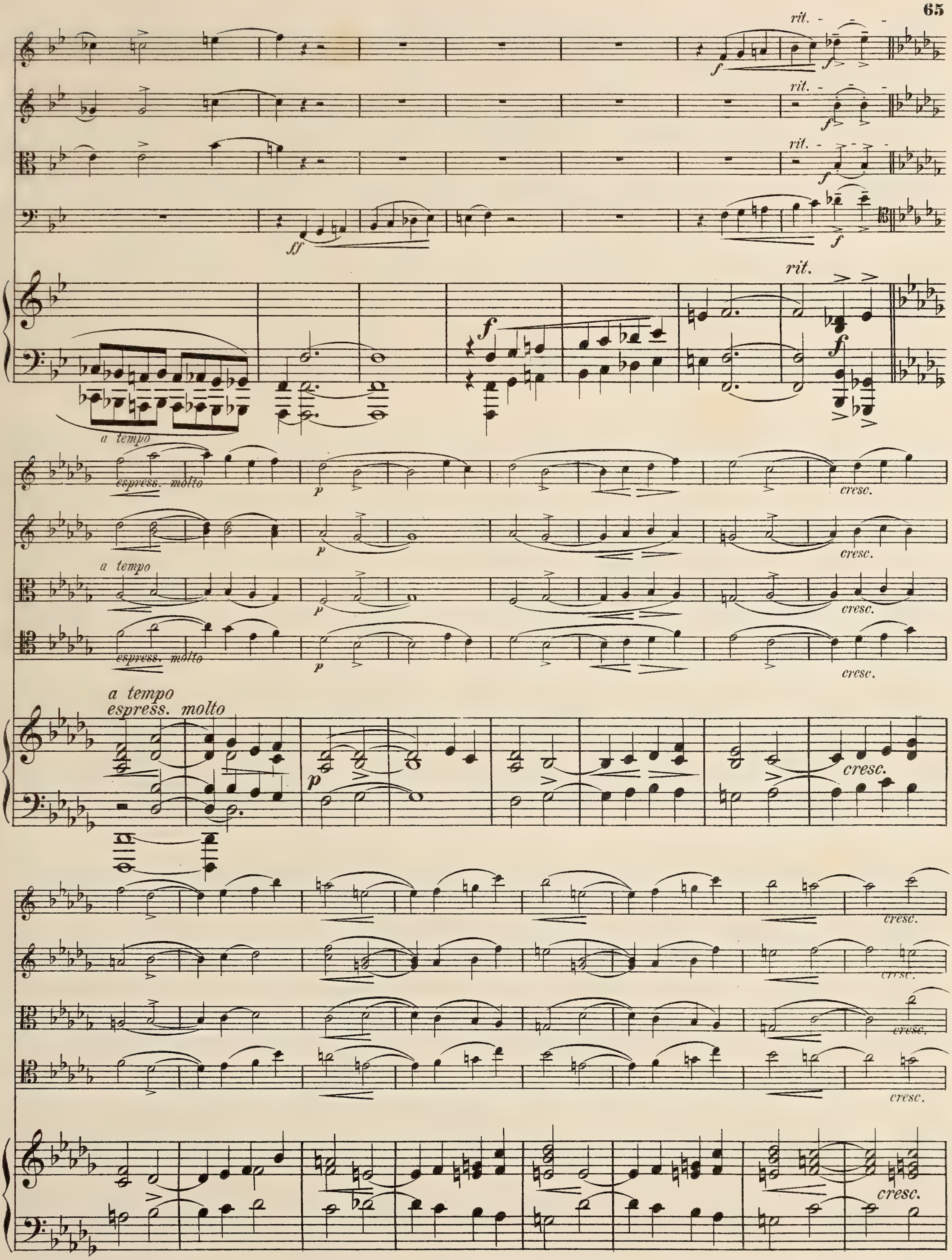

f
tr
ff
sf
f sempre

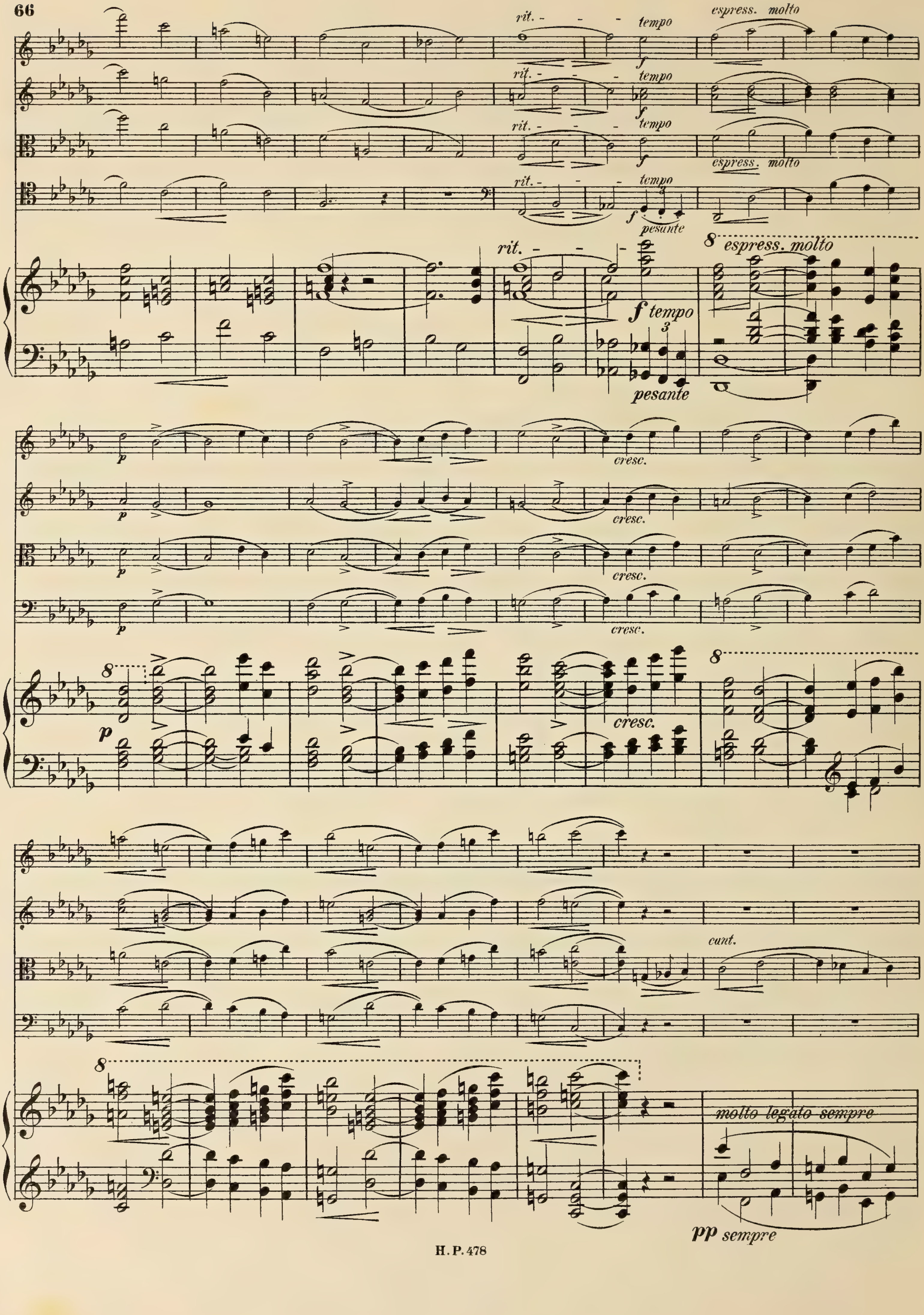

tr
sf
f
8
cresc.

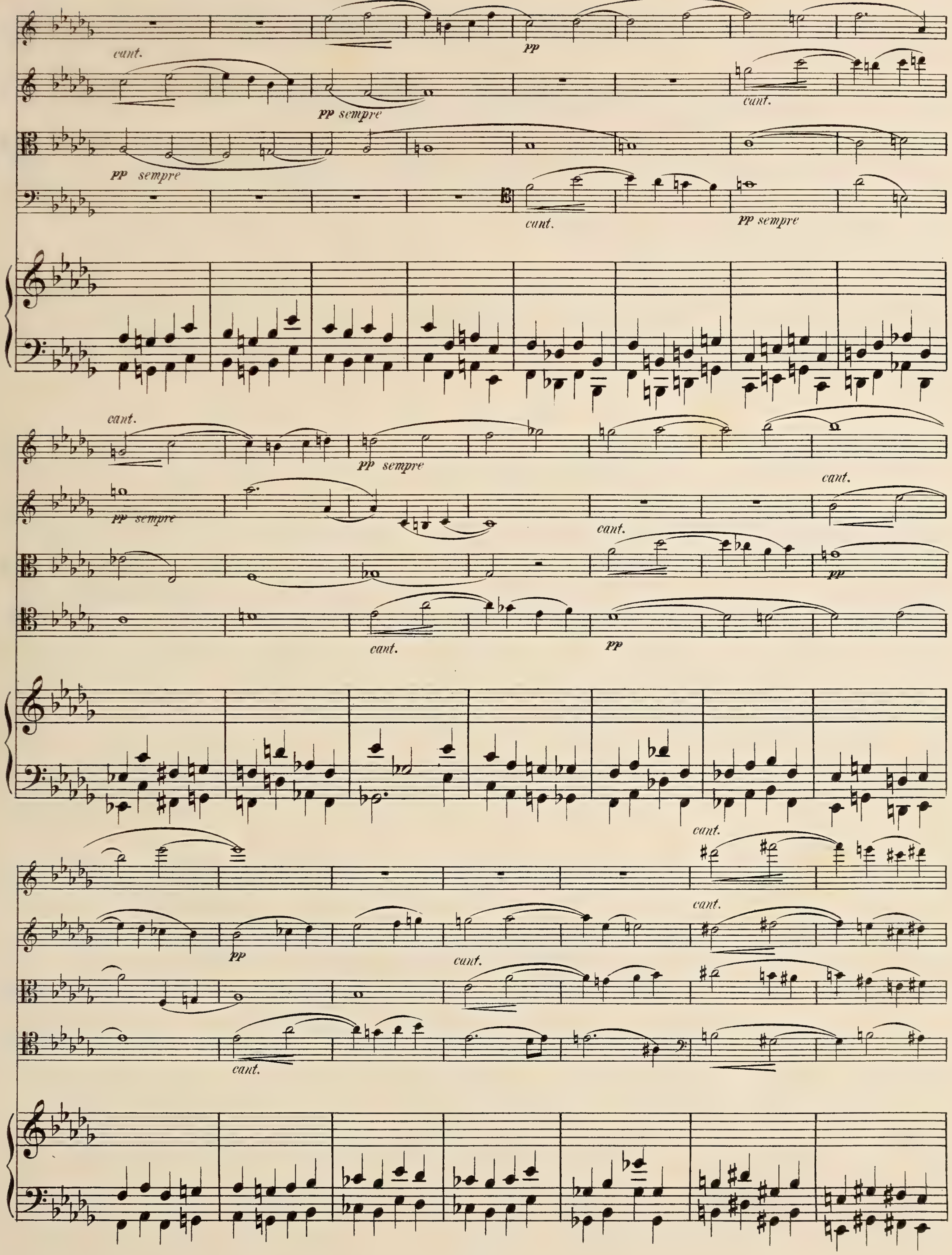

f
sf
dim.

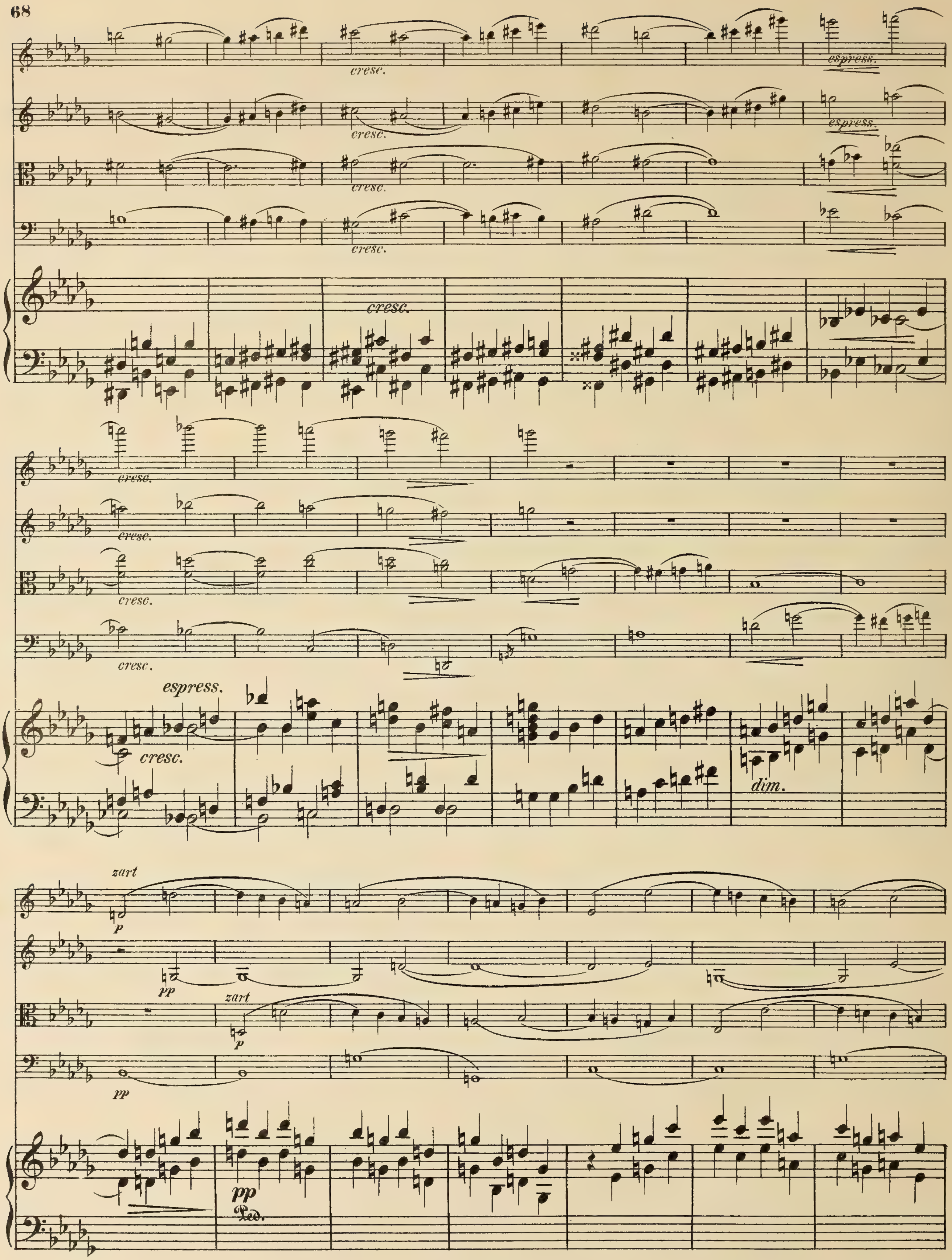

dim.
p
cresc.
f
sf
8

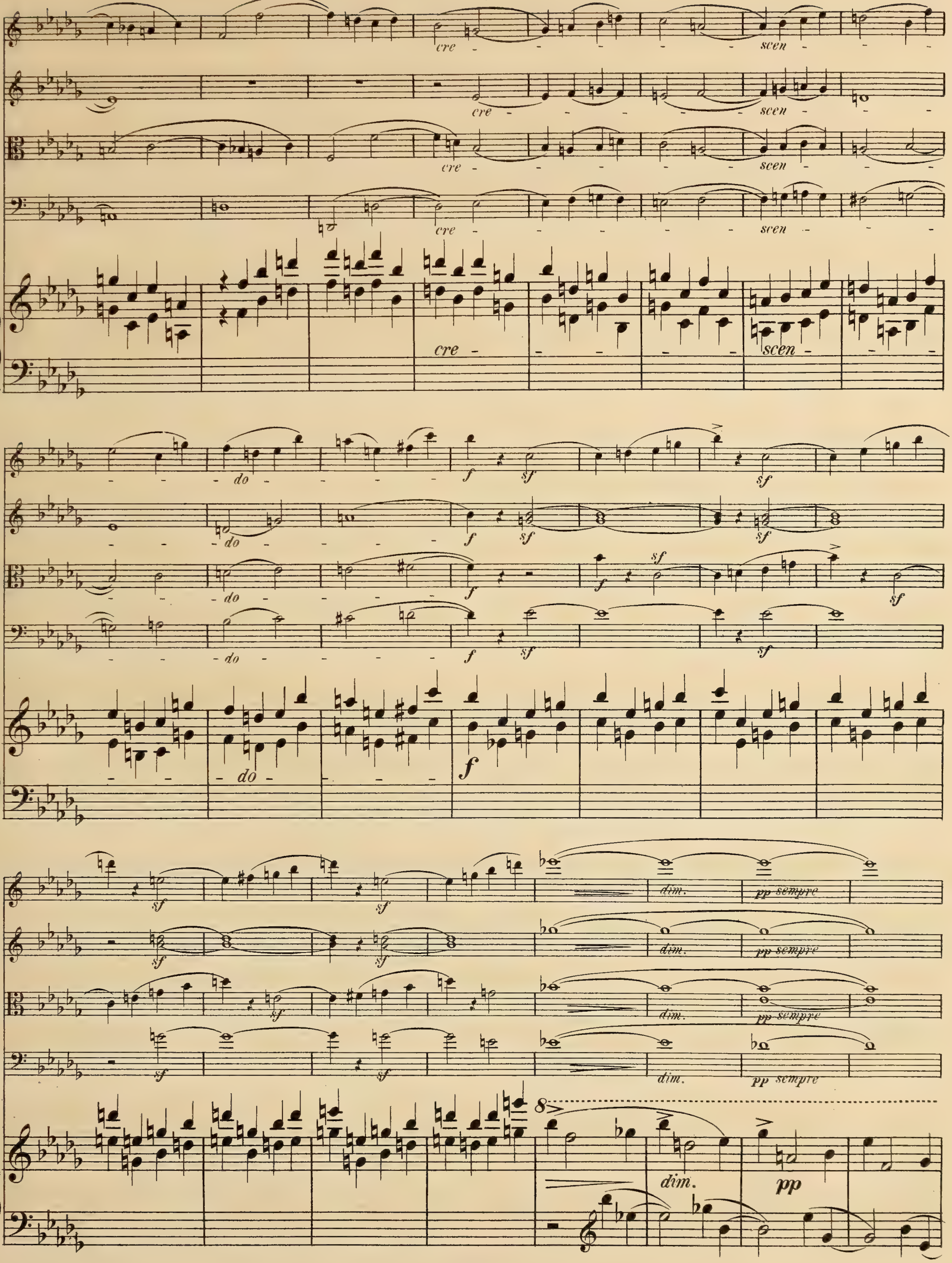

sf
p
dim.
pp

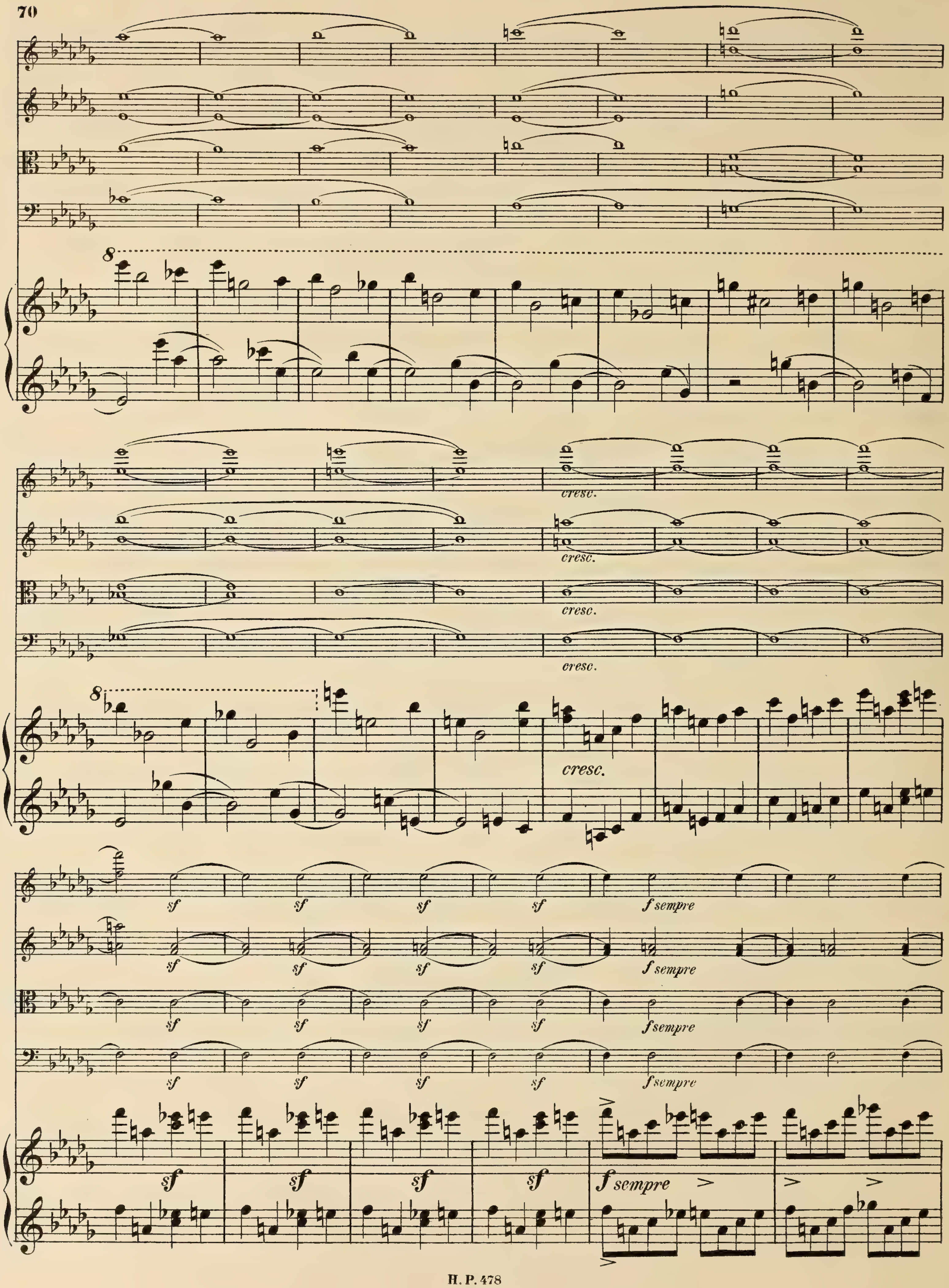

rit.
f
ff
a tempo
espress. molto
p
cresc.

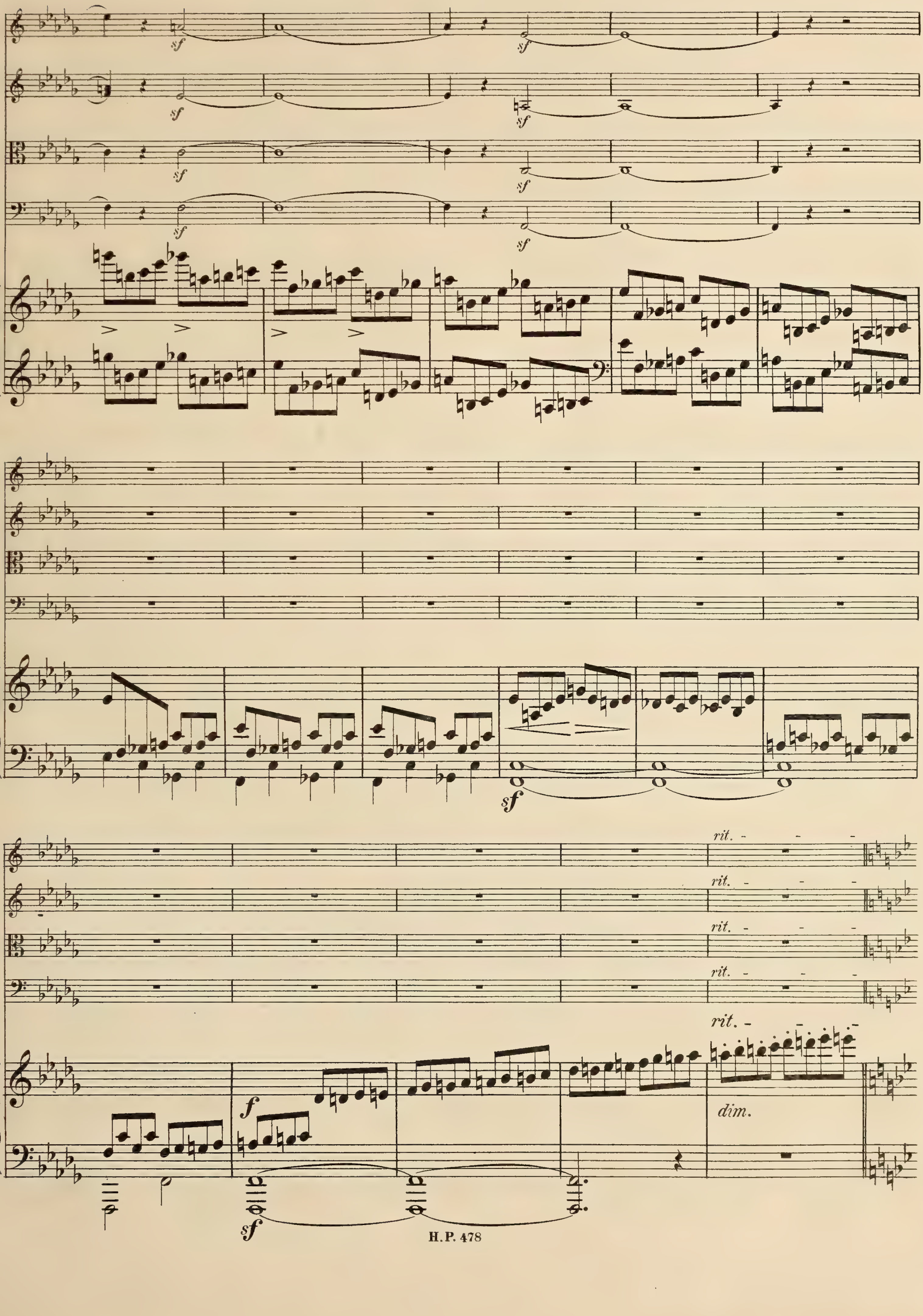

rit. - - - tempo
espress. molto
f
pesante
f tempo
8 espress. molto
p
cresc.
cant.
molto legato sempre
pp sempre

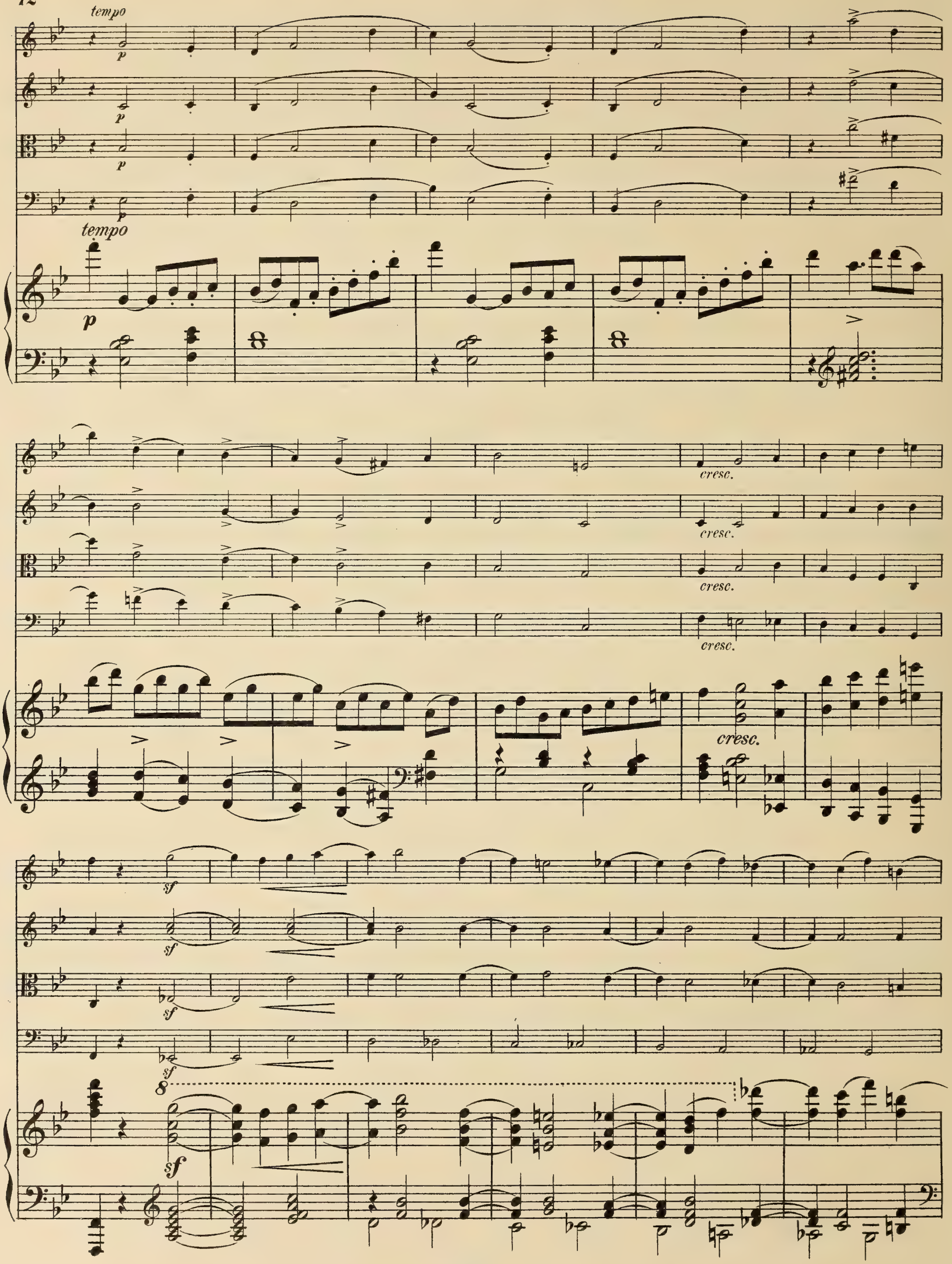

cant.
cant.
pp
pp sempre
cant.
pp sempre
cant.
pp sempre
cant.
pp sempre
pp sempre
cant.
cant.
cant.
pp
pp
cant.
cant.
pp
cant.
cant.

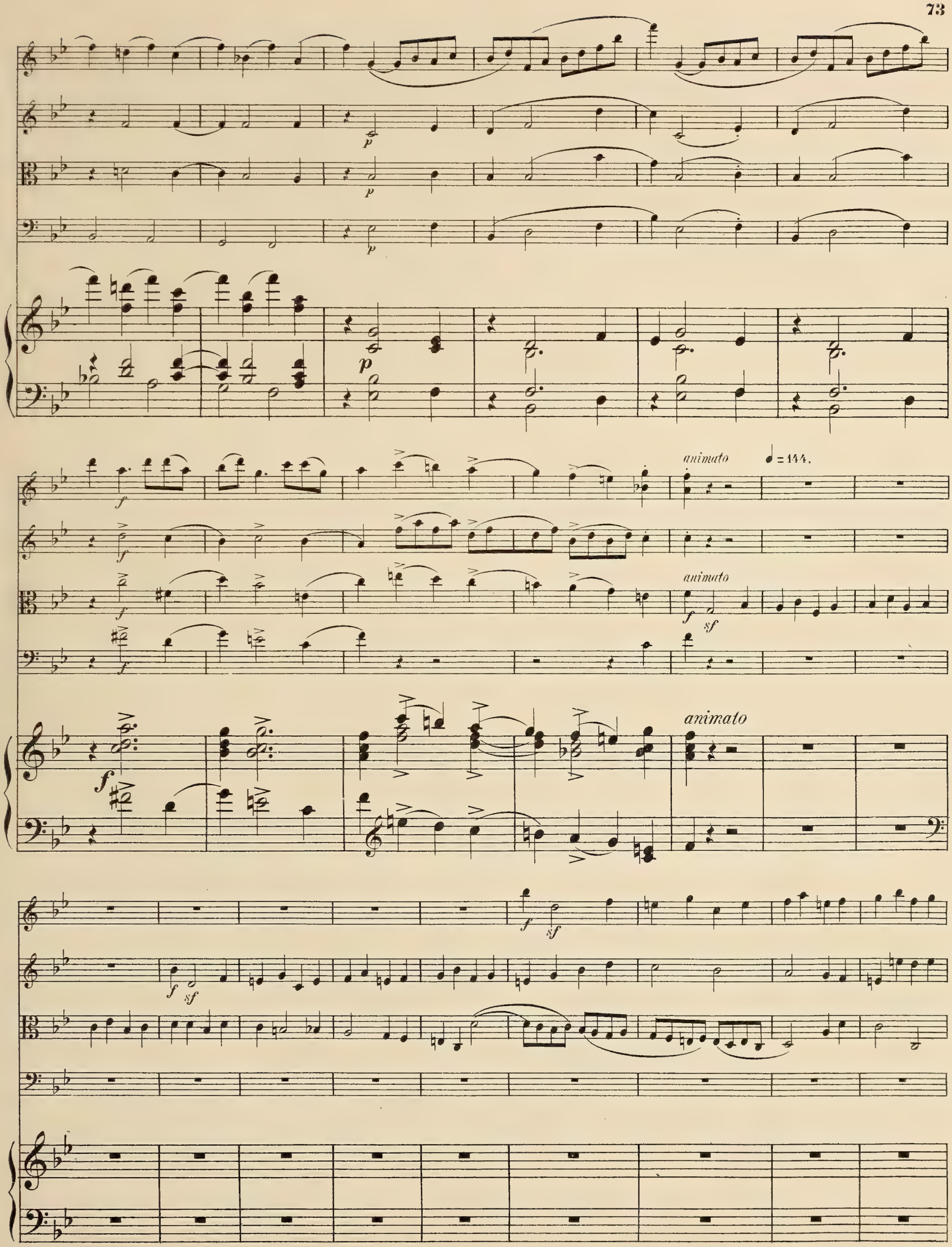

cresc.
espress.
cresc.
espress.
cresc.
zart
p
pp
zart
p
pp
dim.
pp
Ped.

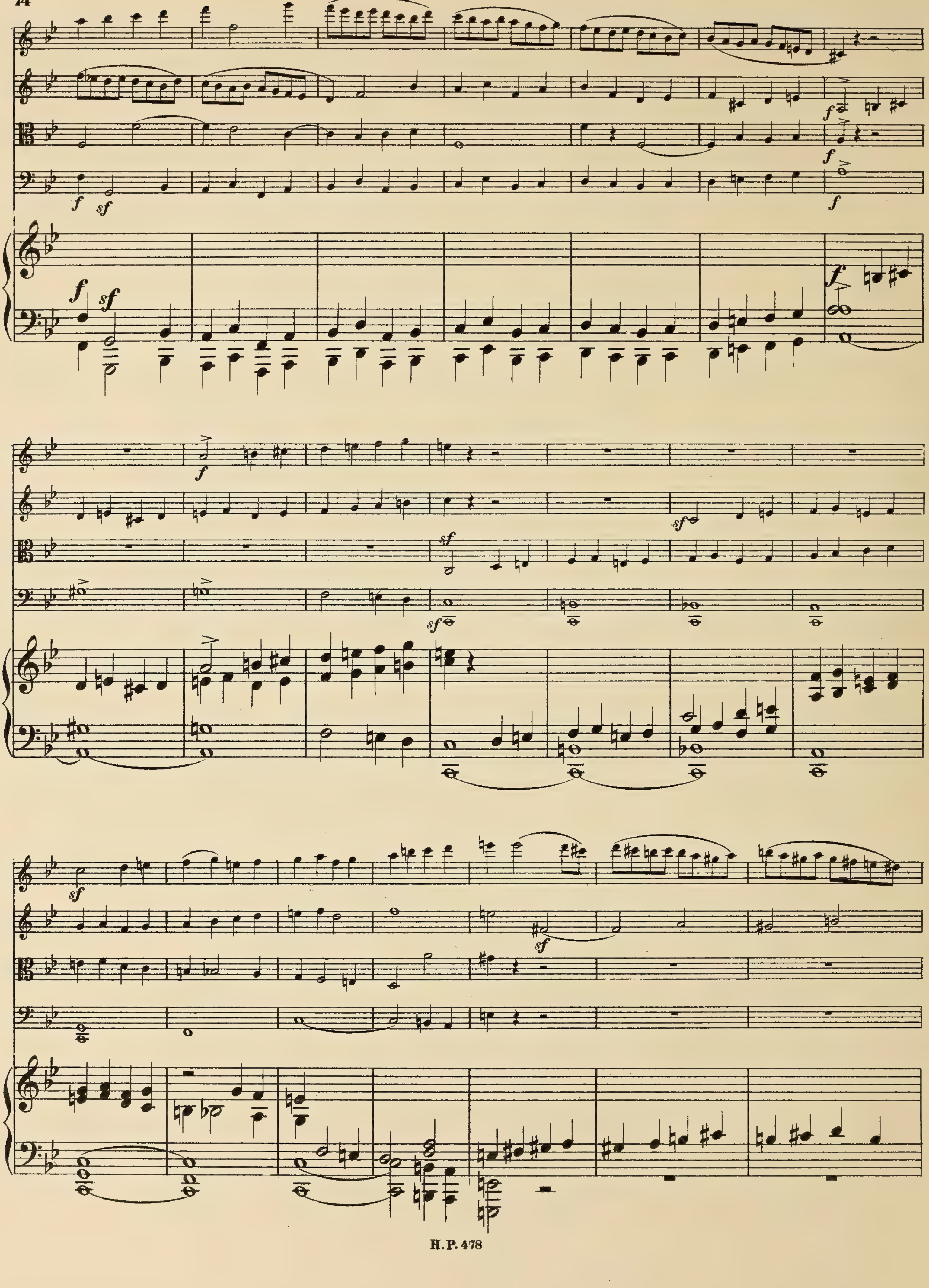

cre
scen
do
f
sf
dim.
pp sempre
pp
8

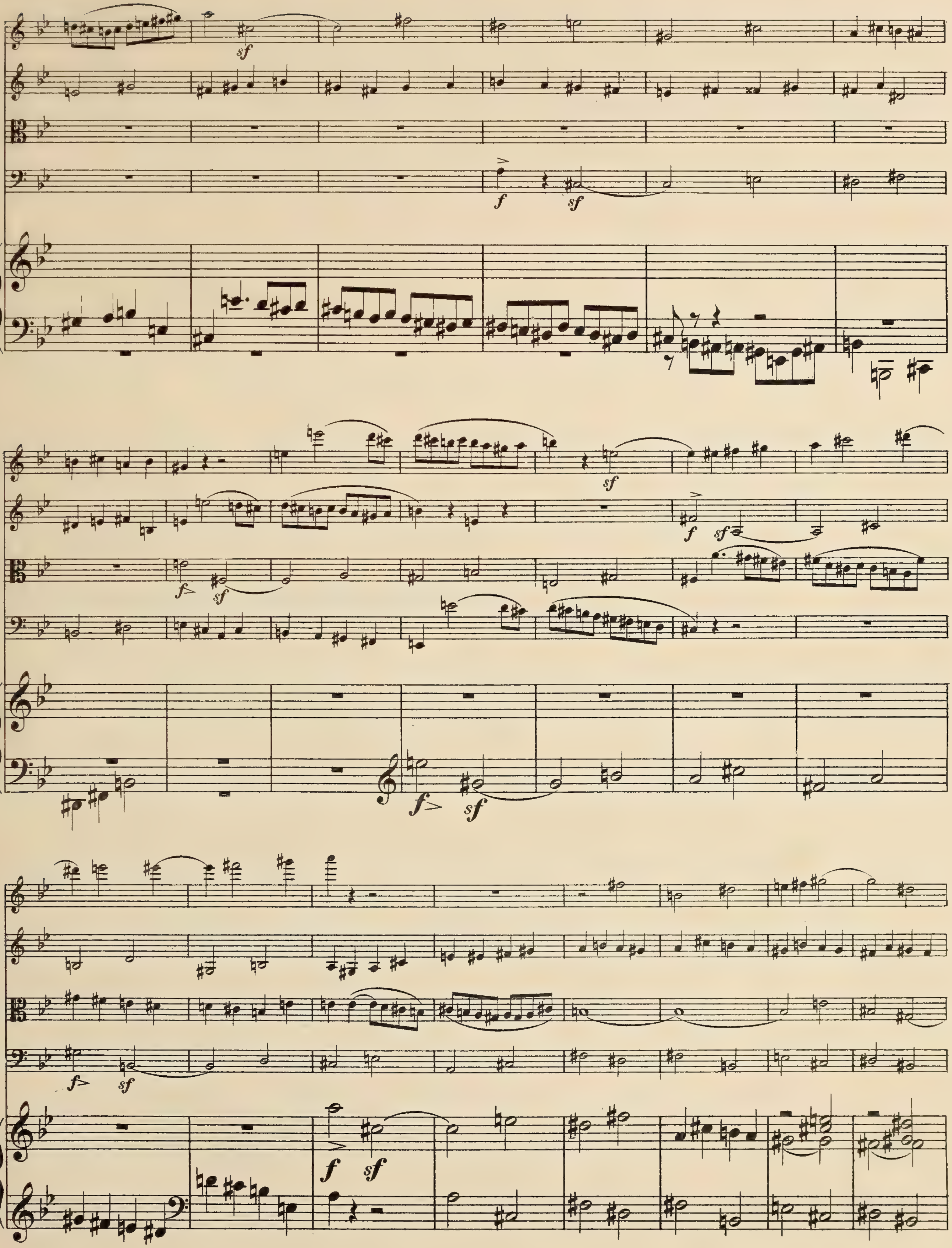

8
8
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
f sempre
f sempre
f sempre
f sempre
f sempre

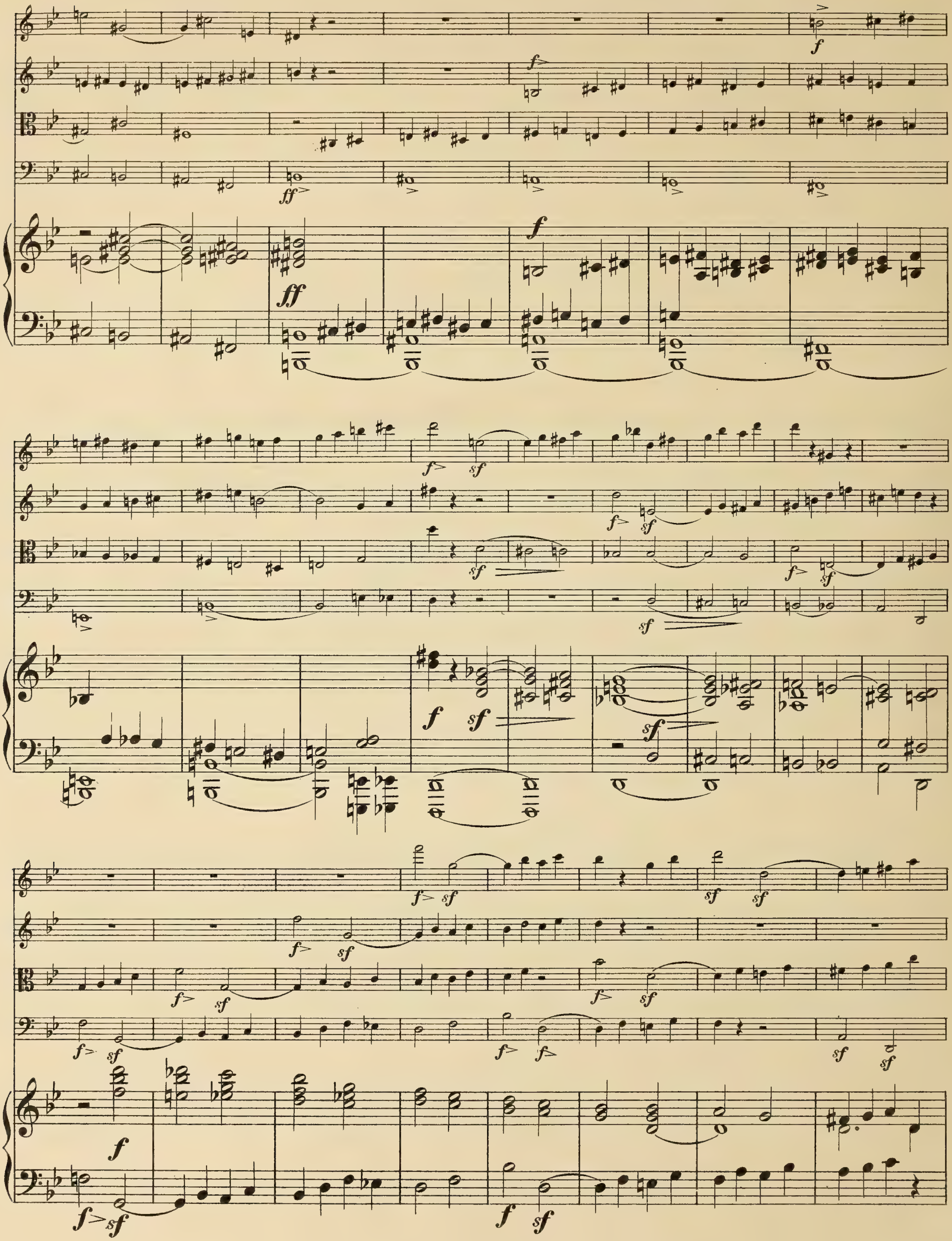

sf
f
rit.
dim.

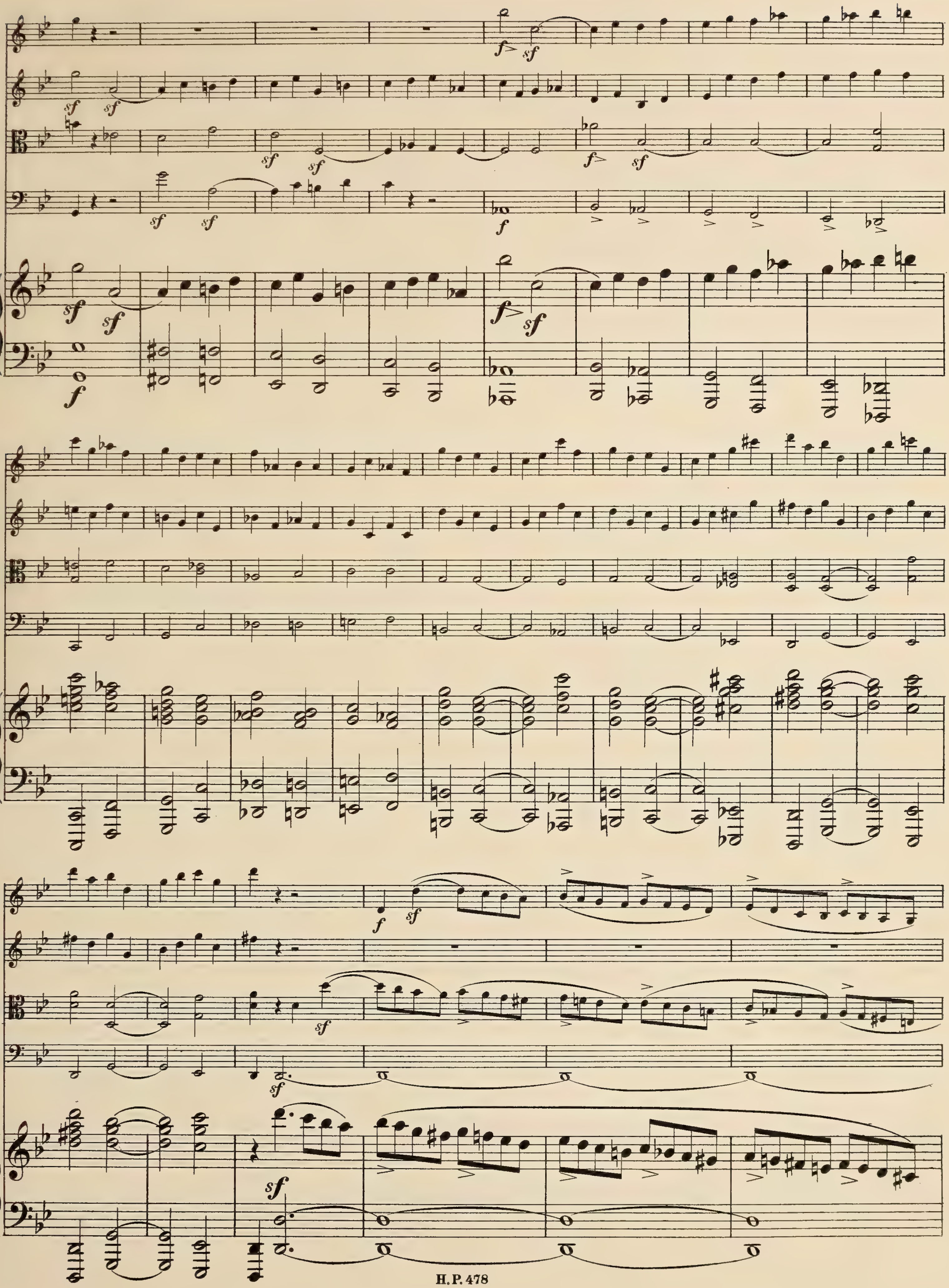

tempo
p
tempo
cresc.
sf
8

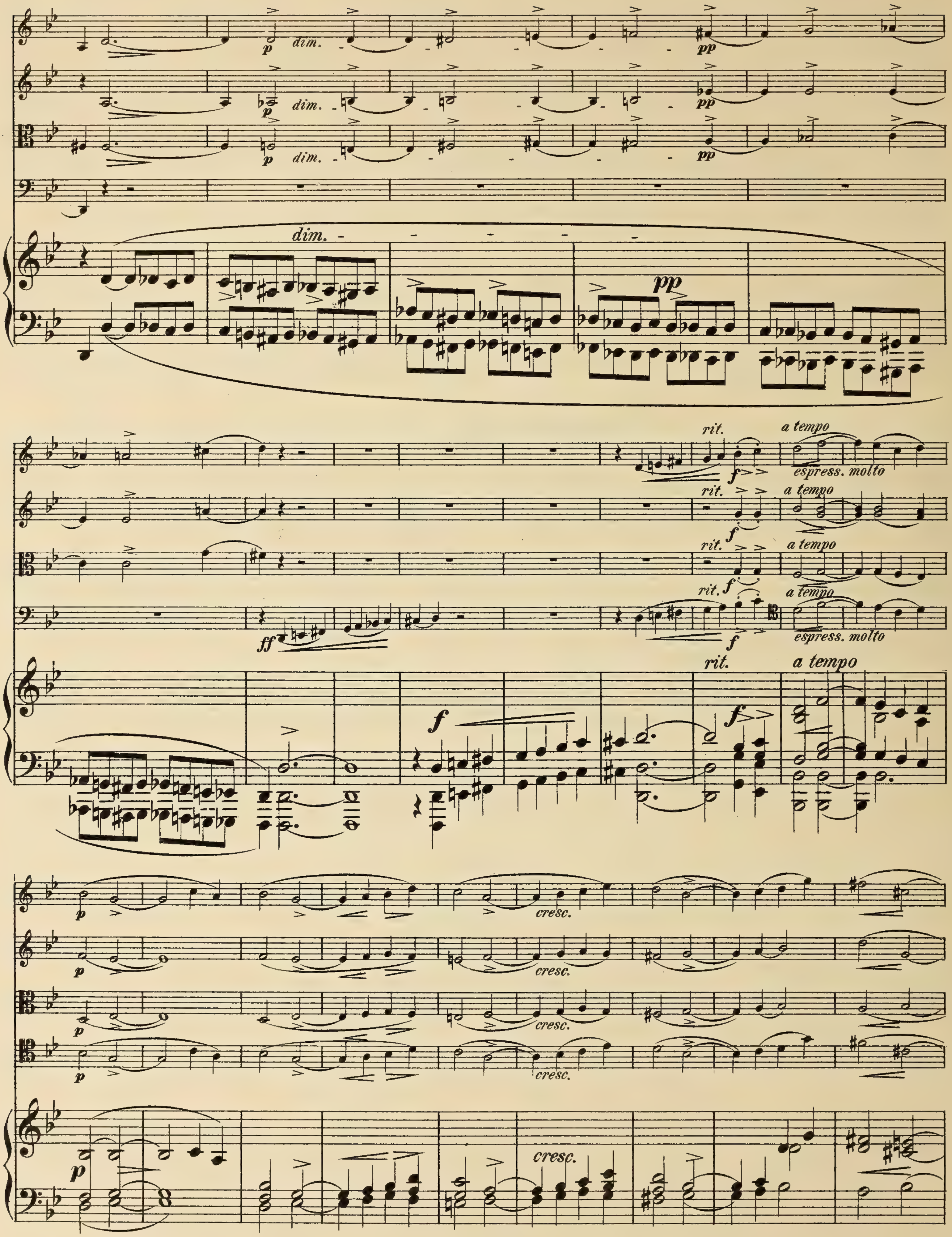

animato
♩ = 144.
animato
animato

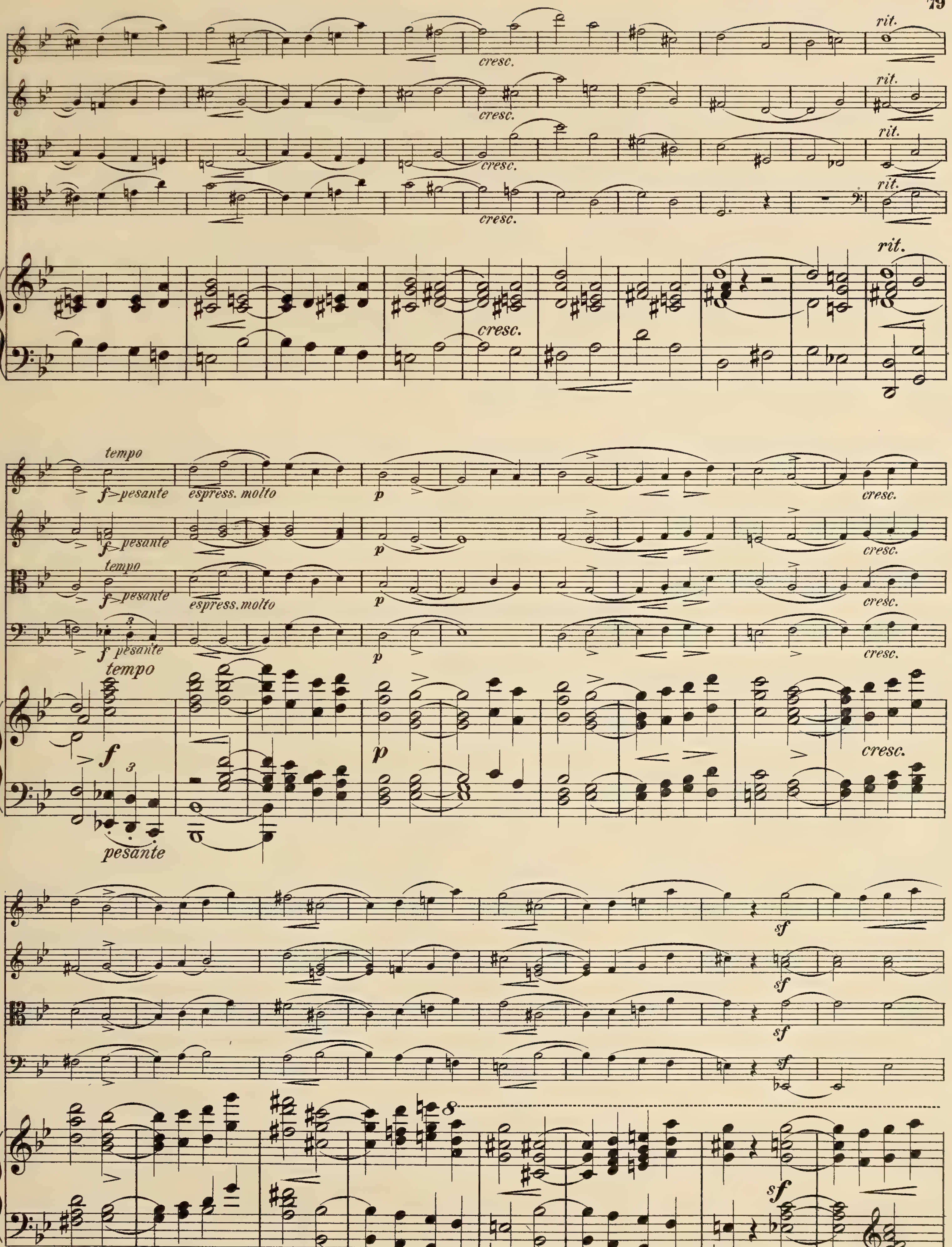




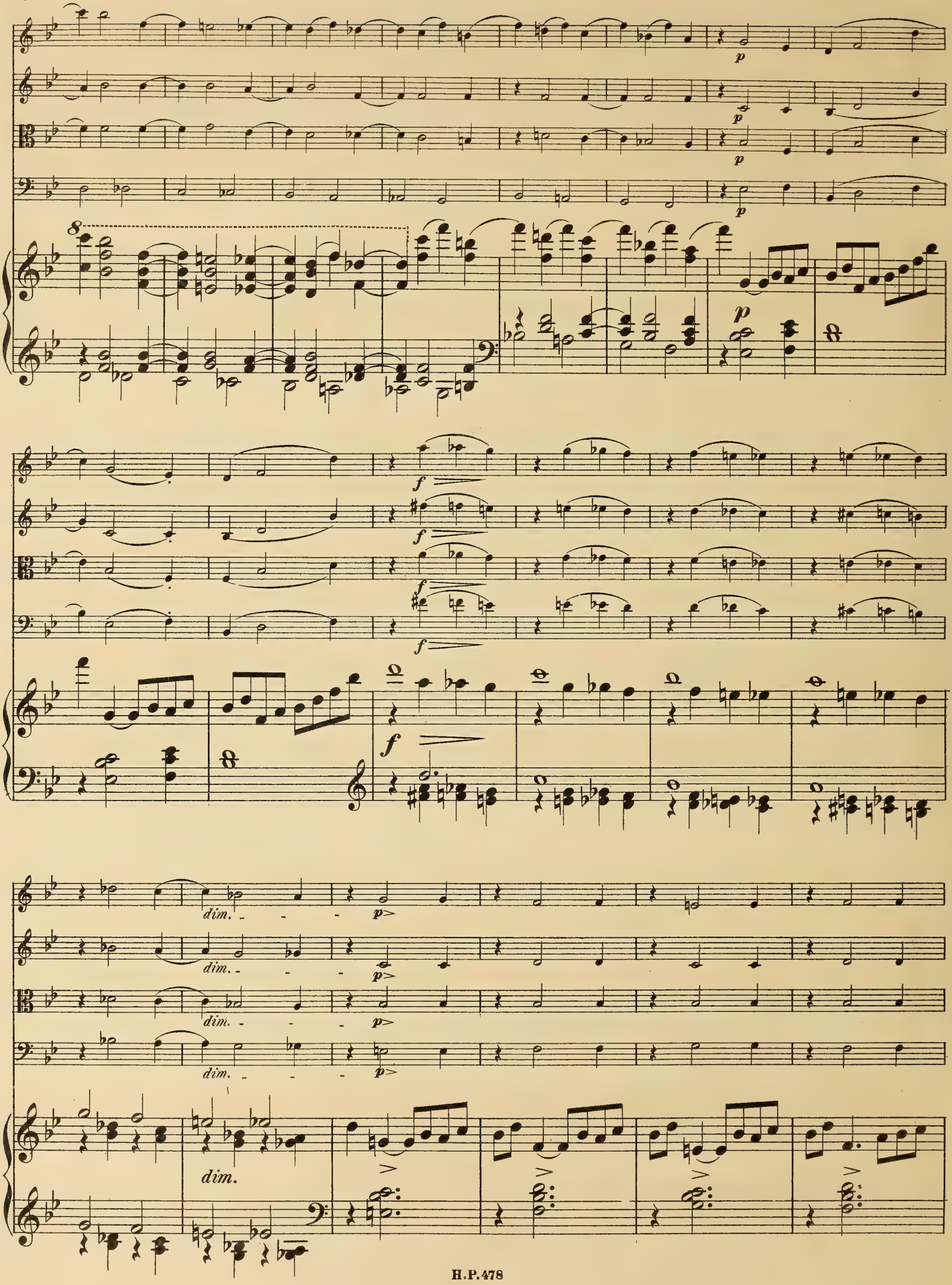


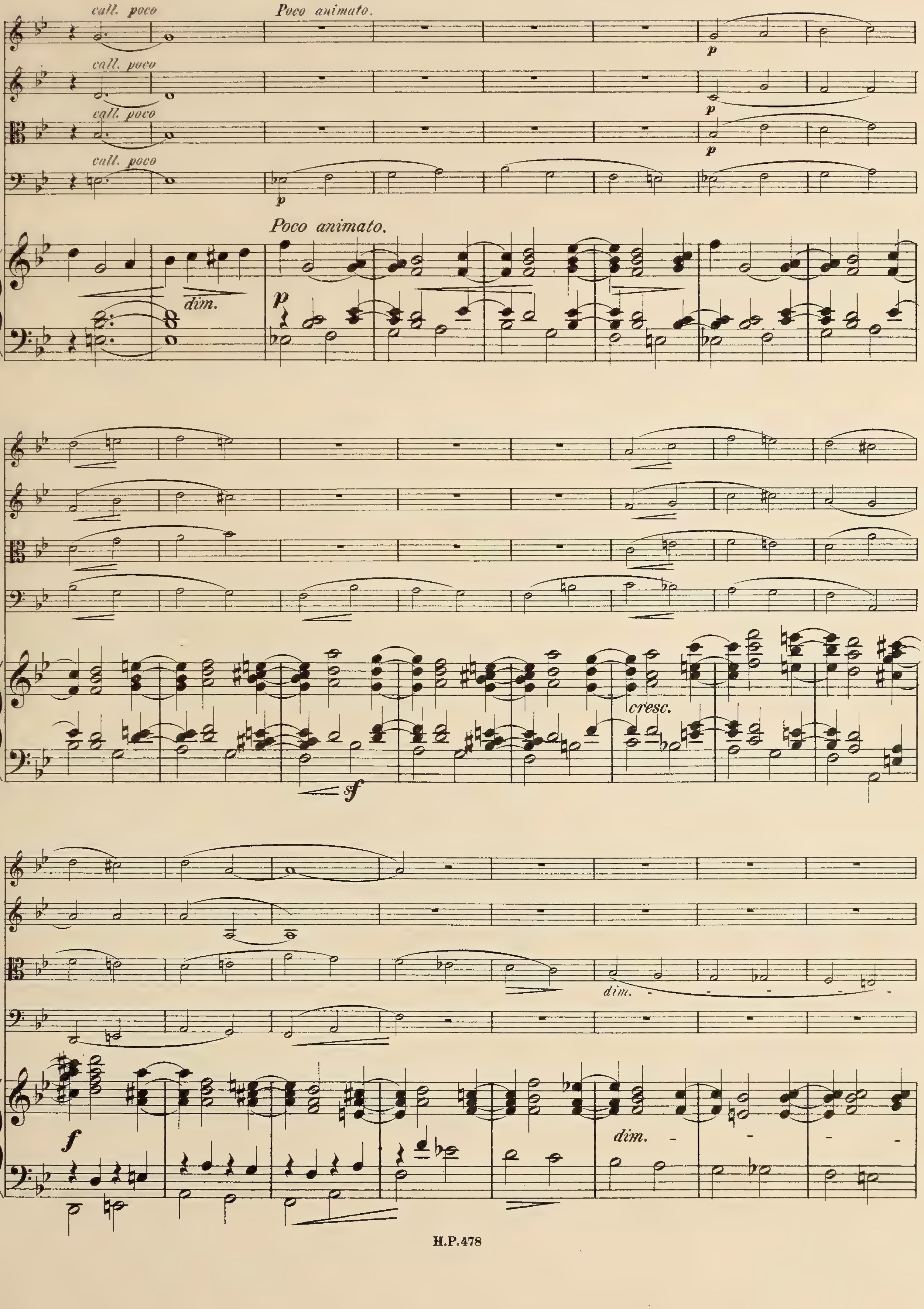


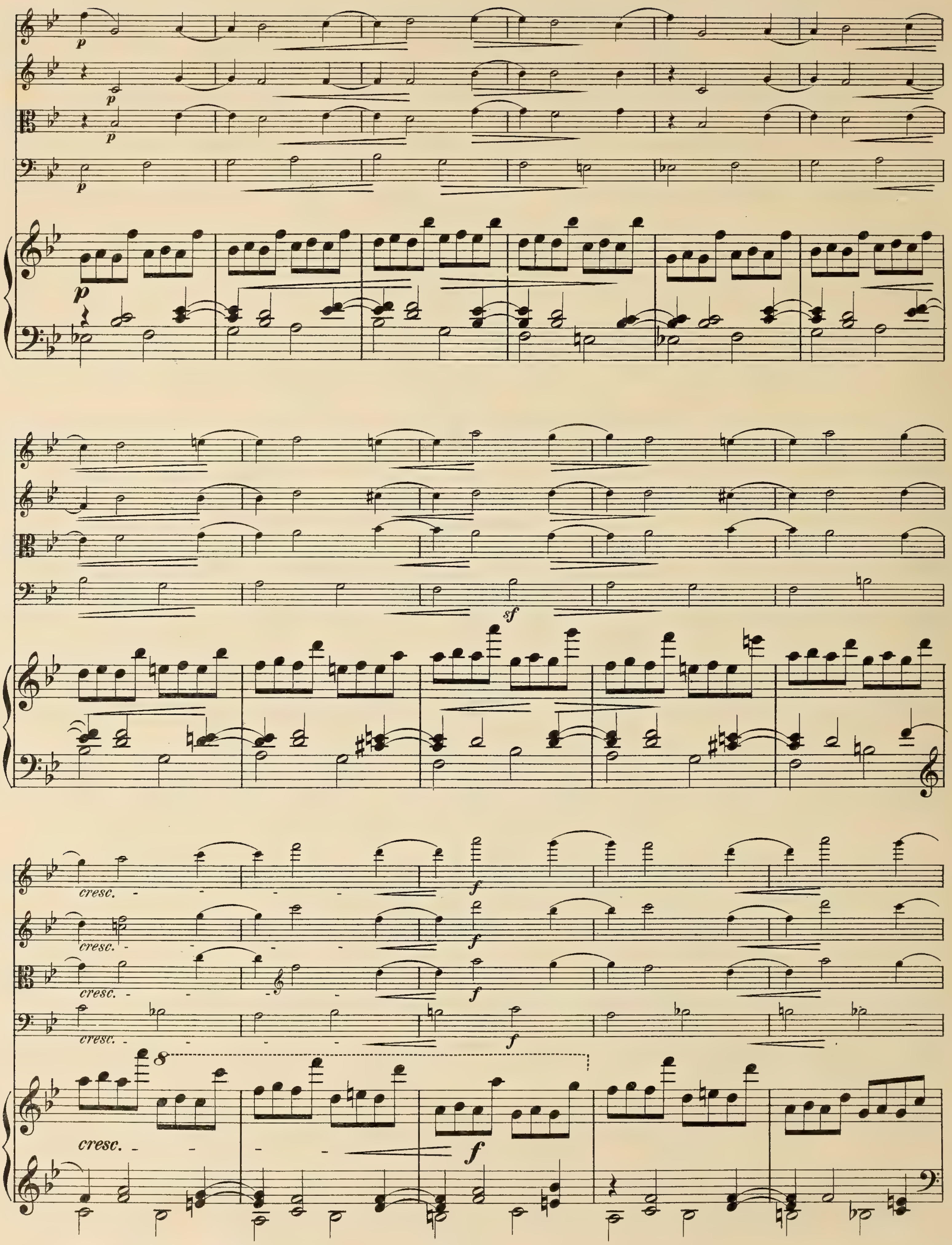

dim.
p
pp
rit.
a tempo
espress. molto
f
ff
cresc.

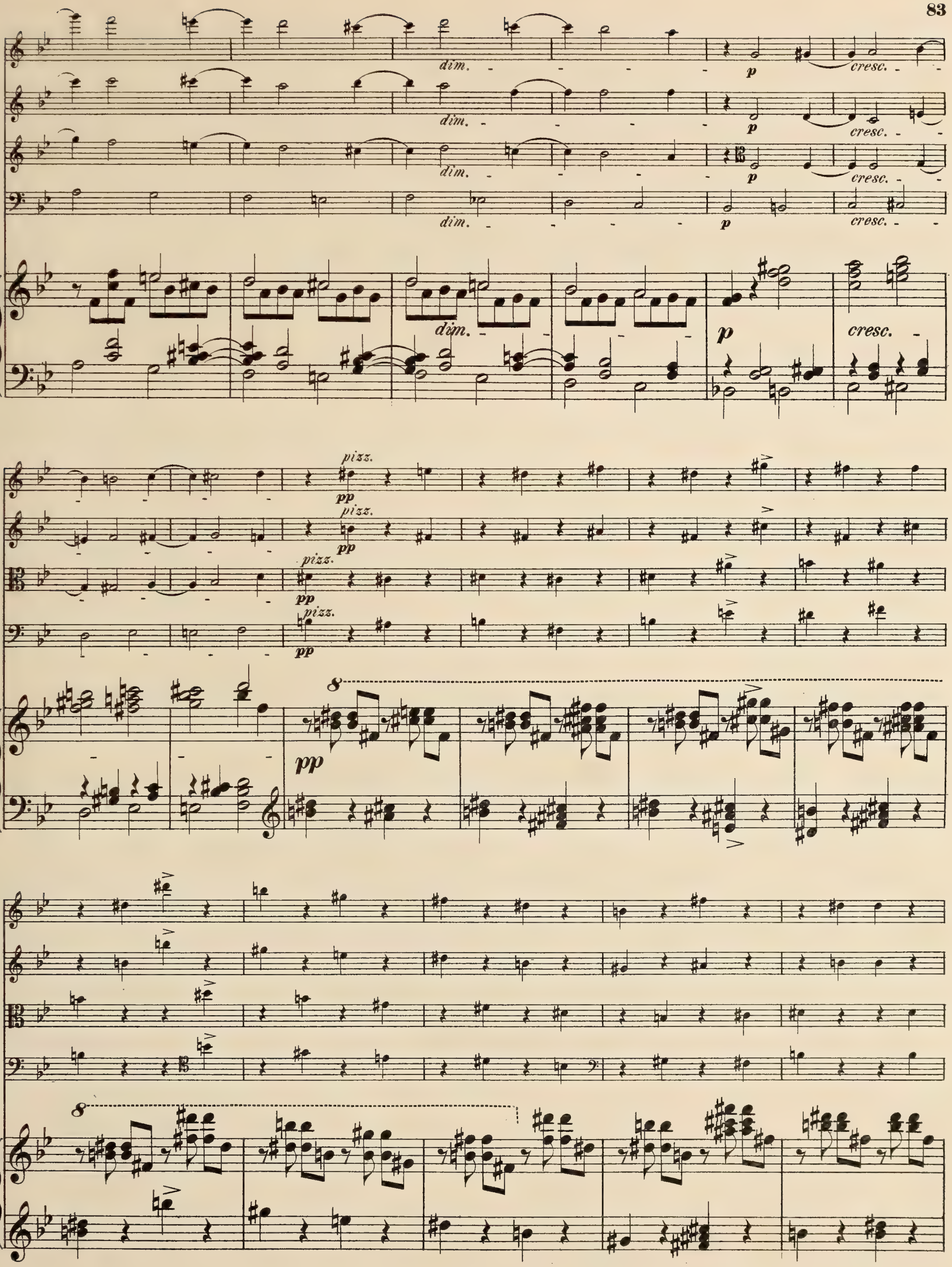


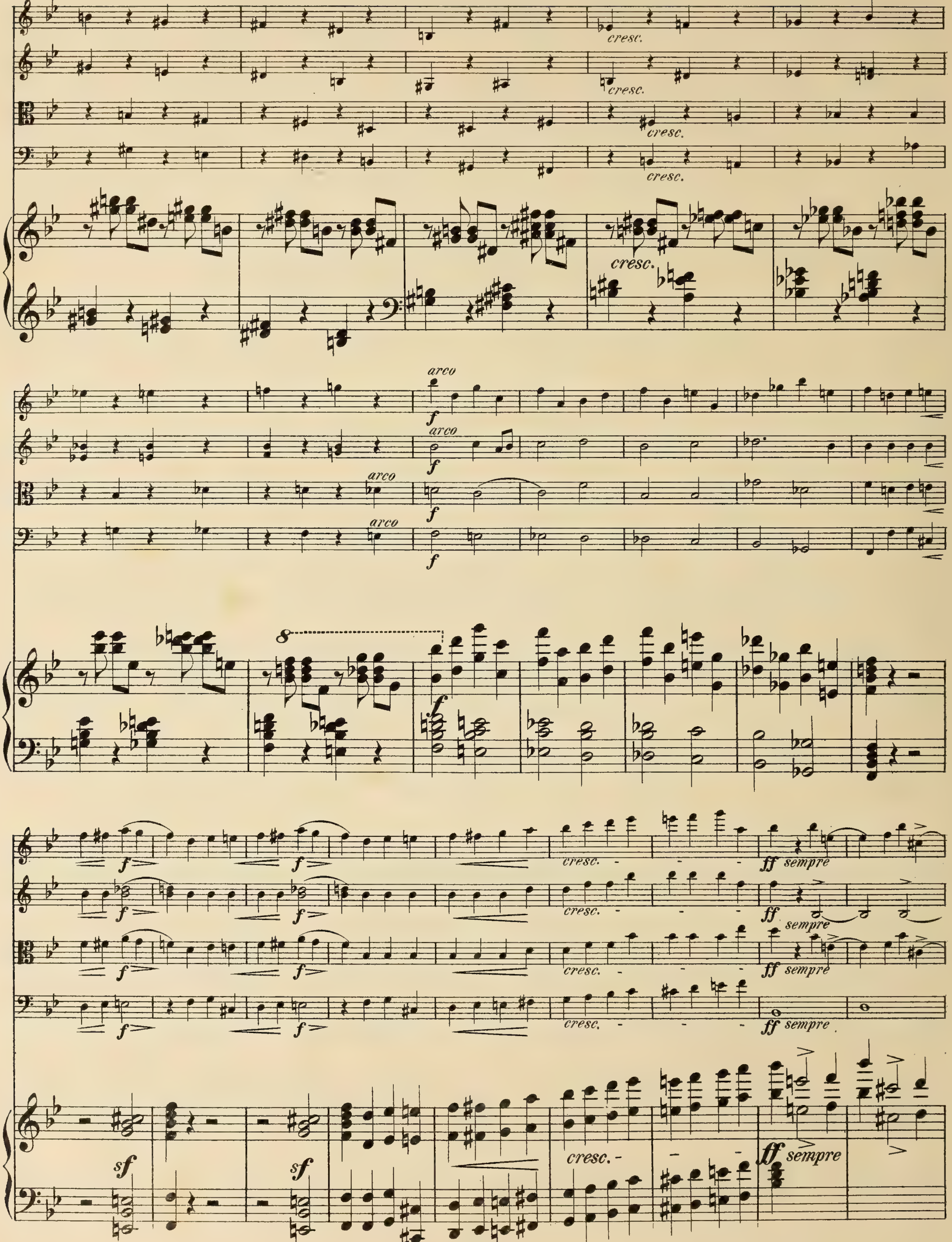
rit.
cresc.
tempo
f pesante
espress. molto
p
sf
pesante

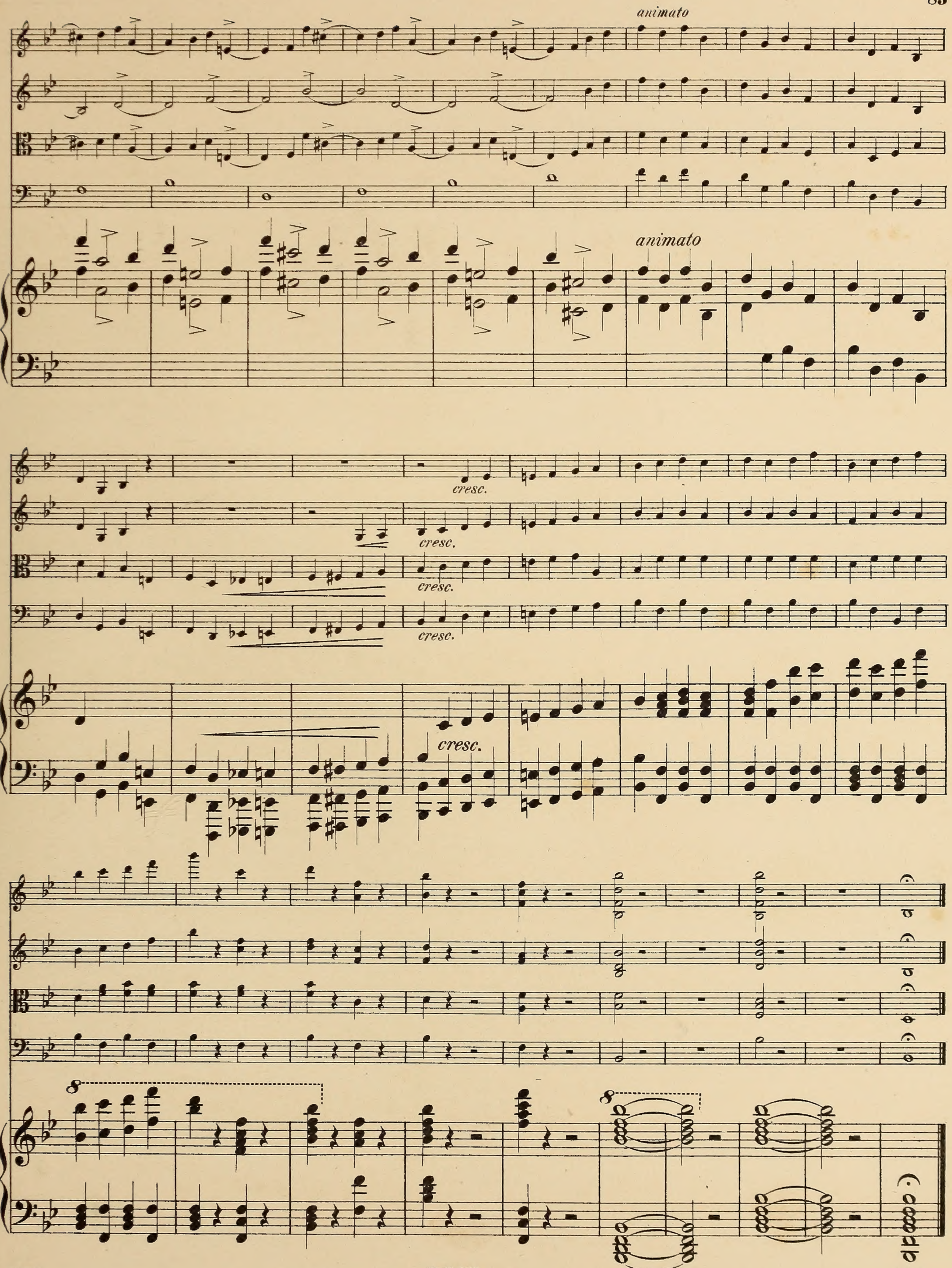

8
p
p
p
p
f
f
f
f
f
dim.
dim.
dim.
dim.
dim.
p>
p>
p>
p>


call. poco
call. poco
call. poco
call. poco
Poco animato.
Poco animato.
p
dim.
cresc.
sf
f
dim.


p
sf
cresc.
f


dim.
p
cresc.
pizz.
pp
8


cresc.
arco
f
ff sempre
sf
sempre


animato
animato
cresc.
cresc.
cresc.
cresc.
cresc.
8
8